

AUGUST 28, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

ALAN GREEN

DEE-CODING SHAKESPEARE

TO BE OR NOT TO BE ?
IT'S ALL ABOUT KARMA

Ep. 906

F2B

WITH JIMMY CHURCH



TOBEORNOTTOBE.ORG

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1
00:00:13,240 --> 00:00:11,510

[Music]

2
00:00:17,030 --> 00:00:13,250

[Applause]

3
00:00:20,839 --> 00:00:17,040

this hope radio for the masses headliner

4
00:00:23,030 --> 00:00:20,849

believe July 8 1947 beyond the airport

5
00:00:24,890 --> 00:00:23,040

who has announced that a flying death -

6
00:00:27,830 --> 00:00:24,900

found and is now in the possession of

7
00:00:31,880 --> 00:00:27,840

the army the game is rigged changed the

8
00:00:35,120 --> 00:00:31,890

game changer I occasionally think how

9
00:00:38,900 --> 00:00:35,130

quickly our differences worldwide would

10
00:00:45,750 --> 00:00:38,910

vanish if we were facing an alien threat

11
00:00:51,450 --> 00:00:48,510

this is fade to black with your host

12
00:00:54,619 --> 00:00:51,460

Jimmy Church on the game changer radio

13
00:00:58,510 --> 00:00:54,629

network and a GRA

14

00:01:03,660 --> 00:01:00,690

we need your help to get to the year

15

00:01:07,340 --> 00:01:03,670

1980

16

00:01:09,500 --> 00:01:07,350

[Music]

17

00:01:12,380 --> 00:01:09,510

you are listening to fade to black with

18

00:01:20,770 --> 00:01:12,390

Jimmy judge only game changing Network

19

00:01:25,110 --> 00:01:20,780

[Music]

20

00:01:35,320 --> 00:01:25,120

good evening fade to black

21

00:01:44,070 --> 00:01:42,240

yeah man today's Tuesday August 28 2018

22

00:01:49,240 --> 00:01:44,080

[Music]

23

00:01:53,520 --> 00:01:49,250

241 days into the new year just 124 days

24

00:01:56,470 --> 00:01:53,530

left we are live from a bunker somewhere

25

00:01:58,960 --> 00:01:56,480

in the middle of beautiful downtown

26

00:02:00,460 --> 00:01:58,970

Burbank California and I would like to

27

00:02:04,290 --> 00:02:00,470

welcome everybody listening all around

28

00:02:07,300 --> 00:02:04,300

the world all across the United States

29

00:02:09,190 --> 00:02:07,310

hither and thither to and fro back and

30

00:02:11,490 --> 00:02:09,200

forth up and down east and west north

31

00:02:15,160 --> 00:02:11,500

and south far and near

32

00:02:17,230 --> 00:02:15,170

this is fade to black for kjc are the

33

00:02:20,470 --> 00:02:17,240

game changer networked in kg ra the

34

00:02:24,140 --> 00:02:20,480

planets I am your host Jimmy Church what

35

00:02:26,899 --> 00:02:24,150

is cracking everybody how you do it

36

00:02:33,289 --> 00:02:26,909

been waiting for tonight's show for a

37

00:02:36,530 --> 00:02:33,299

long time oh it's gonna be an amazing

38

00:02:38,270 --> 00:02:36,540

night for me here so if it's good for me

39

00:02:40,280 --> 00:02:38,280

if it's great for me it's good for you

40

00:02:44,869 --> 00:02:40,290

it's great for you tonight we have very

41

00:02:49,759 --> 00:02:44,879

special guests Alan Green is here we are

42

00:02:51,380 --> 00:02:49,769

going to be decoding a Shakespeare some

43

00:02:55,160 --> 00:02:51,390

of the most compelling research that I

44

00:02:58,970 --> 00:02:55,170

have encountered in a very very long

45

00:03:00,710 --> 00:02:58,980

time so buckle up get ready you're gonna

46

00:03:03,170 --> 00:03:00,720

want to take some notes we've got lots

47

00:03:07,220 --> 00:03:03,180

of images and video that we are going to

48

00:03:10,369 --> 00:03:07,230

discuss tonight as well and Alan's

49

00:03:12,680 --> 00:03:10,379

website which is to be or not to be dot

50

00:03:14,839 --> 00:03:12,690

org the links are right there at Jimmy

51
00:03:16,160 --> 00:03:14,849
Church radio calm so you can head over

52
00:03:19,640 --> 00:03:16,170
there click on the links and follow

53
00:03:22,220 --> 00:03:19,650
through I do want to point everybody to

54
00:03:23,599 --> 00:03:22,230
just go to Alan's page real quick we're

55
00:03:26,930 --> 00:03:23,609
gonna have Alan on at the bottom of the

56
00:03:29,750 --> 00:03:26,940
hour but head over to his page and at

57
00:03:32,240 --> 00:03:29,760
the top go to the podcast menu over at

58
00:03:34,370 --> 00:03:32,250
the far right click on that and you'll

59
00:03:38,420 --> 00:03:34,380
see it says to maturity August 28th and

60
00:03:43,190 --> 00:03:38,430
visual aids download PDF click on that

61
00:03:45,289 --> 00:03:43,200
download the PDF and that will escort

62
00:03:48,890 --> 00:03:45,299
you through tonight's show ok little

63
00:03:52,699 --> 00:03:48,900

hand-holding so go and get that and be

64

00:03:56,900 --> 00:03:52,709

ready at the bottom of the hour it is to

65

00:04:00,920 --> 00:03:56,910

be or not to be dot org okay now with

66

00:04:03,860 --> 00:04:00,930

that got lots to discuss tonight and I

67

00:04:05,930 --> 00:04:03,870

posted an article over at on stellar

68

00:04:07,400 --> 00:04:05,940

today and if you haven't read it you

69

00:04:11,110 --> 00:04:07,410

know what I do

70

00:04:14,270 --> 00:04:11,120

over at on stellar on stellar calm is I

71

00:04:16,189 --> 00:04:14,280

will and I try to do it every day but as

72

00:04:17,900 --> 00:04:16,199

I get my thoughts together my head

73

00:04:20,390 --> 00:04:17,910

together and I'm writing out my show

74

00:04:23,379 --> 00:04:20,400

notes sometimes I'll do a sneak preview

75

00:04:26,000 --> 00:04:23,389

and I'll grab my show notes and

76

00:04:28,670 --> 00:04:26,010

literally publish them over it on

77

00:04:31,939 --> 00:04:28,680

stellar and so and I do that for two

78

00:04:34,010 --> 00:04:31,949

reasons one you get a sneak preview for

79

00:04:36,920 --> 00:04:34,020

the show tonight that that's the first

80

00:04:37,910 --> 00:04:36,930

thing or where my head is at but second

81

00:04:41,000 --> 00:04:37,920

if you miss

82

00:04:44,900 --> 00:04:41,010

the live show you know the live live

83

00:04:47,330 --> 00:04:44,910

show the now now show you can go and and

84

00:04:49,430 --> 00:04:47,340

and read the show notes check that out

85

00:04:53,120 --> 00:04:49,440

and then go and and listen for the

86

00:04:54,800 --> 00:04:53,130

replays you know so it's it's it's kind

87

00:04:58,400 --> 00:04:54,810

of a double-edged sword you know I try

88

00:04:59,960 --> 00:04:58,410

to you know catch it both ways and I did

89

00:05:01,670 --> 00:04:59,970

that today over at on stellar so I'm

90

00:05:05,080 --> 00:05:01,680

gonna go through those show notes here

91

00:05:08,000 --> 00:05:05,090

in just a bit you can also follow me at

92

00:05:10,550 --> 00:05:08,010

Jay Church radio on Twitter edge a

93

00:05:12,020 --> 00:05:10,560

church radio and Facebook YouTube

94

00:05:14,390 --> 00:05:12,030

everything is Jupiter to fade to black

95

00:05:16,790 --> 00:05:14,400

can go and seek it out and find it we

96

00:05:18,560 --> 00:05:16,800

have all the buttons to do that at Jimmy

97

00:05:20,120 --> 00:05:18,570

Church radio calm you can follow like

98

00:05:23,120 --> 00:05:20,130

and subscribe and do whatever you wish

99

00:05:26,930 --> 00:05:23,130

to do and if you go to to be or not to

100

00:05:29,900 --> 00:05:26,940

be dot org Allen has got all of his

101
00:05:32,060 --> 00:05:29,910
social media up there too as well saying

102
00:05:33,920 --> 00:05:32,070
click on his linkit at Jimmy Church

103
00:05:36,500 --> 00:05:33,930
radio.com head over there and all of his

104
00:05:38,690 --> 00:05:36,510
social stuff is is right there it's very

105
00:05:40,880 --> 00:05:38,700
simple it says social at the top of his

106
00:05:43,910 --> 00:05:40,890
page any questions or comments during

107
00:05:47,840 --> 00:05:43,920
the show tonight use hash tag F to be Q

108
00:05:50,410 --> 00:05:47,850
on Twitter and the sandbox to engage in

109
00:05:53,330 --> 00:05:50,420
all of that exciting conversation is

110
00:05:57,320 --> 00:05:53,340
hashtag f to be we have to chat rooms

111
00:06:01,090 --> 00:05:57,330
open one at K GRA the planet and of

112
00:06:06,920 --> 00:06:01,100
course one over at a Spreaker and I do

113
00:06:09,650 --> 00:06:06,930

keep my eye on Spreaker yeah there you

114

00:06:13,460 --> 00:06:09,660

go letting everybody know I keep my eye

115

00:06:14,630 --> 00:06:13,470

on Spreaker yeah kids you can email

116

00:06:18,530 --> 00:06:14,640

throughout the show Jimmy at Jimmy

117

00:06:22,570 --> 00:06:18,540

Church radio.com and breaking news are

118

00:06:26,860 --> 00:06:22,580

you ready for this Pink Floyd founder

119

00:06:29,090 --> 00:06:26,870

Roger Waters has found himself

120

00:06:32,890 --> 00:06:29,100

blacklisted by being added to the

121

00:06:36,920 --> 00:06:32,900

Ukrainian database of national enemies

122

00:06:40,490 --> 00:06:36,930

Roger Waters after statements to Russian

123

00:06:44,030 --> 00:06:40,500

media about Crimea and the conflict in

124

00:06:46,780 --> 00:06:44,040

the Ukraine Ukraine says that that I'm

125

00:06:50,500 --> 00:06:46,790

air quoting here that the criminal

126
00:06:51,570 --> 00:06:50,510
waters is responsible of anti-ukrainian

127
00:06:53,550 --> 00:06:51,580
propagate

128
00:06:56,850 --> 00:06:53,560
and attacks on the territorial integrity

129
00:06:58,830 --> 00:06:56,860
of the Ukraine and participation in

130
00:07:07,920 --> 00:06:58,840
attempts to legalize the Russian

131
00:07:10,320 --> 00:07:07,930
annexation of Crimea Roger Waters you

132
00:07:13,649 --> 00:07:10,330
know what you know you've arrived you

133
00:07:16,529 --> 00:07:13,659
know you have arrived you have succeeded

134
00:07:19,830 --> 00:07:16,539
you've done what you wanted to do when

135
00:07:23,070 --> 00:07:19,840
you show up out of country's national

136
00:07:24,839 --> 00:07:23,080
enemy's database congratulation there

137
00:07:29,010 --> 00:07:24,849
Roger Waters pretty cool

138
00:07:31,559 --> 00:07:29,020

also today Puerto Rico's governor says

139

00:07:35,129 --> 00:07:31,569

that he's revising the official death

140

00:07:37,200 --> 00:07:35,139

toll from Hurricane Maria in the wake of

141

00:07:39,930 --> 00:07:37,210

a report from George Washington

142

00:07:42,769 --> 00:07:39,940

University that estimated the storm

143

00:07:46,110 --> 00:07:42,779

caused are you ready for this two

144

00:07:49,980 --> 00:07:46,120

thousand nine hundred and seventy five

145

00:07:55,800 --> 00:07:49,990

deaths originally the official death

146

00:07:57,740 --> 00:07:55,810

toll was 64 unbelievable alright don't

147

00:08:02,640 --> 00:07:57,750

forget you can subscribe to our podcast

148

00:08:05,459 --> 00:08:02,650

we have over 900 archive shows custom

149

00:08:07,079 --> 00:08:05,469

apps Apple Android all platforms just

150

00:08:09,059 --> 00:08:07,089

two dollars per month go to Jimmy

151
00:08:11,249 --> 00:08:09,069
trader.com click on that podcast banner

152
00:08:13,829 --> 00:08:11,259
you can also become a fade or not over

153
00:08:16,320 --> 00:08:13,839
in our membership section at Jimmy tert

154
00:08:19,040 --> 00:08:16,330
radio calm where you'll get the bunker

155
00:08:22,260 --> 00:08:19,050
can you can also get commercial free

156
00:08:24,029 --> 00:08:22,270
downloadable archives and if you get the

157
00:08:26,640 --> 00:08:24,039
GameChanger you get all that fabulous

158
00:08:29,129 --> 00:08:26,650
fade to black gear that's right

159
00:08:32,790 --> 00:08:29,139
including that fade to black embroidered

160
00:08:35,550 --> 00:08:32,800
autographed hat that we don't sell we

161
00:08:38,850 --> 00:08:35,560
don't even give it away no that is just

162
00:08:40,790 --> 00:08:38,860
for you the game changers check out all

163
00:08:44,240 --> 00:08:40,800

of our sponsors that's how this show

164

00:08:47,280 --> 00:08:44,250

survives every single day of the year

165

00:08:49,680 --> 00:08:47,290

life change t get the t-dot-com

166

00:08:54,769 --> 00:08:49,690

River moon coffee makers of the fade to

167

00:08:57,329 --> 00:08:54,779

black blend ancient life oil organic CBD

168

00:09:00,420 --> 00:08:57,339

sacred skull some of the best jewelry

169

00:09:02,340 --> 00:09:00,430

you'll ever see handmade 15% off when

170

00:09:03,470 --> 00:09:02,350

you mentioned me or fade to black by the

171

00:09:06,160 --> 00:09:03,480

way new

172

00:09:10,100 --> 00:09:06,170

an emergency food storage and of course

173

00:09:12,170 --> 00:09:10,110

barring optics night-vision goggles

174

00:09:16,430 --> 00:09:12,180

let's get the show crackin happy

175

00:09:21,560 --> 00:09:16,440

birthday to today Jack Black Jack Black

176

00:09:27,740 --> 00:09:21,570

is 49 Shania Twain the country version

177

00:09:32,360 --> 00:09:27,750

of ac/dc today is 53 also Arnie hammer

178

00:09:33,920 --> 00:09:32,370

today is 32 now Arnie hammer great actor

179

00:09:37,160 --> 00:09:33,930

yeah that's right

180

00:09:42,199 --> 00:09:37,170

you know from that that dynasty right

181

00:09:44,150 --> 00:09:42,209

but he's 32 and he is amazing and if you

182

00:09:46,250 --> 00:09:44,160

haven't seen the Man From UNCLE

183

00:09:48,110 --> 00:09:46,260

you've got to go check it out guy

184

00:09:50,090 --> 00:09:48,120

ritchie's film and it's it's a it's a

185

00:09:52,759 --> 00:09:50,100

great film beginning to end it's a got a

186

00:09:55,670 --> 00:09:52,769

great end got a great beginning Arnie

187

00:09:59,629 --> 00:09:55,680

Hammer played Illya better known as

188

00:10:00,860 --> 00:09:59,639

peril in the Man From UNCLE you've got a

189

00:10:03,590 --> 00:10:00,870

go check it out he's so good

190

00:10:07,600 --> 00:10:03,600

and also Jennifer Coolidge today is 57

191

00:10:11,360 --> 00:10:07,610

and she is one of the funniest ever of

192

00:10:15,350 --> 00:10:11,370

anything in human history Jennifer

193

00:10:18,650 --> 00:10:15,360

Coolidge today is 57 years old she was

194

00:10:21,170 --> 00:10:18,660

so great in a mighty wind Best in Show I

195

00:10:24,079 --> 00:10:21,180

like trains

196

00:10:26,269 --> 00:10:24,089

yeah Jennifer Coolidge today is 57 happy

197

00:10:31,280 --> 00:10:26,279

birthday on this day in history

198

00:10:38,180 --> 00:10:31,290

oh TD 1996 it went down Charles and

199

00:10:42,680 --> 00:10:38,190

Diana divorce fader fact people with

200

00:10:46,519 --> 00:10:42,690

brown eyes actually have blue eyes under

201
00:10:47,329 --> 00:10:46,529
a layer of melanin that you didn't know

202
00:10:49,400 --> 00:10:47,339
that did you

203
00:10:52,550 --> 00:10:49,410
it's a fader fact so I guess I have blue

204
00:10:55,460 --> 00:10:52,560
eyes can you peel it off and then have

205
00:10:58,370 --> 00:10:55,470
blue eyes underneath yeah that's a

206
00:10:58,910 --> 00:10:58,380
thought tonight very special guest Alan

207
00:11:01,430 --> 00:10:58,920
Green is here

208
00:11:06,230 --> 00:11:01,440
and he'll be with us at the bottom of

209
00:11:10,100 --> 00:11:06,240
the hour I have been pursuing Alan and

210
00:11:13,250 --> 00:11:10,110
he'll tell you for months he's been very

211
00:11:14,580 --> 00:11:13,260
very busy but we finally got it locked

212
00:11:19,740 --> 00:11:14,590
down

213
00:11:22,380 --> 00:11:19,750

like two months ago I've been waiting

214

00:11:24,390 --> 00:11:22,390

for August 28th for a very long time so

215

00:11:24,780 --> 00:11:24,400

tonight Alan green is here tomorrow

216

00:11:27,390 --> 00:11:24,790

night

217

00:11:29,640 --> 00:11:27,400

Erick reigns is back with us I cannot

218

00:11:30,930 --> 00:11:29,650

wait for tomorrow night and Thursday is

219

00:11:33,960 --> 00:11:30,940

another Fator night with Jon Rappoport

220

00:11:36,980 --> 00:11:33,970

and his no more fake newsroom live along

221

00:11:41,130 --> 00:11:36,990

with our very special guest Jason quit

222

00:11:43,890 --> 00:11:41,140

Jason is launching a new website for his

223

00:11:45,960 --> 00:11:43,900

new film on Thursday so we're gonna

224

00:11:48,600 --> 00:11:45,970

announce that what the film is and what

225

00:11:51,210 --> 00:11:48,610

is going on actually it's kind of plural

226

00:11:52,950 --> 00:11:51,220

its films and we're gonna do that and

227

00:11:55,110 --> 00:11:52,960

he's also gonna help me answer the

228

00:11:58,050 --> 00:11:55,120

phones all night long right here on fade

229

00:12:01,140 --> 00:11:58,060

to black and that will be on Thursday

230

00:12:04,370 --> 00:12:01,150

night Friday I am off Saturday I am back

231

00:12:08,910 --> 00:12:04,380

over at coast-to-coast a.m. and my guest

232

00:12:12,660 --> 00:12:08,920

is Donny arcade so don't miss that all

233

00:12:15,090 --> 00:12:12,670

right now back to well let me hit this

234

00:12:22,130 --> 00:12:15,100

let me hit this coffee I need some

235

00:12:25,950 --> 00:12:22,140

coffee I always do you notice that

236

00:12:30,840 --> 00:12:25,960

before I lose my mind before I just go

237

00:12:33,680 --> 00:12:30,850

off I need a shot of coffee yeah I'm

238

00:12:44,040 --> 00:12:39,720

hmm we're starting to get dangerously

239

00:12:49,290 --> 00:12:44,050

close to some very very iffy times what

240

00:12:52,560 --> 00:12:49,300

I mean by that does does the world your

241

00:12:54,750 --> 00:12:52,570

world everything that you have come to

242

00:12:59,700 --> 00:12:54,760

know and understand does it feel

243

00:13:04,770 --> 00:12:59,710

different to you right now today in the

244

00:13:06,950 --> 00:13:04,780

now now when I say everything I truly

245

00:13:12,000 --> 00:13:06,960

mean it

246

00:13:13,950 --> 00:13:12,010

everything something has shifted we have

247

00:13:17,520 --> 00:13:13,960

so much to digest at the moment that

248

00:13:19,020 --> 00:13:17,530

it's really getting overwhelming and you

249

00:13:23,370 --> 00:13:19,030

really need to listen to every word that

250

00:13:28,780 --> 00:13:23,380

I'm about to say because a partial list

251

00:13:31,150 --> 00:13:28,790

a very very partial list

252

00:13:35,620 --> 00:13:31,160

include some of these things that we

253

00:13:39,280 --> 00:13:35,630

deal with every single day over the last

254

00:13:42,760 --> 00:13:39,290

year we've had UFOs on the front pages

255

00:13:46,030 --> 00:13:42,770

of the news we've got Russia China Syria

256

00:13:48,370 --> 00:13:46,040

North Korea Iran Canada Mexico the UK

257

00:13:51,510 --> 00:13:48,380

Germany all fighting something or

258

00:13:52,800 --> 00:13:51,520

someone or each other

259

00:14:01,530 --> 00:13:52,810

Canada

260

00:14:06,870 --> 00:14:01,540

including this country right Mexico

261

00:14:10,540 --> 00:14:06,880

unbelievable the UK allies right all

262

00:14:13,720 --> 00:14:10,550

fighting we've got racism we've got sex

263

00:14:16,510 --> 00:14:13,730

we've got porn stars hush-money walls

264

00:14:20,260 --> 00:14:16,520

being built we've got politics in

265

00:14:23,620 --> 00:14:20,270

Washington DC just everywhere we've got

266

00:14:27,490 --> 00:14:23,630

Tesla we've got shootings we have

267

00:14:33,630 --> 00:14:27,500

Facebook we have YouTube harley-davidson

268

00:14:39,240 --> 00:14:33,640

is upset harley-davidson the NFL

269

00:14:42,130 --> 00:14:39,250

kneeling or not is suddenly an issue I

270

00:14:46,120 --> 00:14:42,140

could go on and on and on and on and on

271

00:14:50,770 --> 00:14:46,130

I could throw in the Cookie Monster I

272

00:14:52,660 --> 00:14:50,780

could throw in rollerskates - and I can

273

00:14:55,450 --> 00:14:52,670

cause an argument I can cause a fight I

274

00:14:58,810 --> 00:14:55,460

could divide the country if I bring up

275

00:15:03,520 --> 00:14:58,820

anything out spare tires let's divide

276

00:15:06,790 --> 00:15:03,530

the country bring up whatever tube socks

277

00:15:10,060 --> 00:15:06,800

stripes or no stripes let's burn this

278

00:15:12,820 --> 00:15:10,070

sucker down pretty much anything that

279

00:15:15,340 --> 00:15:12,830

you can think of everything has been

280

00:15:21,150 --> 00:15:15,350

flipped it's been twisted it's been

281

00:15:28,240 --> 00:15:26,020

one news site says everything is great

282

00:15:31,480 --> 00:15:28,250

in the world nothing to see here move

283

00:15:34,690 --> 00:15:31,490

along you go to another and everything

284

00:15:36,940 --> 00:15:34,700

in the world is wrong you go to another

285

00:15:38,950 --> 00:15:36,950

maybe even pick an international site

286

00:15:42,249 --> 00:15:38,960

and you'll get the opposite of the

287

00:15:46,169 --> 00:15:42,259

opposite everything flip flopped into a

288

00:15:49,780 --> 00:15:46,179

crazy stretched piece of saltwater taffy

289

00:15:55,119 --> 00:15:49,790

now it's entertaining but it's also

290

00:15:58,119 --> 00:15:55,129

scary at the same time never before have

291

00:16:04,449 --> 00:15:58,129

we been so challenged to filter out the

292

00:16:08,139 --> 00:16:04,459

static the fuzz but you know that is how

293

00:16:11,469 --> 00:16:08,149

we must have it we have to have it this

294

00:16:13,059 --> 00:16:11,479

way we have to allow for everything to

295

00:16:16,150 --> 00:16:13,069

be published to be written to be

296

00:16:19,329 --> 00:16:16,160

broadcasted and to be viewed whether you

297

00:16:23,499 --> 00:16:19,339

agree with it or not it's the way it

298

00:16:27,909 --> 00:16:23,509

must be we have always known that our

299

00:16:32,559 --> 00:16:27,919

news is controlled we accept that and

300

00:16:33,960 --> 00:16:32,569

there is also an alternative source that

301

00:16:37,329 --> 00:16:33,970

has always been there for us

302

00:16:39,659 --> 00:16:37,339

voices reporters that will challenge

303

00:16:43,269 --> 00:16:39,669

things and we can go and seek them out

304

00:16:46,150 --> 00:16:43,279

nobody should be silenced no matter what

305

00:16:50,859 --> 00:16:46,160

you like there will be someone out there

306

00:16:53,859 --> 00:16:50,869

who doesn't I guarantee it you prefer

307

00:16:57,599 --> 00:16:53,869

vanilla and you get the chocolate fight

308

00:17:00,400 --> 00:16:57,609

that's fine red or blue Coke or Pepsi

309

00:17:04,779 --> 00:17:00,410

Ford versus Chevrolet

310

00:17:08,110 --> 00:17:04,789

yeah I'm a Ford guy by the way that's

311

00:17:13,169 --> 00:17:08,120

right I'm a Ford guy let's divide this

312

00:17:16,480 --> 00:17:13,179

country church is a Ford guy I knew it

313

00:17:19,629 --> 00:17:16,490

today there seems to be this massive

314

00:17:23,199 --> 00:17:19,639

change happening one that says we can't

315

00:17:25,059 --> 00:17:23,209

trust anyone we can't trust anything we

316

00:17:28,449 --> 00:17:25,069

can't do anything anymore

317

00:17:33,220 --> 00:17:28,459

and this narrative is spreading and it's

318

00:17:38,169 --> 00:17:33,230

very very dangerous I can't predict the

319

00:17:40,779 --> 00:17:38,179

future I can't but a few years ago I had

320

00:17:43,090 --> 00:17:40,789

said that if you flipped your news

321

00:17:45,820 --> 00:17:43,100

headlines over 180 degrees you would be

322

00:17:47,769 --> 00:17:45,830

closer to the truth remember that I did

323

00:17:50,110 --> 00:17:47,779

that for a year straight I will pull up

324

00:17:54,470 --> 00:17:50,120

a headline flip it over and we'd all get

325

00:17:58,610 --> 00:17:54,480

a laugh out of it I remember that

326

00:18:02,440 --> 00:17:58,620

what I didn't know then is how right I'd

327

00:18:10,850 --> 00:18:07,670

it scares me three years ago did you

328

00:18:16,750 --> 00:18:10,860

really think we'd be in this kind of

329

00:18:22,400 --> 00:18:16,760

chaos right now did you have any idea

330

00:18:25,670 --> 00:18:22,410

we're moving along at Lightspeed into

331

00:18:29,600 --> 00:18:25,680

something that we are seriously going to

332

00:18:31,910 --> 00:18:29,610

regret I also said many many many times

333

00:18:35,090 --> 00:18:31,920

that I walk around with flowers hanging

334

00:18:37,940 --> 00:18:35,100

out of my pockets and I remember I

335

00:18:40,580 --> 00:18:37,950

remember saying that so much that and I

336

00:18:44,570 --> 00:18:40,590

was trying to project something I was

337

00:18:47,840 --> 00:18:44,580

trying to just ward off this coming

338

00:18:51,890 --> 00:18:47,850

darkness this storm reminded me of Lord

339

00:18:55,280 --> 00:18:51,900

of the Rings Mordor you know and I could

340

00:18:58,940 --> 00:18:55,290

see it and I could feel it and so when I

341

00:19:02,180 --> 00:18:58,950

would say that and I and I really feel

342

00:19:04,940 --> 00:19:02,190

that no matter what back then that we

343

00:19:07,040 --> 00:19:04,950

would always get things worked out and

344

00:19:08,750 --> 00:19:07,050

that's why I said it you know I walk

345

00:19:10,550 --> 00:19:08,760

around flowers hanging out about I just

346

00:19:14,060 --> 00:19:10,560

know that no matter what we're gonna

347

00:19:17,330 --> 00:19:14,070

come to our senses right and I said this

348

00:19:21,980 --> 00:19:17,340

because I was watching things unravel it

349

00:19:25,730 --> 00:19:21,990

was starting to come apart what I've

350

00:19:29,300 --> 00:19:25,740

always known is that we have to go to

351

00:19:32,450 --> 00:19:29,310

the edge of that cliff we have to we

352

00:19:34,100 --> 00:19:32,460

have to take a peek you're in the dark

353

00:19:36,020 --> 00:19:34,110

and you're just up on the edge of that

354

00:19:37,790 --> 00:19:36,030

cliff and you stick your toe out you

355

00:19:39,620 --> 00:19:37,800

know you're feeling out there and you

356

00:19:42,500 --> 00:19:39,630

feel the edge of the cliff and you know

357

00:19:45,380 --> 00:19:42,510

it's right there it's right there

358

00:19:48,620 --> 00:19:45,390

and you can just look down from the

359

00:19:53,600 --> 00:19:48,630

darkness into the deep dark scary

360

00:19:59,030 --> 00:19:53,610

unknown and you've got to do that so we

361

00:20:03,740 --> 00:19:59,040

can back up a step and go oh man we

362

00:20:06,260 --> 00:20:03,750

almost went there but we didn't that's

363

00:20:07,990 --> 00:20:06,270

where we are at right now that's where

364

00:20:11,700 --> 00:20:08,000

we find ourselves

365

00:20:17,560 --> 00:20:11,710

today we are so close to becoming

366

00:20:21,280 --> 00:20:17,570

completely unhinged completely what made

367

00:20:24,340 --> 00:20:21,290

this country so great our world is that

368

00:20:28,330 --> 00:20:24,350

we are all different all of us we're all

369

00:20:31,690 --> 00:20:28,340

different just because somebody doesn't

370

00:20:36,730 --> 00:20:31,700

agree with you doesn't make them wrong

371

00:20:40,390 --> 00:20:36,740

it makes them different when somebody

372

00:20:44,380 --> 00:20:40,400

out there says negative things and its

373

00:20:48,000 --> 00:20:44,390

daily pointed at those that they don't

374

00:20:51,730 --> 00:20:48,010

agree with share values whatever and

375

00:20:53,950 --> 00:20:51,740

that they are right so everyone else is

376

00:20:57,520 --> 00:20:53,960

wrong well you know what it shakes me to

377

00:21:01,240 --> 00:20:57,530

my core I don't dig it I don't get it I

378

00:21:02,320 --> 00:21:01,250

don't like it it's not who I am and it's

379

00:21:07,720 --> 00:21:02,330

not who you are

380

00:21:11,590 --> 00:21:07,730

I was raised just like all of you I was

381

00:21:13,930 --> 00:21:11,600

raised to accept anyone and everyone for

382

00:21:16,900 --> 00:21:13,940

who they are no matter what that's the

383

00:21:17,950 --> 00:21:16,910

way I was raised and I've never

384

00:21:22,690 --> 00:21:17,960

forgotten that

385

00:21:25,560 --> 00:21:22,700

those are my core values it's what makes

386

00:21:29,790 --> 00:21:25,570

this country so bleep and great

387

00:21:33,460 --> 00:21:29,800

it's what used to make think about this

388

00:21:36,640 --> 00:21:33,470

it's what used to make YouTube great

389

00:21:41,680 --> 00:21:36,650

it's what used to make Facebook great

390

00:21:45,280 --> 00:21:41,690

it was AOL back in the day because the

391

00:21:48,220 --> 00:21:45,290

net brought this world closer together

392

00:21:51,070 --> 00:21:48,230

and we were able to hear and see the

393

00:21:55,420 --> 00:21:51,080

voices and faces from all corners of the

394

00:21:58,720 --> 00:21:55,430

planet in real time and for a minute for

395

00:22:03,960 --> 00:21:58,730

a minute for a minute there we tasted it

396

00:22:08,620 --> 00:22:03,970

and it tasted good the wonder of

397

00:22:12,640 --> 00:22:08,630

everything was just a click away we had

398

00:22:16,900 --> 00:22:12,650

a glimpse of what we could be the future

399

00:22:21,430 --> 00:22:16,910

was getting really really cool it was

400

00:22:25,419 --> 00:22:21,440

amazing it was and somehow we

401
00:22:26,049 --> 00:22:25,429
managed to let it slip away and we had

402
00:22:29,560 --> 00:22:26,059
it too

403
00:22:32,529 --> 00:22:29,570
and right now I don't know how it can be

404
00:22:36,669 --> 00:22:32,539
brought back if we could just roll

405
00:22:43,289 --> 00:22:36,679
things back 10 years and know how we

406
00:22:49,749 --> 00:22:43,299
took ourselves apart in 2018 2017 2016

407
00:22:56,230 --> 00:22:49,759
wait what are we doing to ourselves we

408
00:22:59,590 --> 00:22:56,240
were so close we were so close so it's

409
00:23:03,789 --> 00:22:59,600
like this before this country this world

410
00:23:05,769 --> 00:23:03,799
gives in to this us or them mentality we

411
00:23:10,930 --> 00:23:05,779
need to step back and take a breath a

412
00:23:15,009 --> 00:23:10,940
deep breath us are them and you need to

413
00:23:22,659 --> 00:23:15,019

listen to me us or them will never end

414

00:23:25,090 --> 00:23:22,669

good that has a very bad finale today we

415

00:23:27,039 --> 00:23:25,100

have all of the news all of social media

416

00:23:32,110 --> 00:23:27,049

everything is saying that run the verge

417

00:23:32,710 --> 00:23:32,120

of well I'm meltdown but I don't think

418

00:23:36,669 --> 00:23:32,720

so

419

00:23:41,740 --> 00:23:36,679

I really don't this is their narrative

420

00:23:44,259 --> 00:23:41,750

not ours this big social experiment will

421

00:23:47,470 --> 00:23:44,269

have some very bad effects if it's not

422

00:23:51,070 --> 00:23:47,480

toned down soon and I'm not talking

423

00:23:52,060 --> 00:23:51,080

about you know you or I bad effects on

424

00:23:54,940 --> 00:23:52,070

us

425

00:23:59,049 --> 00:23:54,950

we're already affected I'm referring to

426

00:24:03,249 --> 00:23:59,059

them it's not gonna end well this

427

00:24:03,610 --> 00:24:03,259

country this planet is much smarter than

428

00:24:06,450 --> 00:24:03,620

that

429

00:24:11,019 --> 00:24:06,460

we have grown up and at some point

430

00:24:14,350 --> 00:24:11,029

enough is going to be enough and I mean

431

00:24:21,360 --> 00:24:14,360

it do you know who has the right answers

432

00:24:24,879 --> 00:24:21,370

for real the right answers everyone us

433

00:24:30,009 --> 00:24:24,889

history has proven this time and time

434

00:24:33,399 --> 00:24:30,019

again the masses win we will always find

435

00:24:34,780 --> 00:24:33,409

a way to get along we will always find a

436

00:24:36,880 --> 00:24:34,790

way to mature

437

00:24:39,670 --> 00:24:36,890

we'll always find a way to learn from

438

00:24:42,700 --> 00:24:39,680

our mistakes and those out there that

439

00:24:44,410 --> 00:24:42,710

are in charge of everything that are

440

00:24:46,690 --> 00:24:44,420

trying to control the narrative and

441

00:24:50,380 --> 00:24:46,700

trying to break us apart and trying to

442

00:24:57,040 --> 00:24:50,390

break us down are going to lose they

443

00:25:00,580 --> 00:24:57,050

always have think about that I'm very

444

00:25:06,070 --> 00:25:00,590

concerned over the last couple of days I

445

00:25:08,020 --> 00:25:06,080

have been shaken to my core and I go and

446

00:25:10,120 --> 00:25:08,030

I and I read the things that I read I

447

00:25:12,520 --> 00:25:10,130

research the things that I research and

448

00:25:16,480 --> 00:25:12,530

I see the direction that things are are

449

00:25:20,350 --> 00:25:16,490

trying to be guided they're trying to

450

00:25:23,650 --> 00:25:20,360

force this narrative and it's not gonna

451
00:25:26,740 --> 00:25:23,660
work it's not it's freaked everybody out

452
00:25:29,790 --> 00:25:26,750
and I get that and one of the things

453
00:25:33,780 --> 00:25:29,800
that I discuss so much on this show is

454
00:25:37,630 --> 00:25:33,790
order out of chaos it's a cyclical thing

455
00:25:41,170 --> 00:25:37,640
this planet runs that way Gaia rut

456
00:25:43,930 --> 00:25:41,180
Mother Earth runs that way and you can't

457
00:25:47,080 --> 00:25:43,940
have order without chaos and it's

458
00:25:51,820 --> 00:25:47,090
cyclical and right now we are on the

459
00:25:54,310 --> 00:25:51,830
verge of some crazy stuff so we pushed

460
00:25:56,470 --> 00:25:54,320
it as far as we can push it we've let

461
00:25:58,750 --> 00:25:56,480
them push it we've let it happen

462
00:26:00,670 --> 00:25:58,760
I've talked about these triggers these

463
00:26:03,580 --> 00:26:00,680

trigger words these trigger narratives

464

00:26:05,680 --> 00:26:03,590

and there's something in our DNA that

465

00:26:08,830 --> 00:26:05,690

allows it to happen and it's it's

466

00:26:11,260 --> 00:26:08,840

happened throughout history over and

467

00:26:13,660 --> 00:26:11,270

over again and we are right there and

468

00:26:17,740 --> 00:26:13,670

you go back and you look it look back

469

00:26:23,350 --> 00:26:17,750

200 years look back 30 years look back

470

00:26:25,870 --> 00:26:23,360

to 1990 in the Soviet Union and what

471

00:26:28,390 --> 00:26:25,880

happened there let's go back to World

472

00:26:31,090 --> 00:26:28,400

War one in World War two back up to the

473

00:26:33,640 --> 00:26:31,100

revolutions and and all of the the

474

00:26:36,010 --> 00:26:33,650

things that were happening around the

475

00:26:39,700 --> 00:26:36,020

world with Spain and Portugal and Italy

476

00:26:41,530 --> 00:26:39,710

and out into China and Japan and back up

477

00:26:43,810 --> 00:26:41,540

before that and before that before that

478

00:26:46,960 --> 00:26:43,820

the Roman Empire Greece and look at

479

00:26:48,250 --> 00:26:46,970

Egypt it's happened over and over and

480

00:26:53,020 --> 00:26:48,260

over again and that's

481

00:26:54,850 --> 00:26:53,030

we find ourselves today we're gonna go

482

00:26:56,980 --> 00:26:54,860

right there we're gonna go right to the

483

00:26:59,590 --> 00:26:56,990

edge and we're gonna take a peek

484

00:27:03,730 --> 00:26:59,600

this is fade to black I'm your host

485

00:27:05,680 --> 00:27:03,740

Jimmy Church tonight Alan green is here

486

00:27:08,560 --> 00:27:05,690

I have been waiting for this show now

487

00:27:11,050 --> 00:27:08,570

for three months it's finally happening

488

00:27:12,790 --> 00:27:11,060

tonight this is some of the best most

489

00:27:15,790 --> 00:27:12,800

compelling research I've seen put

490

00:27:18,540 --> 00:27:15,800

together in a very long time we've got a

491

00:27:22,540 --> 00:27:18,550

great presentation for you so take notes

492

00:27:25,120 --> 00:27:22,550

go to to be or not to be doubted that

493

00:27:27,340 --> 00:27:25,130

org download that PDF in the podcast

494

00:27:27,880 --> 00:27:27,350

section and I'll be right back with our

495

00:27:30,970 --> 00:27:27,890

guest

496

00:27:32,740 --> 00:27:30,980

Alan green on the game changer network

497

00:27:34,870 --> 00:27:32,750

in KCRA the planet our meals to be

498

00:27:36,760 --> 00:27:34,880

Church follow me on Twitter ith Hertz

499

00:27:38,210 --> 00:27:36,770

radio I'll be right back after this

500

00:27:56,660 --> 00:27:38,220

short break stay with us

501
00:28:09,270 --> 00:28:06,230

[Music]

502
00:28:12,650 --> 00:28:09,280
you're listening to Jimmy Church fade to

503
00:28:16,630 --> 00:28:15,280
fade to black monopolize for

504
00:28:19,970 --> 00:28:16,640
[Applause]

505
00:28:29,520 --> 00:28:27,330
jgr a radio when you take the beams from

506
00:28:32,100 --> 00:28:29,530
Central America with dashes of

507
00:28:34,500 --> 00:28:32,110
indonesian and african mixed in and then

508
00:28:37,350 --> 00:28:34,510
roast it to the dark side of fade to

509
00:28:40,500 --> 00:28:37,360
black you create the ultimate brew of

510
00:28:44,250 --> 00:28:40,510
Fringe introducing the fade to black

511
00:28:46,860 --> 00:28:44,260
blend from river moon coffee yes River

512
00:28:49,860 --> 00:28:46,870
moons darkest customized roast was

513
00:28:52,890 --> 00:28:49,870

created for the love of fade to black

514

00:28:55,560 --> 00:28:52,900

the alchemy of masterful roasting and

515

00:28:59,130 --> 00:28:55,570

smoking the beans is in every sip of

516

00:29:02,130 --> 00:28:59,140

this full-bodied dark Java I need my

517

00:29:04,440 --> 00:29:02,140

coffee doc deep with distinct

518

00:29:07,170 --> 00:29:04,450

bittersweet chocolate highlights just

519

00:29:09,600 --> 00:29:07,180

like the bunker leaning further into the

520

00:29:12,870 --> 00:29:09,610

darkness of the roast is fade to black

521

00:29:14,520 --> 00:29:12,880

blend from rubber moon coffee just click

522

00:29:17,850 --> 00:29:14,530

on the banner at Jimmy Church radio.com

523

00:29:21,630 --> 00:29:17,860

and use the promo code F to B blend for

524

00:29:25,230 --> 00:29:21,640

15% off of your order today go back Lee

525

00:29:27,240 --> 00:29:25,240

Tepe what can I say about the most

526

00:29:29,610 --> 00:29:27,250

popular tea on the internet and what a

527

00:29:33,180 --> 00:29:29,620

customers say about life change to eat

528

00:29:36,000 --> 00:29:33,190

at get the tea calm a lot but by federal

529

00:29:38,400 --> 00:29:36,010

law we get the tea DICOM cannot make

530

00:29:40,620 --> 00:29:38,410

claims to how this product can enhance

531

00:29:42,680 --> 00:29:40,630

your health we cannot even post our

532

00:29:46,020 --> 00:29:42,690

testimonies without being in compliance

533

00:29:48,330 --> 00:29:46,030

so how do we get past the hump try our

534

00:29:51,120 --> 00:29:48,340

products that get the tea calm and see

535

00:29:54,350 --> 00:29:51,130

for yourself you can send us a testimony

536

00:29:58,320 --> 00:29:54,360

but we just can't post it bumper

537

00:29:59,970 --> 00:29:58,330

our products are GMO free and organic we

538

00:30:02,370 --> 00:29:59,980

pride ourselves in being the best we can

539

00:30:05,370 --> 00:30:02,380

be and we urge you to take charge of

540

00:30:07,320 --> 00:30:05,380

your health we're loving your strong and

541

00:30:09,240 --> 00:30:07,330

many of our customers have shared their

542

00:30:12,240 --> 00:30:09,250

successes with friends and family

543

00:30:15,790 --> 00:30:12,250

protect your colon log on to get the tea

544

00:30:22,030 --> 00:30:15,800

calm let's get the t-dot-com

545

00:30:27,940 --> 00:30:22,040

get the t.com get the t-dot-com 9 out of

546

00:30:33,340 --> 00:30:27,950

10 geneticists agreed fade to black

547

00:30:37,720 --> 00:30:33,350

is not your father's radio show on the

548

00:30:44,320 --> 00:30:37,730

game changer radio network and k GRA the

549

00:30:45,670 --> 00:30:44,330

planet KRA this summer tickets and hotel

550

00:30:47,860 --> 00:30:45,680

accommodations to the biggest

551
00:30:50,080 --> 00:30:47,870
conferences autograph books and DVDs

552
00:30:52,090 --> 00:30:50,090
chances to win all-inclusive conference

553
00:30:55,450 --> 00:30:52,100
cruises and private dinners with your

554
00:30:57,580 --> 00:30:55,460
favorite K GRA hosts click the contest

555
00:30:59,680 --> 00:30:57,590
tab at K GRA radio.com

556
00:31:02,140 --> 00:30:59,690
for your chance to win big this summer

557
00:31:07,710 --> 00:31:02,150
your contact for the best alternative

558
00:31:12,430 --> 00:31:09,660
[Music]

559
00:31:14,710 --> 00:31:12,440
hi this is Rob Reiner from anvil and

560
00:31:19,900 --> 00:31:14,720
you're listening to Jimmy George radio

561
00:31:22,520 --> 00:31:19,910
calm comments and we're listening the

562
00:31:36,590 --> 00:31:22,530
Shamy church radio

563
00:31:41,220 --> 00:31:38,850

all right welcome back paid the block I

564

00:31:43,230 --> 00:31:41,230

mails to the church on the game changer

565

00:31:45,259 --> 00:31:43,240

network and Keiichi RA the planet you

566

00:31:47,909 --> 00:31:45,269

can follow me on twitter @ JT radio

567

00:31:51,239 --> 00:31:47,919

hashtag f2b as the sandbox come in

568

00:31:53,249 --> 00:31:51,249

engage in the conversation tonight Alan

569

00:31:55,470 --> 00:31:53,259

green is here we're going to discuss his

570

00:31:57,690 --> 00:31:55,480

amazing research in decoding Shakespeare

571

00:31:59,970 --> 00:31:57,700

tomorrow night Erick reigns is back

572

00:32:01,680 --> 00:31:59,980

Thursday night is another Fator night

573

00:32:03,269 --> 00:32:01,690

with Jon Rappoport and a similar fake

574

00:32:04,919 --> 00:32:03,279

newsroom live we have special guest

575

00:32:07,830 --> 00:32:04,929

Jason quits gonna be here helping me

576

00:32:10,159 --> 00:32:07,840

managing the phones and making a big

577

00:32:12,840 --> 00:32:10,169

announcement about his new movie and

578

00:32:15,509 --> 00:32:12,850

then we'll have open lines all night but

579

00:32:17,399 --> 00:32:15,519

tonight it's Alan Green Alan was the

580

00:32:19,379 --> 00:32:17,409

musical director for Davy Jones of the

581

00:32:20,700 --> 00:32:19,389

Monkees for 12 years and co-author with

582

00:32:23,789 --> 00:32:20,710

Jones of two best-selling award-winning

583

00:32:26,580 --> 00:32:23,799

books they made a monkey out of me and

584

00:32:29,190 --> 00:32:26,590

mutant monkeys greens the first academic

585

00:32:31,049 --> 00:32:29,200

book decoding Shakespeare was initially

586

00:32:32,430 --> 00:32:31,059

published in 2010 but he withdrew it

587

00:32:34,440 --> 00:32:32,440

from the marketplace because of new

588

00:32:36,840 --> 00:32:34,450

discoveries which he knew would have a

589

00:32:38,970 --> 00:32:36,850

huge impact on the eventual goal of

590

00:32:40,859 --> 00:32:38,980

opening the altar-stone we're gonna talk

591

00:32:42,960 --> 00:32:40,869

about that in just a minute he thought

592

00:32:45,029 --> 00:32:42,970

it would be better to wait and launch

593

00:32:46,739 --> 00:32:45,039

both books together little suspecting

594

00:32:49,680 --> 00:32:46,749

those discoveries would take another six

595

00:32:52,259 --> 00:32:49,690

years to complete book 1 was released in

596

00:32:55,019 --> 00:32:52,269

September 2016 the follow-up barcode in

597

00:32:57,320 --> 00:32:55,029

mid 2018 the third in the series the

598

00:33:01,379 --> 00:32:57,330

shakespeare equation is slated to be

599

00:33:03,720 --> 00:33:01,389

ready in late 2018 with the holy trinity

600

00:33:06,239 --> 00:33:03,730

solution series almost under wraps green

601
00:33:09,119 --> 00:33:06,249
will return to finishing his musical

602
00:33:13,409 --> 00:33:09,129
bard based on those much misunderstood

603
00:33:14,669 --> 00:33:13,419
love poems shakespeare's sonnets and man

604
00:33:16,590 --> 00:33:14,679
wait till you hear what we're gonna

605
00:33:18,720 --> 00:33:16,600
discuss later about that page we're

606
00:33:21,210 --> 00:33:18,730
gonna do it all tonight his website of

607
00:33:22,169 --> 00:33:21,220
course is to be or not to be dot org and

608
00:33:23,129 --> 00:33:22,179
i would like to welcome for the first

609
00:33:25,889 --> 00:33:23,139
time to fade to black

610
00:33:27,629 --> 00:33:25,899
mr. alan green Alan good evening it's

611
00:33:29,909 --> 00:33:27,639
taken us a long time to get here but

612
00:33:32,489 --> 00:33:29,919
we're here well here Jimmy

613
00:33:36,060 --> 00:33:32,499

it's good yeah it's good to hear your

614

00:33:39,409 --> 00:33:36,070

voice and before we get started you get

615

00:33:42,210 --> 00:33:39,419

the first-time guests disclaimer yeah so

616

00:33:44,369 --> 00:33:42,220

let's get that out of the way which is

617

00:33:46,560 --> 00:33:44,379

Alan it's just you and I sitting on my

618

00:33:48,509 --> 00:33:46,570

couch having a conversation as friends

619

00:33:48,989 --> 00:33:48,519

and where the conversation starts it

620

00:33:50,789 --> 00:33:48,999

starts

621

00:33:52,319 --> 00:33:50,799

where it ends it ends but William and

622

00:33:55,439 --> 00:33:52,329

his friends there you go

623

00:33:58,619 --> 00:33:55,449

you ready sounds perfect to me Jimmy

624

00:34:01,979 --> 00:33:58,629

let's go now you know you know you and I

625

00:34:03,119 --> 00:34:01,989

are a lot alike and and and I'm gonna

626

00:34:06,299 --> 00:34:03,129

say it like this

627

00:34:09,299 --> 00:34:06,309

hi I'm a musician I had a career in the

628

00:34:11,579 --> 00:34:09,309

music industry very successful very fun

629

00:34:14,909 --> 00:34:11,589

and here I am today

630

00:34:17,970 --> 00:34:14,919

with you on this radio program so we've

631

00:34:20,549 --> 00:34:17,980

got these very very strange parallels

632

00:34:23,099 --> 00:34:20,559

between the two of us and and the quest

633

00:34:26,069 --> 00:34:23,109

for knowledge and research is is now

634

00:34:28,859 --> 00:34:26,079

paramount in both of our lives and I

635

00:34:31,200 --> 00:34:28,869

want to back up just like everybody on

636

00:34:36,359 --> 00:34:31,210

this planet I think we were all at Davy

637

00:34:38,339 --> 00:34:36,369

Jones fan at one point or another and so

638

00:34:41,279 --> 00:34:38,349

let's let's actually go back to those

639

00:34:44,240 --> 00:34:41,289

days and and how did you meet Davy and

640

00:34:47,849 --> 00:34:44,250

and you had your own career too as well

641

00:34:50,220 --> 00:34:47,859

well the funny thing is I wasn't a Davy

642

00:34:51,720 --> 00:34:50,230

Jones fan or a monkey's fan at all and

643

00:34:54,299 --> 00:34:51,730

that's that's where I'd actually like to

644

00:34:57,749 --> 00:34:54,309

start the story because back to we'll

645

00:35:00,509 --> 00:34:57,759

maybe some others remember in 1966 I'd

646

00:35:05,190 --> 00:35:00,519

be coming home from school and there was

647

00:35:07,529 --> 00:35:05,200

a snoo TV program on right mm-hmm I'm

648

00:35:09,809 --> 00:35:07,539

watching it and I absolutely had a

649

00:35:13,140 --> 00:35:09,819

visceral reaction I hated it

650

00:35:16,950 --> 00:35:13,150

a bit and it was all ego I mean what it

651
00:35:18,539 --> 00:35:16,960
was was for me I was just I was 17 I

652
00:35:20,910 --> 00:35:18,549
wonder if I'm a musician I'm gonna go

653
00:35:23,940 --> 00:35:20,920
out into the world and like all kids of

654
00:35:27,509 --> 00:35:23,950
that age I wanted to be the next Beatles

655
00:35:29,849 --> 00:35:27,519
and this little guy from around the

656
00:35:32,099 --> 00:35:29,859
corner from me in Manchester had got

657
00:35:35,039 --> 00:35:32,109
that gig Davy Jones there he was he was

658
00:35:36,240 --> 00:35:35,049
the next Beatles on TV just around the

659
00:35:38,700 --> 00:35:36,250
corner from me I didn't know him but

660
00:35:41,370 --> 00:35:38,710
he'd got the gig and so I actually had

661
00:35:43,680 --> 00:35:41,380
this absolute gut reaction where I just

662
00:35:44,870 --> 00:35:43,690
I actually hated him no rational reason

663
00:35:47,130 --> 00:35:44,880

at all because I didn't know him

664

00:35:48,569 --> 00:35:47,140

understandable I want that to just stay

665

00:35:52,160 --> 00:35:48,579

in the air for there because you and

666

00:35:53,579 --> 00:35:52,170

you'll see years later I meet him and

667

00:35:56,880 --> 00:35:53,589

Wow

668

00:36:00,180 --> 00:35:56,890

you know it is karma it is coming it's

669

00:36:02,130 --> 00:36:00,190

just why did I hate his guts so much it

670

00:36:04,980 --> 00:36:02,140

was very interesting did you ever talk

671

00:36:07,529 --> 00:36:04,990

did you ever you ever say dude at one

672

00:36:13,349 --> 00:36:07,539

point I could have choked you oh sure

673

00:36:15,089 --> 00:36:13,359

yeah the day we met that's great

674

00:36:17,970 --> 00:36:15,099

no but the thing is you know I don't

675

00:36:19,740 --> 00:36:17,980

know if you grew up in that area or not

676

00:36:21,480 --> 00:36:19,750

but you were either a Stones fan or you

677

00:36:23,039 --> 00:36:21,490

were a Beatles fan that's right

678

00:36:24,779 --> 00:36:23,049

you'd walk on separate sides of the

679

00:36:29,029 --> 00:36:24,789

street going to school you know why

680

00:36:32,880 --> 00:36:29,039

can't can I I'll just tell I was neither

681

00:36:36,240 --> 00:36:32,890

you know what was really funny I didn't

682

00:36:39,480 --> 00:36:36,250

get either of them until I became an

683

00:36:41,370 --> 00:36:39,490

adult and I go back and I listen to that

684

00:36:44,519 --> 00:36:41,380

stuff now and it's like man what was I

685

00:36:48,930 --> 00:36:44,529

missing but I fought it I was I was I

686

00:36:51,950 --> 00:36:48,940

was more of a Hendrix guy I was you know

687

00:36:54,569 --> 00:36:51,960

I was going in the other direction of

688

00:36:56,789 --> 00:36:54,579

everything but you just said Hendrix and

689

00:36:59,009 --> 00:36:56,799

there's a story I mean right you know

690

00:37:01,680 --> 00:36:59,019

that when the Monkees first went on the

691

00:37:03,990 --> 00:37:01,690

road because they're this huge success

692

00:37:05,339 --> 00:37:04,000

on TV obviously cuz it's like a military

693

00:37:07,289 --> 00:37:05,349

operation they know they're gonna be a

694

00:37:09,029 --> 00:37:07,299

six success kerschen has got the best

695

00:37:10,829 --> 00:37:09,039

songwriters working for them every week

696

00:37:13,470 --> 00:37:10,839

they they put out a new song that's

697

00:37:15,900 --> 00:37:13,480

gonna be a hit and at some point they

698

00:37:17,999 --> 00:37:15,910

had to end up on the road so they do

699

00:37:19,620 --> 00:37:18,009

they do a concert their first concert

700

00:37:22,769 --> 00:37:19,630

where they're still really learning to

701

00:37:24,480 --> 00:37:22,779

play together is off-island they say

702

00:37:25,710 --> 00:37:24,490

it's in Hawaii so that it's not

703

00:37:28,140 --> 00:37:25,720

mainstream you know it's like being off

704

00:37:30,749 --> 00:37:28,150

off off Broadway he do it here in case

705

00:37:33,509 --> 00:37:30,759

it bombs sure well who was their opening

706

00:37:36,029 --> 00:37:33,519

act that's right Hendrix that's right

707

00:37:38,190 --> 00:37:36,039

and the fans booed him off the stage

708

00:37:39,720 --> 00:37:38,200

because they wanted last train to

709

00:37:41,580 --> 00:37:39,730

Clarksville right

710

00:37:46,700 --> 00:37:41,590

I think imagine Hendrix gets booed

711

00:37:48,539 --> 00:37:46,710

[Laughter]

712

00:37:53,220 --> 00:37:48,549

anyway but we're getting ahead of

713

00:37:55,859 --> 00:37:53,230

ourselves there it was to me that was

714

00:37:57,870 --> 00:37:55,869

the start of something I thought oh darn

715

00:38:01,740 --> 00:37:57,880

it he's got that job I really I really

716

00:38:04,650 --> 00:38:01,750

wanted that job but I was also in I was

717

00:38:06,839 --> 00:38:04,660

classically trained and I was a jazz

718

00:38:10,529 --> 00:38:06,849

pianist I've been playing in jazz clubs

719

00:38:12,720 --> 00:38:10,539

through my mid-teens as well and so I

720

00:38:14,440 --> 00:38:12,730

just wanted to get out there and play

721

00:38:18,760 --> 00:38:14,450

and I went out into the world

722

00:38:22,450 --> 00:38:18,770

as a musician and I started what I call

723

00:38:25,900 --> 00:38:22,460

a manifesting spree that is I had no

724

00:38:28,030 --> 00:38:25,910

idea how you officially meditate but I

725

00:38:30,520 --> 00:38:28,040

had read somewhere I don't even remember

726

00:38:33,849 --> 00:38:30,530

where that somehow or other you know you

727

00:38:36,910 --> 00:38:33,859

must focus the mind look at a picture of

728

00:38:39,099 --> 00:38:36,920

something that you want put it up on the

729

00:38:41,230 --> 00:38:39,109

will believe it you've got it it's

730

00:38:43,480 --> 00:38:41,240

already there that idea of just positive

731

00:38:46,450 --> 00:38:43,490

positive positive thinking and I set out

732

00:38:49,089 --> 00:38:46,460

thinking well I I need to do that and I

733

00:38:51,040 --> 00:38:49,099

literally did that as soon as I got the

734

00:38:52,630 --> 00:38:51,050

travel bug I I went I went to Africa

735

00:38:53,950 --> 00:38:52,640

with a jazz band I came back and I

736

00:38:57,069 --> 00:38:53,960

thought I really want to do more of this

737

00:38:59,530 --> 00:38:57,079

travel so I actually got a picture of a

738

00:39:01,000 --> 00:38:59,540

cruise ship don't know what was the

739

00:39:04,720 --> 00:39:01,010

impetus I don't know what I just thought

740

00:39:06,819 --> 00:39:04,730

cruise ship that'll be cool yeah yeah

741

00:39:08,680 --> 00:39:06,829

I'll be out I'm playing the piano and I

742

00:39:10,120 --> 00:39:08,690

could picture myself playing the piano

743

00:39:12,130 --> 00:39:10,130

palm trees

744

00:39:13,990 --> 00:39:12,140

blue oceans you know I'm from Manchester

745

00:39:15,790 --> 00:39:14,000

never seen anything like that you know I

746

00:39:18,099 --> 00:39:15,800

think it all that be that'll be great

747

00:39:20,170 --> 00:39:18,109

you know and of course a shipboard

748

00:39:25,829 --> 00:39:20,180

romance every for every freaking week

749

00:39:31,240 --> 00:39:29,260

so I put this picture up on my wall and

750

00:39:34,390 --> 00:39:31,250

I did that every night I would look at

751

00:39:37,480 --> 00:39:34,400

that picture and believe I was on it and

752

00:39:39,339 --> 00:39:37,490

I swear to you within two to three

753

00:39:40,990 --> 00:39:39,349

months I get a phone call from somebody

754

00:39:43,359 --> 00:39:41,000

I do not know out of the blue he says I

755

00:39:46,240 --> 00:39:43,369

hear you're a pretty darn good pianist

756

00:39:50,890 --> 00:39:46,250

he says my would you like to go on a

757

00:39:58,950 --> 00:39:50,900

cruise oh that's how it works great he

758

00:40:03,069 --> 00:40:01,210

so I was kind of conflicted from the

759

00:40:05,290 --> 00:40:03,079

start at that oh I made this happen

760

00:40:08,559 --> 00:40:05,300

but I might be responsible for some guy

761

00:40:10,000 --> 00:40:08,569

dying in a fight you know anyway yes I

762

00:40:11,829 --> 00:40:10,010

went on the cruise ship and that was

763

00:40:13,960 --> 00:40:11,839

sort of started it I thought oh great

764

00:40:17,620 --> 00:40:13,970

that's how you do it and I started to

765

00:40:19,000 --> 00:40:17,630

think manifest I want that I mean the

766

00:40:21,010 --> 00:40:19,010

next thing I did I said was starting to

767

00:40:26,180 --> 00:40:21,020

write songs I got a song recorded by

768

00:40:28,220 --> 00:40:26,190

Merv Griffin of that TV talk show host

769

00:40:30,319 --> 00:40:28,230

that was that felt like I was

770

00:40:31,789 --> 00:40:30,329

manifesting and next thing I want to do

771

00:40:33,890 --> 00:40:31,799

a label I want to be on a record label

772

00:40:37,069 --> 00:40:33,900

so I sat at home after I've done my

773

00:40:38,990 --> 00:40:37,079

stint on the ships thinking signing I'm

774

00:40:40,400 --> 00:40:39,000

signing a record deal I'm signing a

775

00:40:42,319 --> 00:40:40,410

record deal now I don't mean to say you

776

00:40:44,359 --> 00:40:42,329

can just do this willy-nilly you've got

777

00:40:46,069 --> 00:40:44,369

to have you know that you've got to have

778

00:40:49,430 --> 00:40:46,079

the talent to be doing it you've got to

779

00:40:51,740 --> 00:40:49,440

be out there in the music biz but I was

780

00:40:54,789 --> 00:40:51,750

but still I didn't know anybody who was

781

00:40:58,069 --> 00:40:54,799

going to get me a record deal but one

782

00:41:01,039 --> 00:40:58,079

manifested somehow or other connections

783

00:41:03,530 --> 00:41:01,049

this guy calls me up like his turf

784

00:41:05,809 --> 00:41:03,540

show me your demos got it and I'm on a

785

00:41:07,490 --> 00:41:05,819

record label is a very small label it

786

00:41:11,270 --> 00:41:07,500

was called what were they called

787

00:41:13,430 --> 00:41:11,280

charisma that was it and they that was

788

00:41:13,730 --> 00:41:13,440

monty python's label that's right that's

789

00:41:17,180 --> 00:41:13,740

right

790

00:41:19,609 --> 00:41:17,190

emphasis but they had this funny thing

791

00:41:21,079 --> 00:41:19,619

every month they call me down from

792

00:41:23,180 --> 00:41:21,089

Manchester to London for what they

793

00:41:24,890 --> 00:41:23,190

called an image meeting right now my

794

00:41:27,680 --> 00:41:24,900

name is Alan green right so they'd come

795

00:41:32,049 --> 00:41:27,690

they'd bring me down and say you know a

796

00:41:40,490 --> 00:41:32,059

bunch of suits at the table your name is

797

00:41:42,799 --> 00:41:40,500

Tommy blue and I laugh and they go no no

798

00:41:49,099 --> 00:41:42,809

no take this seriously and you always

799

00:41:51,589 --> 00:41:49,109

wear even on the radio well I couldn't

800

00:41:53,930 --> 00:41:51,599

take this seriously but that's the mean

801
00:41:55,099 --> 00:41:53,940
that's it's the that's their job right

802
00:41:57,289 --> 00:41:55,109
we've got to make something happen we're

803
00:41:58,579 --> 00:41:57,299
not creative people ourselves we're not

804
00:42:01,010 --> 00:41:58,589
the ones doing the music so we're gonna

805
00:42:02,870 --> 00:42:01,020
make you a product so I swear they

806
00:42:05,720 --> 00:42:02,880
change my name's Tommy blue and then

807
00:42:07,400 --> 00:42:05,730
Tommy rainbow and something else and

808
00:42:10,599 --> 00:42:07,410
something else I got so fed up of it and

809
00:42:12,829 --> 00:42:10,609
about the fifth of my image meetings

810
00:42:16,190 --> 00:42:12,839
driving down from Manchester London

811
00:42:20,059 --> 00:42:16,200
every couple of months I got so fed up I

812
00:42:23,900 --> 00:42:20,069
showed up in a suit of armor full full

813
00:42:26,569 --> 00:42:23,910

deal with the helmet and the visor and a

814

00:42:29,450 --> 00:42:26,579

shield and a mace and a plumed feather

815

00:42:32,480 --> 00:42:29,460

and I'm rattling around walk into the

816

00:42:34,819 --> 00:42:32,490

meeting and I slam my mace down on the

817

00:42:40,100 --> 00:42:34,829

floor and I sit there and I lift up the

818

00:42:48,730 --> 00:42:40,110

visor and I say it's me my name is Tommy

819

00:42:53,180 --> 00:42:51,290

you know you know what's funny you go

820

00:42:54,770 --> 00:42:53,190

and do something that crazy there's

821

00:42:55,550 --> 00:42:54,780

somebody at the table that's gonna go I

822

00:43:00,230 --> 00:42:55,560

get it

823

00:43:01,730 --> 00:43:00,240

no nobody nobody got it they dropped me

824

00:43:04,250 --> 00:43:01,740

from the label they said he doesn't take

825

00:43:06,530 --> 00:43:04,260

his image meeting seriously enough so

826

00:43:08,570 --> 00:43:06,540

anyway long story short this this

827

00:43:09,980 --> 00:43:08,580

manifesting was working and I thought

828

00:43:11,450 --> 00:43:09,990

well it doesn't matter I'll manifest

829

00:43:15,200 --> 00:43:11,460

something else and I sat in my apartment

830

00:43:17,090 --> 00:43:15,210

in London and faced new york where i

831

00:43:19,280 --> 00:43:17,100

roughly thought oh there's new york i

832

00:43:22,010 --> 00:43:19,290

could picture clive davis in his office

833

00:43:23,900 --> 00:43:22,020

i'm gonna get signed by Clive Davis and

834

00:43:27,590 --> 00:43:23,910

I'm absolutely serious that this is how

835

00:43:30,320 --> 00:43:27,600

I approached it I wanted to test the

836

00:43:33,350 --> 00:43:30,330

boundaries of this can you make things

837

00:43:35,690 --> 00:43:33,360

happen because it seemed to me as though

838

00:43:39,350 --> 00:43:35,700

you could if you could only stay

839

00:43:41,360 --> 00:43:39,360

positive enough and things started to

840

00:43:44,330 --> 00:43:41,370

happen I attracted a manager who had

841

00:43:46,520 --> 00:43:44,340

contacts and next thing blah blah blah I

842

00:43:50,270 --> 00:43:46,530

end up in New York I go in to see Clive

843

00:43:53,390 --> 00:43:50,280

Davis but I went in wearing scuba diving

844

00:43:55,310 --> 00:43:53,400

outfit because I just like being funny

845

00:43:57,980 --> 00:43:55,320

like that you know with it with a

846

00:44:00,110 --> 00:43:57,990

speargun etc and he thinks yeah this

847

00:44:01,700 --> 00:44:00,120

guy's cocky yeah yeah I'll come and see

848

00:44:06,320 --> 00:44:01,710

your show and he came and saw my show

849

00:44:09,500 --> 00:44:06,330

and he signed me on and on and on this

850

00:44:13,190 --> 00:44:09,510

happened but I was always at the same

851
00:44:14,690 --> 00:44:13,200
time self-sabotaging for instance he is

852
00:44:16,340 --> 00:44:14,700
this is Clive Davis right I mean he's

853
00:44:20,540 --> 00:44:16,350
the guy he's the guy who's discovered

854
00:44:22,460 --> 00:44:20,550
everybody accordingly Clive Clive is

855
00:44:26,480 --> 00:44:22,470
Clive there's no doubt about it I've met

856
00:44:29,450 --> 00:44:26,490
Clive and yeah strong dude strong guy

857
00:44:31,190 --> 00:44:29,460
he's strong strong strong just be down

858
00:44:32,540 --> 00:44:31,200
at his piano he says I've signed you but

859
00:44:35,000 --> 00:44:32,550
he says you haven't written any hits yet

860
00:44:36,860 --> 00:44:35,010
write me a hit well I was so pissed I

861
00:44:38,090 --> 00:44:36,870
said Ill thought what do you mean I mean

862
00:44:40,430 --> 00:44:38,100
written any hits well of course I hadn't

863
00:44:43,130 --> 00:44:40,440

written it is but that meant I'll go

864

00:44:45,470 --> 00:44:43,140

home I'll do so I went home and I demoed

865

00:44:48,950 --> 00:44:45,480

three songs and sent them back in and

866

00:44:52,730 --> 00:44:48,960

one of them was a joke an absolute joke

867

00:44:54,000 --> 00:44:52,740

song called fifteen and the chorus went

868

00:44:58,980 --> 00:44:54,010

something like the

869

00:45:02,849 --> 00:44:58,990

baby you'll soon be 15 Oh

870

00:45:07,260 --> 00:45:02,859

know what I mean I love you

871

00:45:10,740 --> 00:45:07,270

well I was 27 at the time right it's a

872

00:45:13,560 --> 00:45:10,750

joke and Clive says that's it that's a

873

00:45:15,329 --> 00:45:13,570

hit I said yeah but yeah I just did that

874

00:45:17,819 --> 00:45:15,339

because you said I couldn't really I

875

00:45:21,210 --> 00:45:17,829

mean no don't make he made me record it

876

00:45:23,099 --> 00:45:21,220

under duress I recorded it thinking will

877

00:45:24,270 --> 00:45:23,109

he change his mind and now record a

878

00:45:27,839 --> 00:45:24,280

bunch of other stuff we did a whole

879

00:45:30,120 --> 00:45:27,849

album and he absolutely insisted that's

880

00:45:31,349 --> 00:45:30,130

that's it you have to release that and

881

00:45:39,560 --> 00:45:31,359

by that time they changed my name to

882

00:45:44,130 --> 00:45:39,570

Arlen AR LAN Greene and I refused I

883

00:45:48,839 --> 00:45:44,140

refused and and Clive Davis being Clive

884

00:45:50,370 --> 00:45:48,849

Davis said goodbye like they'd done a

885

00:45:52,290 --> 00:45:50,380

whole album but they dropped me from the

886

00:45:55,140 --> 00:45:52,300

album they dropped me from the label

887

00:45:56,819 --> 00:45:55,150

because of course I didn't take my Clive

888

00:45:59,490 --> 00:45:56,829

Davis meeting seriously enough either

889

00:46:01,680 --> 00:45:59,500

anyway this went on and on for some time

890

00:46:03,630 --> 00:46:01,690

I mean I crashed Elton John's press

891

00:46:05,040 --> 00:46:03,640

conference next because I've got what

892

00:46:06,690 --> 00:46:05,050

I've got an album that is not gonna come

893

00:46:08,970 --> 00:46:06,700

out and I see Elton John on the street

894

00:46:11,480 --> 00:46:08,980

in London and I run to where I know he's

895

00:46:14,160 --> 00:46:11,490

going he's going to rocket records and I

896

00:46:16,140 --> 00:46:14,170

burst into his press conference to give

897

00:46:17,849 --> 00:46:16,150

him my wasn't the tape it was actually a

898

00:46:19,349 --> 00:46:17,859

vinyl there was a finished vinyl but

899

00:46:21,030 --> 00:46:19,359

with a white cover cuz it wasn't ever

900

00:46:23,250 --> 00:46:21,040

going to come out you know and his

901
00:46:24,809 --> 00:46:23,260
bounces jump on me and Elton was

902
00:46:26,370 --> 00:46:24,819
actually quite nice and says no no no

903
00:46:28,290 --> 00:46:26,380
don't don't hurt him what do you want

904
00:46:30,750 --> 00:46:28,300
I'm in a room full of photographers

905
00:46:32,370 --> 00:46:30,760
flashing that Lisa is announcing the

906
00:46:34,380 --> 00:46:32,380
launch of rocket records

907
00:46:36,210 --> 00:46:34,390
well the launch of him and Kiki Dee

908
00:46:40,290 --> 00:46:36,220
doing and out doing something on rocket

909
00:46:41,910 --> 00:46:40,300
records so anyway you know I just did a

910
00:46:45,270 --> 00:46:41,920
whole stream of these things thinking

911
00:46:49,890 --> 00:46:45,280
that's how you manifest these things and

912
00:46:52,410 --> 00:46:49,900
to cut a long story short you can do

913
00:46:54,059 --> 00:46:52,420

that I found out that you could do that

914

00:46:56,309 --> 00:46:54,069

but there was something wrong with my

915

00:47:02,250 --> 00:46:56,319

methodology because I was absolutely

916

00:47:03,990 --> 00:47:02,260

convinced that I me ego me was the

917

00:47:07,020 --> 00:47:04,000

person that was doing it and I wasn't

918

00:47:07,740 --> 00:47:07,030

giving a thought to where that energy

919

00:47:12,270 --> 00:47:07,750

and that

920

00:47:17,520 --> 00:47:12,280

power or the ability to do it was coming

921

00:47:19,770 --> 00:47:17,530

from and so I had had I was definitely

922

00:47:20,940 --> 00:47:19,780

rocketing towards they come up and that

923

00:47:23,210 --> 00:47:20,950

comeuppance happened in the fact that

924

00:47:25,500 --> 00:47:23,220

here I've got dropped from arrestor

925

00:47:29,730 --> 00:47:25,510

Helton didn't sign me

926

00:47:31,710 --> 00:47:29,740

I went to America and I did auditions

927

00:47:33,780 --> 00:47:31,720

for about 20 labels all of which said Oh

928

00:47:35,610 --> 00:47:33,790

fabulous but then nothing came through

929

00:47:37,680 --> 00:47:35,620

in other words I hit a brick wall at

930

00:47:38,940 --> 00:47:37,690

some point where they were it was just

931

00:47:41,670 --> 00:47:38,950

not working

932

00:47:44,700 --> 00:47:41,680

and when that happened I happened to be

933

00:47:45,930 --> 00:47:44,710

driving back from a trip to a friend

934

00:47:46,530 --> 00:47:45,940

saying I don't know I don't know what

935

00:47:48,420 --> 00:47:46,540

I'm gonna do

936

00:47:50,190 --> 00:47:48,430

I thought this was always going to

937

00:47:52,980 --> 00:47:50,200

happen and I could make it happen and

938

00:47:55,740 --> 00:47:52,990

it's not and in that time I won't go

939

00:47:57,630 --> 00:47:55,750

into great detail except to say that I

940

00:48:00,570 --> 00:47:57,640

just I wanted to communicate this and so

941

00:48:03,480 --> 00:48:00,580

that PDF that you pointed your listeners

942

00:48:05,280 --> 00:48:03,490

to if anybody wants to download it

943

00:48:07,560 --> 00:48:05,290

there's a picture on that PDF of a

944

00:48:10,440 --> 00:48:07,570

circle with a hundred percent at the top

945

00:48:12,090 --> 00:48:10,450

and zero percent at the bottom that's

946

00:48:14,100 --> 00:48:12,100

the only way I can sort of describe it

947

00:48:17,460 --> 00:48:14,110

so you'd have to see it but the point

948

00:48:21,510 --> 00:48:17,470

was I began to understand that by

949

00:48:25,800 --> 00:48:21,520

focusing once thought positive thought

950

00:48:28,650 --> 00:48:25,810

right cruise-ship record deal it depends

951

00:48:31,110 --> 00:48:28,660

on how positive you are if you are if

952

00:48:34,200 --> 00:48:31,120

you are sitting in meditation posture

953

00:48:35,910 --> 00:48:34,210

saying I see it I see it I see it it is

954

00:48:38,280 --> 00:48:35,920

it is it is and then you come out of

955

00:48:44,280 --> 00:48:38,290

meditation and you're a little voice

956

00:48:45,360 --> 00:48:44,290

that we all have inside is going who the

957

00:48:46,530 --> 00:48:45,370

hell do you think you are you know I

958

00:48:47,880 --> 00:48:46,540

mean that's not going to happen is it

959

00:48:51,030 --> 00:48:47,890

because we all have those negative

960

00:48:52,590 --> 00:48:51,040

voices and that's manifesting - so

961

00:48:53,880 --> 00:48:52,600

you're attracting it you're attracting

962

00:48:55,830 --> 00:48:53,890

it but then you're repelling it with

963

00:48:57,630 --> 00:48:55,840

your negative thoughts and I had a sort

964

00:49:00,090 --> 00:48:57,640

of intuitive understanding of this and

965

00:49:03,570 --> 00:49:00,100

that this is what was happening to me

966

00:49:05,850 --> 00:49:03,580

but I could see quite easily a sort of a

967

00:49:07,290 --> 00:49:05,860

50-50 if you were 50 percent positive

968

00:49:09,840 --> 00:49:07,300

during the day and 50 percent negative

969

00:49:11,220 --> 00:49:09,850

where are you gonna be tomorrow exactly

970

00:49:13,470 --> 00:49:11,230

where you are today you're not gonna

971

00:49:16,890 --> 00:49:13,480

manifest anything you've got to push it

972

00:49:19,260 --> 00:49:16,900

up towards that 75 percent positive 25

973

00:49:21,390 --> 00:49:19,270

percent negative and so if you look at

974

00:49:21,730 --> 00:49:21,400

that diagram it kind of shows you that

975

00:49:24,400 --> 00:49:21,740

if you

976
00:49:27,760 --> 00:49:24,410
then drop a line from that 75% it drops

977
00:49:30,130 --> 00:49:27,770
it down onto a line that goes through

978
00:49:33,070 --> 00:49:30,140
the circle and that's when you're gonna

979
00:49:35,320 --> 00:49:33,080
manifest along the time line from now

980
00:49:38,470 --> 00:49:35,330
into the future and I could see that

981
00:49:40,290 --> 00:49:38,480
that was absolutely clearly right but

982
00:49:44,380 --> 00:49:40,300
something happened to me that was

983
00:49:47,230 --> 00:49:44,390
absolute grace I was at that point where

984
00:49:49,570 --> 00:49:47,240
I just it wasn't working and I realized

985
00:49:53,109 --> 00:49:49,580
why and I knew why and I wasn't giving

986
00:49:55,870 --> 00:49:53,119
any any credit to where this this whole

987
00:49:57,609 --> 00:49:55,880
thing was coming from not to go into too

988
00:49:59,770 --> 00:49:57,619

much detail but I'm driving back and I'm

989

00:50:02,410 --> 00:49:59,780

literally thinking I'm facing I'm

990

00:50:04,690 --> 00:50:02,420

tremendously in debt first of all I'd

991

00:50:07,810 --> 00:50:04,700

bet everything on coming to America and

992

00:50:09,520 --> 00:50:07,820

getting a record deal I'm renting a car

993

00:50:10,960 --> 00:50:09,530

that's I've got to pay for it I've got

994

00:50:13,600 --> 00:50:10,970

nothing to pay it with and I really

995

00:50:17,440 --> 00:50:13,610

thought I was at the end of my whole

996

00:50:20,200 --> 00:50:17,450

tether and I felt that I was having a

997

00:50:22,840 --> 00:50:20,210

conversation with the divine and this is

998

00:50:25,210 --> 00:50:22,850

very hard to you know put into terms you

999

00:50:27,430 --> 00:50:25,220

know work if you believe in God okay say

1000

00:50:29,140 --> 00:50:27,440

God if you believe in energy say energy

1001
00:50:31,270 --> 00:50:29,150
whatever you believe in whatever you're

1002
00:50:34,120 --> 00:50:31,280
comfortable with but to me it was a

1003
00:50:37,180 --> 00:50:34,130
whole the whole thing of it was

1004
00:50:40,030 --> 00:50:37,190
definitely divine it was energy and I

1005
00:50:42,849 --> 00:50:40,040
could feel that I was I was essentially

1006
00:50:44,890 --> 00:50:42,859
saying why is all this happened to me

1007
00:50:48,870 --> 00:50:44,900
let me jump in right there Allen if I

1008
00:50:51,820 --> 00:50:48,880
can yeah let's say you weren't dropped

1009
00:50:53,740 --> 00:50:51,830
from MCA or from Pacha

1010
00:50:56,500 --> 00:50:53,750
right you know if if you would have

1011
00:50:59,680 --> 00:50:56,510
stayed on then you wouldn't have had

1012
00:51:01,260 --> 00:50:59,690
this this epiphany this revelation

1013
00:51:04,300 --> 00:51:01,270

inside of yourself

1014

00:51:05,530 --> 00:51:04,310

exactly exactly it had to happen ever

1015

00:51:06,849 --> 00:51:05,540

lots of people say this you know you

1016

00:51:09,130 --> 00:51:06,859

gotta hit rock bottom and all that

1017

00:51:11,440 --> 00:51:09,140

various people have it happened in

1018

00:51:13,000 --> 00:51:11,450

various ways to me that's that's how it

1019

00:51:15,030 --> 00:51:13,010

happened but the point that I want to

1020

00:51:21,670 --> 00:51:15,040

get to that is so striking is that

1021

00:51:23,950 --> 00:51:21,680

essentially I felt the divine saying who

1022

00:51:26,710 --> 00:51:23,960

do you think has closed off all these

1023

00:51:28,990 --> 00:51:26,720

ears you have been thinking that you're

1024

00:51:31,330 --> 00:51:29,000

doing this you can manifest a cruise

1025

00:51:34,180 --> 00:51:31,340

ship you can manifest Clive Davis but

1026
00:51:35,410 --> 00:51:34,190
you've never once given me credit for

1027
00:51:37,599 --> 00:51:35,420
this you've never once

1028
00:51:39,579 --> 00:51:37,609
of where this is coming from where do

1029
00:51:43,470 --> 00:51:39,589
you think it's coming from and I was

1030
00:51:47,230 --> 00:51:43,480
humbled enough at the time to go yeah I

1031
00:51:49,690 --> 00:51:47,240
get it my consciousness was changed at

1032
00:51:51,549 --> 00:51:49,700
that point I was literally driving

1033
00:51:54,599 --> 00:51:51,559
slower and slower and slower on the

1034
00:51:57,220 --> 00:51:54,609
freeway somewhere in Texas and I had a

1035
00:51:59,019 --> 00:51:57,230
well I could only describe her just say

1036
00:52:02,349 --> 00:51:59,029
it's grace but my consciousness was

1037
00:52:05,049 --> 00:52:02,359
changed I was in a blissful state and

1038
00:52:07,480 --> 00:52:05,059

that bliss will stayed overwhelmed me it

1039

00:52:10,089 --> 00:52:07,490

was peace that I'd never ever ever ever

1040

00:52:14,319 --> 00:52:10,099

felt and it came just from this voice

1041

00:52:17,410 --> 00:52:14,329

saying let go why do you think you've

1042

00:52:20,349 --> 00:52:17,420

got to do it let me do it and the

1043

00:52:22,450 --> 00:52:20,359

question arose do you think that the

1044

00:52:24,490 --> 00:52:22,460

creator of all this and by all this I

1045

00:52:28,120 --> 00:52:24,500

mean I was seeing energy I was seeing

1046

00:52:30,039 --> 00:52:28,130

the SAP in the trees I was seeing atomic

1047

00:52:32,230 --> 00:52:30,049

structure in my head in the in the

1048

00:52:35,289 --> 00:52:32,240

steering wheel of the car going what the

1049

00:52:37,029 --> 00:52:35,299

hell is happening here Wow do you think

1050

00:52:38,670 --> 00:52:37,039

the person the the being that created

1051
00:52:41,680 --> 00:52:38,680
all this can't get you a record thing

1052
00:52:44,230 --> 00:52:41,690
silly question right of course

1053
00:52:46,870 --> 00:52:44,240
just let me do it and at that moment I

1054
00:52:51,069 --> 00:52:46,880
just let go now the astonishing thing is

1055
00:52:53,980 --> 00:52:51,079
I then was in a state of 100% positivity

1056
00:52:57,279 --> 00:52:53,990
no longer was I having to try to say let

1057
00:52:59,829 --> 00:52:57,289
me let me make it 75% let me make it 80%

1058
00:53:02,319 --> 00:52:59,839
positive let me drown out these negative

1059
00:53:04,450 --> 00:53:02,329
voices that were no negative voices that

1060
00:53:06,370 --> 00:53:04,460
all gone everything was gone and it was

1061
00:53:07,900 --> 00:53:06,380
a hundred percent the tricky thing about

1062
00:53:09,880 --> 00:53:07,910
100 percent is if you look at that

1063
00:53:11,440 --> 00:53:09,890

diagram that means you drop a line down

1064

00:53:16,930 --> 00:53:11,450

from hundred percent and it means you're

1065

00:53:19,359 --> 00:53:16,940

gonna manifest when now which seems

1066

00:53:22,289 --> 00:53:19,369

impossible how can you manifest but I

1067

00:53:24,910 --> 00:53:22,299

was literally having a conversation with

1068

00:53:27,910 --> 00:53:24,920

this force you could say I'm mad you

1069

00:53:29,589 --> 00:53:27,920

could say I was stoned I wasn't I'd

1070

00:53:31,299 --> 00:53:29,599

certainly had my share of all that side

1071

00:53:33,069 --> 00:53:31,309

of things but I was perfectly stone-cold

1072

00:53:35,920 --> 00:53:33,079

sober and I'm driving home and I'm

1073

00:53:38,589 --> 00:53:35,930

thinking oh man wow everything was

1074

00:53:40,329 --> 00:53:38,599

changed and I know that I could ask for

1075

00:53:42,339 --> 00:53:40,339

what I wanted at that moment and I would

1076

00:53:43,720 --> 00:53:42,349

have it I knew very well I could ask for

1077

00:53:46,059 --> 00:53:43,730

a million dollars and I would have it

1078

00:53:48,910 --> 00:53:46,069

but I didn't I'd asked for what I needed

1079

00:53:49,210 --> 00:53:48,920

I was very very deeply in debt we're

1080

00:53:51,790 --> 00:53:49,220

talking

1081

00:53:55,060 --> 00:53:51,800

forty years ago now and so I asked for

1082

00:53:56,800 --> 00:53:55,070

\$60,000 to cover my debts pay everybody

1083

00:53:59,140 --> 00:53:56,810

offered I'd borrowed from and have

1084

00:54:03,220 --> 00:53:59,150

enough to live and write my next album

1085

00:54:05,410 --> 00:54:03,230

and the voice said okay that's done now

1086

00:54:07,030 --> 00:54:05,420

what else you know what else I want the

1087

00:54:09,910 --> 00:54:07,040

record deal okay you got the record deal

1088

00:54:12,460 --> 00:54:09,920

book and I'm driving back in bliss I get

1089

00:54:15,700 --> 00:54:12,470

home to LA the phone rings the next day

1090

00:54:18,910 --> 00:54:15,710

and it's Richard Perry of Planet Records

1091

00:54:22,359 --> 00:54:18,920

and basically he didn't end up being the

1092

00:54:25,180 --> 00:54:22,369

producer nor was he the label but he

1093

00:54:27,640 --> 00:54:25,190

shuffled me over to ABC I got a record

1094

00:54:31,510 --> 00:54:27,650

deal and I was given \$60,000 it

1095

00:54:32,140 --> 00:54:31,520

manifested instantly the moment I asked

1096

00:54:35,200 --> 00:54:32,150

for it

1097

00:54:35,620 --> 00:54:35,210

now that that state didn't stay but I I

1098

00:54:38,349 --> 00:54:35,630

just

1099

00:54:41,260 --> 00:54:38,359

it actually faded away over three months

1100

00:54:43,720 --> 00:54:41,270

but I was hi blissfully hi for three

1101
00:54:45,190 --> 00:54:43,730
months and then it faded and the reason

1102
00:54:46,960 --> 00:54:45,200
I tell you that story is because it's

1103
00:54:51,130 --> 00:54:46,970
very very you said at the beginning

1104
00:54:53,890 --> 00:54:51,140
order out of chaos mm-hmm cycles yeah we

1105
00:54:56,200 --> 00:54:53,900
all have to go through those somehow but

1106
00:54:57,760 --> 00:54:56,210
chaos that I was in was I'm thinking I'm

1107
00:55:00,790 --> 00:54:57,770
doing all this I'm doing this I'm doing

1108
00:55:03,820 --> 00:55:00,800
this no no no no no that's a chaotic

1109
00:55:05,829 --> 00:55:03,830
kind of a place to be at because the

1110
00:55:09,579 --> 00:55:05,839
little negative voices are always going

1111
00:55:11,770 --> 00:55:09,589
to intrude I can't do that right good

1112
00:55:14,859 --> 00:55:11,780
angel bad angel on a shock this kind of

1113
00:55:17,440 --> 00:55:14,869

thing but for this for a brief spell no

1114

00:55:20,620 --> 00:55:17,450

though there were no negative voices

1115

00:55:23,200 --> 00:55:20,630

everything was utter utter bliss and

1116

00:55:26,410 --> 00:55:23,210

then it faded and it was as though what

1117

00:55:28,270 --> 00:55:26,420

I was being told was this exists this

1118

00:55:30,490 --> 00:55:28,280

state exists but now you gotta find it

1119

00:55:31,900 --> 00:55:30,500

for yourself how do you find it and I

1120

00:55:34,359 --> 00:55:31,910

went on a search and I eventually found

1121

00:55:35,980 --> 00:55:34,369

my my spiritual path and I'm not gonna

1122

00:55:37,570 --> 00:55:35,990

proselytize or not to say what it is but

1123

00:55:39,880 --> 00:55:37,580

I found a meditation technique that

1124

00:55:41,680 --> 00:55:39,890

worked for me and I just simply say to

1125

00:55:43,480 --> 00:55:41,690

anybody that is interested well for you

1126
00:55:45,190 --> 00:55:43,490
know search around you'll find something

1127
00:55:47,530 --> 00:55:45,200
it will resonate if it resonates for you

1128
00:55:49,390 --> 00:55:47,540
then then do it but at least give it a

1129
00:55:51,160 --> 00:55:49,400
give it a time you know give it I gave

1130
00:55:53,530 --> 00:55:51,170
it a year I said well I found out how to

1131
00:55:55,120 --> 00:55:53,540
meditate properly now through this

1132
00:55:57,790 --> 00:55:55,130
particular teaching and I started to

1133
00:56:00,010 --> 00:55:57,800
meditate and then oh now I get another

1134
00:56:02,320 --> 00:56:00,020
record deal now I've got an album coming

1135
00:56:04,480 --> 00:56:02,330
out now I was given my hip

1136
00:56:10,240 --> 00:56:04,490
record I surrender which is all I ever

1137
00:56:12,760 --> 00:56:10,250
wanted I just I just wanted the Davy

1138
00:56:14,920 --> 00:56:12,770

Jones gig you know I wanted that and so

1139

00:56:17,980 --> 00:56:14,930

the moment I got it and I swear to you I

1140

00:56:20,230 --> 00:56:17,990

I called the album I surrender because

1141

00:56:21,640 --> 00:56:20,240

that's what I was doing the song sounds

1142

00:56:23,890 --> 00:56:21,650

like a love song but really it was a

1143

00:56:28,030 --> 00:56:23,900

song to the divine I surrendered to you

1144

00:56:29,800 --> 00:56:28,040

and literally I had oh it all came and I

1145

00:56:32,110 --> 00:56:29,810

had everything I wanted and at that

1146

00:56:33,910 --> 00:56:32,120

point I was meditating a lot maybe four

1147

00:56:35,530 --> 00:56:33,920

hours a day and just thinking oh this is

1148

00:56:38,950 --> 00:56:35,540

all I want I want to be a monk I

1149

00:56:41,470 --> 00:56:38,960

actually applied to the teachings that I

1150

00:56:46,210 --> 00:56:41,480

was doing I said I want to be a monk and

1151
00:56:46,690 --> 00:56:46,220
they said yeah don't think so doing what

1152
00:56:49,780 --> 00:56:46,700
you're doing

1153
00:56:52,510 --> 00:56:49,790
phone rings now I made a vow and here's

1154
00:56:54,850 --> 00:56:52,520
where it gets to be very very fun I made

1155
00:56:56,680 --> 00:56:54,860
a vow and what do you do when you find

1156
00:57:07,960 --> 00:56:56,690
you'd find your spiritual path I made a

1157
00:57:12,190 --> 00:57:07,970
vow of celibacy and sobriety that's not

1158
00:57:14,200 --> 00:57:12,200
to Hollywood Allen so the phone rings

1159
00:57:15,130 --> 00:57:14,210
got a gig for you gotta show up can't

1160
00:57:16,360 --> 00:57:15,140
tell you what it is but you got a

1161
00:57:18,220 --> 00:57:16,370
witness banned in the show because they

1162
00:57:19,960 --> 00:57:18,230
can't play they can't read charts I show

1163
00:57:21,640 --> 00:57:19,970

up for the gig I'm playing with this

1164

00:57:23,530 --> 00:57:21,650

band I'm teaching them how to get the

1165

00:57:25,300 --> 00:57:23,540

charts together but every fourth number

1166

00:57:27,160 --> 00:57:25,310

is a monkey song I'm thinking why is

1167

00:57:29,860 --> 00:57:27,170

this nobody will tell me anything I'm

1168

00:57:32,170 --> 00:57:29,870

teaching the band how to play and then

1169

00:57:34,900 --> 00:57:32,180

in through the door at the end of the

1170

00:57:38,530 --> 00:57:34,910

theatre walks the bastard that I'd hated

1171

00:57:40,930 --> 00:57:38,540

since I was a teenager Davy Jones and he

1172

00:57:42,970 --> 00:57:40,940

walks up to me and he goes hello cowboy

1173

00:57:44,710 --> 00:57:42,980

how's it going and I hear you're a

1174

00:57:47,230 --> 00:57:44,720

Manchester do you know that booked out

1175

00:57:49,000 --> 00:57:47,240

road Oh the initial story that we did

1176

00:57:52,180 --> 00:57:49,010

our Garrard Asians freak and he starts

1177

00:57:55,330 --> 00:57:52,190

off as Manchester humour and immediately

1178

00:57:57,700 --> 00:57:55,340

but my gut that you was all tied up in

1179

00:58:00,970 --> 00:57:57,710

knots the mum he walked in because why

1180

00:58:03,010 --> 00:58:00,980

you know irrational karma I hate him I

1181

00:58:05,680 --> 00:58:03,020

hate him I hate him who's the star damn

1182

00:58:08,590 --> 00:58:05,690

it's him and then he walks up we start

1183

00:58:11,410 --> 00:58:08,600

all the Magister humor I'm making him

1184

00:58:12,610 --> 00:58:11,420

laugh he's making me laugh within 10

1185

00:58:16,150 --> 00:58:12,620

minutes were rolling on the floor

1186

00:58:18,630 --> 00:58:16,160

laughing and it all went away

1187

00:58:19,990 --> 00:58:18,640

I just I knew I knew I loved this guy

1188

00:58:21,579 --> 00:58:20,000

Wow

1189

00:58:22,870 --> 00:58:21,589

where did that come from and he looks at

1190

00:58:24,609 --> 00:58:22,880

me he says you're coming out rode with

1191

00:58:26,349 --> 00:58:24,619

us on yeah come on come on roll out yeah

1192

00:58:27,039 --> 00:58:26,359

I can't do this with these Yanks I don't

1193

00:58:28,870 --> 00:58:27,049

like that

1194

00:58:30,609 --> 00:58:28,880

yeah we're Manchester lads come on we'll

1195

00:58:33,160 --> 00:58:30,619

have a fun time have a great time and

1196

00:58:35,140 --> 00:58:33,170

two days later I'm his musical director

1197

00:58:42,370 --> 00:58:35,150

and I'm on the road with him with the

1198

00:58:49,380 --> 00:58:42,380

biggest sex drugs rock and roll I've

1199

00:58:54,370 --> 00:58:51,730

yeah I don't want to ask how long that

1200

00:58:56,319 --> 00:58:54,380

lasted but I will say this I will say

1201

00:58:58,750 --> 00:58:56,329

that I've got to take a break right here

1202

00:59:00,700 --> 00:58:58,760

so we're gonna do that and when we come

1203

00:59:03,520 --> 00:59:00,710

back we're gonna sort of pick up where

1204

00:59:07,299 --> 00:59:03,530

we left off but we kind of also got to

1205

00:59:10,750 --> 00:59:07,309

jump ahead and get a little bit into the

1206

00:59:12,069 --> 00:59:10,760

supernatural here because that's that's

1207

00:59:14,020 --> 00:59:12,079

where it goes next

1208

00:59:17,319 --> 00:59:14,030

this is fade to black our guest tonight

1209

00:59:20,200 --> 00:59:17,329

Alan Green get ready the the ending of

1210

00:59:21,970 --> 00:59:20,210

tonight's show is is I just can't wait

1211

00:59:22,180 --> 00:59:21,980

for it and we're gonna get to all of

1212

00:59:24,190 --> 00:59:22,190

that

1213

00:59:26,500 --> 00:59:24,200

this is fade to black I'm your host

1214

00:59:28,900 --> 00:59:26,510

Jimmy Church follow me on Twitter at

1215

00:59:31,059 --> 00:59:28,910

Jade Church radio all of Allen's

1216

00:59:33,940 --> 00:59:31,069

social media contacts are right there on

1217

00:59:36,430 --> 00:59:33,950

his website to be or not to be on the

1218

00:59:39,320 --> 00:59:36,440

GameChanger network and kgr a the planet

1219

00:59:49,600 --> 00:59:39,330

stay with us we'll be right back

1220

00:59:59,390 --> 00:59:49,610

[Music]

1221

01:00:01,520 --> 00:59:59,400

this is fade to black

1222

01:00:05,210 --> 01:00:01,530

with Jimmy Church on the game changer

1223

01:00:07,030 --> 01:00:05,220

radio network and kgr a the global radio

1224

01:00:10,310 --> 01:00:07,040

alliance

1225

01:00:13,670 --> 01:00:10,320

this is kera digital broadcasting

1226

01:00:15,950 --> 01:00:13,680

station Salt Lake City Utah Van Buren

1227

01:00:18,080 --> 01:00:15,960

Arkansas does your basement or

1228

01:00:19,850 --> 01:00:18,090

crawlspace have a damp musty smell well

1229

01:00:22,010 --> 01:00:19,860

watch out that's a sign of too much

1230

01:00:23,840 --> 01:00:22,020

moisture and not enough ventilation and

1231

01:00:25,940 --> 01:00:23,850

that can mean increased mold growth and

1232

01:00:28,220 --> 01:00:25,950

the build-up of harmful toxins and gases

1233

01:00:30,380 --> 01:00:28,230

don't bother with a dehumidifier it just

1234

01:00:32,180 --> 01:00:30,390

circulates the same unhealthy air now

1235

01:00:34,040 --> 01:00:32,190

there's a better way to remove these

1236

01:00:36,440 --> 01:00:34,050

dangers and odors it's with the

1237

01:00:38,240 --> 01:00:36,450

computerized wave moisture control unit

1238

01:00:39,860 --> 01:00:38,250

that reduces moisture and expels

1239

01:00:41,870 --> 01:00:39,870

pollutants we replaced our old

1240

01:00:44,120 --> 01:00:41,880

dehumidifier with the wave unit and in

1241

01:00:46,520 --> 01:00:44,130

only three weeks our basement is dry and

1242

01:00:48,500 --> 01:00:46,530

the musty smell is gone wave units

1243

01:00:50,930 --> 01:00:48,510

require no maintenance no buckets of

1244

01:00:52,850 --> 01:00:50,940

water or filters and costs only pennies

1245

01:00:54,650 --> 01:00:52,860

a day to run breathe better live

1246

01:00:57,050 --> 01:00:54,660

healthier with an affordable no

1247

01:00:59,420 --> 01:00:57,060

maintenance wave unit call eight eight

1248

01:01:04,190 --> 01:00:59,430

eight seven one seven way eight eight

1249

01:01:04,200 --> 01:01:08,450

dry healthy home calm

1250

01:01:21,570 --> 01:01:11,310

we own solutions

1251

01:01:26,080 --> 01:01:24,220

hi this is Ray sobs here reppin the

1252

01:01:29,080 --> 01:01:26,090

planet and you're listening to my good

1253

01:01:31,630 --> 01:01:29,090

friend Jimmy Church fade to black

1254

01:01:36,190 --> 01:01:31,640

on the GameChanger network and the kgr a

1255

01:01:38,349 --> 01:01:36,200

digital broadcast station this is Toby

1256

01:01:58,540 --> 01:01:38,359

Kebbell you're listening to Jimmy Church

1257

01:02:00,430 --> 01:01:58,550

radio calm revolution this is Micah

1258

01:02:02,170 --> 01:02:00,440

Hanks of the graylien report and you're

1259

01:02:03,790 --> 01:02:02,180

listening to Jimmy church on fade to

1260

01:02:05,859 --> 01:02:03,800

black across the globe on the

1261

01:02:08,830 --> 01:02:05,869

GameChanger radio network and the one

1262

01:02:28,829 --> 01:02:08,840

and only kgr a radio the planet

1263

01:02:30,940 --> 01:02:28,839

[Music]

1264

01:02:34,329 --> 01:02:30,950

welcome back fade to black our male

1265

01:02:37,800 --> 01:02:34,339

shimmy church tonight Alan green

1266

01:02:40,960 --> 01:02:37,810

we are decoding Shakespeare tonight

1267

01:02:43,810 --> 01:02:40,970

we've got a lot of images illustrations

1268

01:02:45,790 --> 01:02:43,820

we've got some video some PDFs that you

1269

01:02:49,210 --> 01:02:45,800

need to download all of that is right

1270

01:02:52,390 --> 01:02:49,220

there it's kind of a multimedia type of

1271

01:02:54,160 --> 01:02:52,400

night with you Alan and we've got a lot

1272

01:02:56,380 --> 01:02:54,170

to squeeze in here

1273

01:02:58,780 --> 01:02:56,390

but I've got two questions that I've got

1274

01:03:02,770 --> 01:02:58,790

to get out of the way first at this

1275

01:03:05,890 --> 01:03:02,780

point in your life going back to this

1276

01:03:09,130 --> 01:03:05,900

period when you first met Davey did you

1277

01:03:12,280 --> 01:03:09,140

have any interest into the esoteric or

1278

01:03:15,550 --> 01:03:12,290

to the fringe sciences or you know who's

1279

01:03:19,210 --> 01:03:15,560

Shakespeare really was Giza Egypt life

1280

01:03:22,780 --> 01:03:19,220

after death UFOs and this was this part

1281

01:03:26,320 --> 01:03:22,790

of your life yeah I had the interest

1282

01:03:29,859 --> 01:03:26,330

always in the spiritual aspects and the

1283

01:03:31,780 --> 01:03:29,869

wanting to meditate I certainly had read

1284

01:03:34,450 --> 01:03:31,790

books about that in my youth that

1285

01:03:38,079 --> 01:03:34,460

triggered a lot of interesting in that

1286

01:03:39,670 --> 01:03:38,089

that was always there the possibly yeah

1287

01:03:40,960 --> 01:03:39,680

certainly I remember reading about you

1288

01:03:42,550 --> 01:03:40,970

know flying saucers and that sort of

1289

01:03:45,790 --> 01:03:42,560

thing but the actual crux of what I

1290

01:03:48,640 --> 01:03:45,800

ended up being led to no I had

1291

01:03:52,240 --> 01:03:48,650

absolutely zero interest in Shakespeare

1292

01:03:56,200 --> 01:03:52,250

and I knew very well next to nothing

1293

01:03:59,800 --> 01:03:56,210

about Egyptology so those were kind of

1294

01:04:01,599 --> 01:03:59,810

kept waiting in the wings for me and I

1295

01:04:03,730 --> 01:04:01,609

honestly know that that was a gift

1296

01:04:06,570 --> 01:04:03,740

because had I been interested I would

1297

01:04:10,450 --> 01:04:06,580

have had to have unlearned right a lot

1298

01:04:11,950 --> 01:04:10,460

that I that the typical education system

1299

01:04:15,940 --> 01:04:11,960

would have given me but I was actually

1300

01:04:18,099 --> 01:04:15,950

protected from that by actually having

1301

01:04:20,470 --> 01:04:18,109

resistance to it I just was not

1302

01:04:23,230 --> 01:04:20,480

interested at all that came much much

1303

01:04:25,480 --> 01:04:23,240

later so what I just described to you is

1304

01:04:27,370 --> 01:04:25,490

really that sort of setting the scene of

1305

01:04:29,260 --> 01:04:27,380

oh yeah this is a guy who thinks he can

1306

01:04:32,829 --> 01:04:29,270

manifest and do all this and then he has

1307

01:04:34,570 --> 01:04:32,839

a spiritual change of heart and suddenly

1308

01:04:36,190 --> 01:04:34,580

finds out what it's all about great you

1309

01:04:38,079 --> 01:04:36,200

know all this well that's it's wonderful

1310

01:04:40,150 --> 01:04:38,089

it's fine everybody has some sort of

1311

01:04:43,750 --> 01:04:40,160

story like that well I have

1312

01:04:46,680 --> 01:04:43,760

and bananas let me jump in question

1313

01:04:51,220 --> 01:04:46,690

number two very important in your

1314

01:04:55,300 --> 01:04:51,230

presentations and your research the math

1315

01:04:58,600 --> 01:04:55,310

is complex and and quite incredible and

1316

01:05:01,530 --> 01:04:58,610

you come off that time says as a very

1317

01:05:05,760 --> 01:05:01,540

seriously trained and educated

1318

01:05:09,100 --> 01:05:05,770

mathematician bordering on physics and

1319

01:05:12,010 --> 01:05:09,110

it's it's right there where did the math

1320

01:05:13,150 --> 01:05:12,020

knowledge come from yeah that's quite

1321

01:05:18,940 --> 01:05:13,160

impressive isn't it

1322

01:05:21,010 --> 01:05:18,950

it impresses me I don't know no I I was

1323

01:05:24,390 --> 01:05:21,020

always good at math but now I'm not I'm

1324

01:05:25,540 --> 01:05:24,400

not it's not as though I were a trained

1325

01:05:27,850 --> 01:05:25,550

mathematician

1326

01:05:30,850 --> 01:05:27,860

this is iconoclastic I had to teach

1327

01:05:34,300 --> 01:05:30,860

myself I mean I've been the part we're

1328

01:05:35,890 --> 01:05:34,310

gonna get to is the last 15 years of my

1329

01:05:37,660 --> 01:05:35,900

life so there's a little bit missing

1330

01:05:40,540 --> 01:05:37,670

between Davy Jones and then but

1331

01:05:42,520 --> 01:05:40,550

essentially that last fifteen years has

1332

01:05:44,380 --> 01:05:42,530

been I've been on the journey of

1333

01:05:47,830 --> 01:05:44,390

discovering who Shakespeare really is

1334

01:05:50,410 --> 01:05:47,840

and what he has left for us and in that

1335

01:05:52,840 --> 01:05:50,420

time I've had to teach myself that math

1336

01:05:54,880 --> 01:05:52,850

I've had to teach myself what I needed

1337

01:05:59,670 --> 01:05:54,890

to know because it was very clear that

1338

01:06:03,310 --> 01:05:59,680

the encoding that he has left for us

1339

01:06:06,250 --> 01:06:03,320

required as a mostly a knowledge of

1340

01:06:07,750 --> 01:06:06,260

geometry somewhat a little bit of

1341

01:06:10,690 --> 01:06:07,760

trigonometry and a little bit of

1342

01:06:13,510 --> 01:06:10,700

calculus right it's not it's not that

1343

01:06:15,790 --> 01:06:13,520

deep to be honest but yeah I know it

1344

01:06:17,530 --> 01:06:15,800

looks a bit full foreboding and I

1345

01:06:19,930 --> 01:06:17,540

understand what's remaining you're being

1346

01:06:22,000 --> 01:06:19,940

very humble right now no the work is

1347

01:06:24,370 --> 01:06:22,010

extraordinary and I'll say it for you

1348

01:06:27,100 --> 01:06:24,380

it's it's just tremendous and we're

1349

01:06:28,510 --> 01:06:27,110

gonna get to all of that in just a bit

1350

01:06:30,910 --> 01:06:28,520

I'm speaking to the audience right now

1351
01:06:33,640 --> 01:06:30,920
they're probably wondering how complex

1352
01:06:35,470 --> 01:06:33,650
that what you're going to see and

1353
01:06:37,510 --> 01:06:35,480
appreciate the research that has been

1354
01:06:40,600 --> 01:06:37,520
put into all of this

1355
01:06:46,230 --> 01:06:40,610
let's let's let's back up again once

1356
01:06:48,640 --> 01:06:46,240
again and how did how did you go from

1357
01:06:52,120 --> 01:06:48,650
mutant monkeys right and they made a

1358
01:06:53,109 --> 01:06:52,130
monkey out of me to to Shakespeare how

1359
01:06:55,420 --> 01:06:53,119
did how did shake

1360
01:06:57,130 --> 01:06:55,430
here come into the picture beautiful

1361
01:07:01,480 --> 01:06:57,140
thing is I was on the road with David

1362
01:07:04,420 --> 01:07:01,490
for 12 years we became really the best

1363
01:07:06,370 --> 01:07:04,430

of friends and it was a very lovely

1364

01:07:09,519 --> 01:07:06,380

experience and when I said at the end

1365

01:07:11,230 --> 01:07:09,529

there oh you know the greatest sex drugs

1366

01:07:14,170 --> 01:07:11,240

and rock and roll person that was a bit

1367

01:07:17,859 --> 01:07:14,180

unfair I really send that out as a joke

1368

01:07:19,749 --> 01:07:17,869

he was well known as a to be very very

1369

01:07:21,339 --> 01:07:19,759

very popular and obviously he's the guy

1370

01:07:23,769 --> 01:07:21,349

with the stars in his eyes and the

1371

01:07:25,390 --> 01:07:23,779

monkeys a sexy guy so obviously the

1372

01:07:26,859 --> 01:07:25,400

women were always very very very

1373

01:07:29,710 --> 01:07:26,869

attracted to him and that was a part of

1374

01:07:33,249 --> 01:07:29,720

just being a star he was always very

1375

01:07:35,890 --> 01:07:33,259

very gracious with all of that it's just

1376

01:07:37,870 --> 01:07:35,900

that it is it's a stardom thing you know

1377

01:07:40,989 --> 01:07:37,880

you can't help it it's gonna be part of

1378

01:07:43,839 --> 01:07:40,999

the gig and so we ended up doing work

1379

01:07:46,210 --> 01:07:43,849

together and that vow I made actually

1380

01:07:49,720 --> 01:07:46,220

did last two years I finally broke down

1381

01:07:51,430 --> 01:07:49,730

after two years I stayed with over two

1382

01:07:53,349 --> 01:07:51,440

years and the interesting the beautiful

1383

01:07:55,960 --> 01:07:53,359

thing is David used to come to me and

1384

01:07:57,460 --> 01:07:55,970

he'd be partying and saying oh you know

1385

01:08:00,160 --> 01:07:57,470

party with us tonight or are you gonna

1386

01:08:01,720 --> 01:08:00,170

you know he had a word for meditation he

1387

01:08:04,420 --> 01:08:01,730

called it why meeting it he would sit

1388

01:08:05,799 --> 01:08:04,430

there and lift his hands up his palms up

1389

01:08:07,420 --> 01:08:05,809

like you do in the meditation posture

1390

01:08:09,400 --> 01:08:07,430

and you go what are you what would you

1391

01:08:14,289 --> 01:08:09,410

do what you're doing that is you just go

1392

01:08:15,549 --> 01:08:14,299

why me Lord why me and so he'd say to me

1393

01:08:17,200 --> 01:08:15,559

are you gonna why meet tonight are you

1394

01:08:19,419 --> 01:08:17,210

gonna party and I said I'm gonna think

1395

01:08:23,379 --> 01:08:19,429

I'm gonna buy me again but I was always

1396

01:08:25,539 --> 01:08:23,389

still very very firm on my my job of oh

1397

01:08:27,160 --> 01:08:25,549

I must keep this connection going I want

1398

01:08:29,019 --> 01:08:27,170

to meditate I want to understand what

1399

01:08:30,849 --> 01:08:29,029

all this is about and I was always

1400

01:08:33,399 --> 01:08:30,859

reading a certain what can he - me what

1401

01:08:35,349 --> 01:08:33,409

what is that about beautiful thing is I

1402

01:08:38,079 --> 01:08:35,359

walked in on in one day in the green

1403

01:08:39,939 --> 01:08:38,089

room before a show switch the light on

1404

01:08:42,189 --> 01:08:39,949

and he was in a chair and he was there

1405

01:08:46,240 --> 01:08:42,199

with his hands up turned on his but he

1406

01:08:49,030 --> 01:08:46,250

was trying to meditate and I said I got

1407

01:08:50,919 --> 01:08:49,040

you you were why made it and he goes no

1408

01:08:54,700 --> 01:08:50,929

no no no I was nervous I was having a

1409

01:08:57,550 --> 01:08:54,710

nap so the thing is he really wanted

1410

01:09:00,160 --> 01:08:57,560

that he really wanted to know what what

1411

01:09:03,209 --> 01:09:00,170

is that what is that that you do that's

1412

01:09:05,820 --> 01:09:03,219

better than us partying every night and

1413

01:09:06,970 --> 01:09:05,830

it broke my heart that he never actually

1414

01:09:15,820 --> 01:09:06,980

he

1415

01:09:18,519 --> 01:09:15,830

know because I believe in reincarnation

1416

01:09:20,559 --> 01:09:18,529

and he's he's a beautiful wonderful soul

1417

01:09:21,910 --> 01:09:20,569

and I'm sure the next time he comes back

1418

01:09:24,309 --> 01:09:21,920

he'll Jim he will jump right into it

1419

01:09:27,550 --> 01:09:24,319

because he was so fascinated by it but

1420

01:09:29,530 --> 01:09:27,560

he just couldn't ever quite get past the

1421

01:09:31,630 --> 01:09:29,540

life that he was in doing the job that

1422

01:09:35,019 --> 01:09:31,640

he had he had that gig right that was

1423

01:09:36,640 --> 01:09:35,029

his gig so anyway we ended up being on

1424

01:09:41,170 --> 01:09:36,650

the road for 12 years and during that 12

1425

01:09:43,300 --> 01:09:41,180

years I learnt to do graphics on the

1426

01:09:46,360 --> 01:09:43,310

computer I got the first Macintosh you

1427

01:09:49,930 --> 01:09:46,370

know I got a Mac plus in 1985 they came

1428

01:09:52,390 --> 01:09:49,940

out in 1984 I got a Mac in 1985 he's

1429

01:09:54,099 --> 01:09:52,400

telling me all these stories I put them

1430

01:09:56,710 --> 01:09:54,109

all together into the first book they

1431

01:09:59,050 --> 01:09:56,720

made a monkey out of me I created on the

1432

01:10:02,020 --> 01:09:59,060

Macintosh it was actually the first ever

1433

01:10:04,479 --> 01:10:02,030

desktop published entirely desktop

1434

01:10:07,630 --> 01:10:04,489

published autobiography of a celebrity

1435

01:10:09,190 --> 01:10:07,640

we kind of kicked off the whole desktop

1436

01:10:11,080 --> 01:10:09,200

publishing industry with it

1437

01:10:12,970 --> 01:10:11,090

and a few years later I did mutant

1438

01:10:14,770 --> 01:10:12,980

monkeys and what that was about was it

1439

01:10:17,830 --> 01:10:14,780

was teaching me how to do all these

1440

01:10:20,590 --> 01:10:17,840

graphics which later now you see in the

1441

01:10:22,030 --> 01:10:20,600

Shakespeare stuff I I do you know I'm

1442

01:10:24,750 --> 01:10:22,040

good at that I can do these really good

1443

01:10:27,460 --> 01:10:24,760

graphics but it took I had to learn that

1444

01:10:29,560 --> 01:10:27,470

being with David and putting out these

1445

01:10:31,390 --> 01:10:29,570

two books so it was very useful from

1446

01:10:33,100 --> 01:10:31,400

that point of view besides us being the

1447

01:10:37,960 --> 01:10:33,110

greatest of friends for all that time

1448

01:10:39,400 --> 01:10:37,970

and then so the new area that I find

1449

01:10:41,350 --> 01:10:39,410

myself in years and years and years

1450

01:10:44,050 --> 01:10:41,360

later after having got married and

1451

01:10:45,760 --> 01:10:44,060

having a wonderful daughter Alana whose

1452

01:10:49,420 --> 01:10:45,770

birthday is today

1453

01:10:56,410 --> 01:10:49,430

happy birthday Alana that's cool he's 34

1454

01:10:59,229 --> 01:10:56,420

today Wow is that all of a sudden almost

1455

01:11:01,780 --> 01:10:59,239

15 years ago a friend of mine in Los

1456

01:11:05,350 --> 01:11:01,790

Angeles says to me I'm doing a one-man

1457

01:11:07,930 --> 01:11:05,360

show called Sherlock Holmes solves the

1458

01:11:09,490 --> 01:11:07,940

Shakespeare mystery and his name was

1459

01:11:11,170 --> 01:11:09,500

Michael Dunn and he did this one-man

1460

01:11:13,000 --> 01:11:11,180

show thing and he was inviting me a lot

1461

01:11:14,710 --> 01:11:13,010

coming in would you come and support me

1462

01:11:16,630 --> 01:11:14,720

well when a friend asks you to come and

1463

01:11:19,540 --> 01:11:16,640

see their show of course you go alone

1464

01:11:19,960 --> 01:11:19,550

but I didn't want to I did not want to

1465

01:11:22,810 --> 01:11:19,970

it

1466

01:11:24,790 --> 01:11:22,820

I thought oh god please let me be able

1467

01:11:26,320 --> 01:11:24,800

to get out at the end and just say hey

1468

01:11:27,360 --> 01:11:26,330

great Michael was gonna see you next

1469

01:11:30,340 --> 01:11:27,370

week you know

1470

01:11:33,130 --> 01:11:30,350

because I thought no I don't wanna shake

1471

01:11:35,500 --> 01:11:33,140

spirits sounded very very dull very dull

1472

01:11:37,540 --> 01:11:35,510

and academic but the interesting thing

1473

01:11:39,550 --> 01:11:37,550

is I had by that time I'd done

1474

01:11:40,930 --> 01:11:39,560

everything I wanted to do in life I was

1475

01:11:43,210 --> 01:11:40,940

actually getting ready to retire I

1476

01:11:45,280 --> 01:11:43,220

thought oh I'm ready to retire now I've

1477

01:11:47,170 --> 01:11:45,290

had my little hit record I've had this

1478

01:11:50,140 --> 01:11:47,180

and that I've done some books that have

1479

01:11:54,120 --> 01:11:50,150

had some success I but I knew there was

1480

01:11:56,770 --> 01:11:54,130

something else burning inside that old

1481

01:12:00,040 --> 01:11:56,780

manifesting desire was still there I

1482

01:12:02,440 --> 01:12:00,050

want to do something I came here to do

1483

01:12:04,510 --> 01:12:02,450

and it hasn't happened yet what is it

1484

01:12:07,450 --> 01:12:04,520

and I was asking all the time praying

1485

01:12:09,700 --> 01:12:07,460

internally what is it what is it so my

1486

01:12:12,280 --> 01:12:09,710

friend says come along and I go don't

1487

01:12:14,500 --> 01:12:12,290

really want to go went along within 10

1488

01:12:15,940 --> 01:12:14,510

minutes of him starting the show I

1489

01:12:19,120 --> 01:12:15,950

realized it hit me like a ton of bricks

1490

01:12:21,750 --> 01:12:19,130

oh my god this is it and the thing that

1491

01:12:24,640 --> 01:12:21,760

turned me on was he was just describing

1492

01:12:28,050 --> 01:12:24,650

that the Shakespeare story that we all

1493

01:12:31,780 --> 01:12:28,060

learn in school might be wrong because

1494

01:12:34,990 --> 01:12:31,790

there is no paper trail the man that

1495

01:12:37,750 --> 01:12:35,000

we're all taught is Shakespeare is comes

1496

01:12:40,810 --> 01:12:37,760

from stratford-on-avon he pronounced his

1497

01:12:43,300 --> 01:12:40,820

name Shaku spur not that that proves

1498

01:12:45,130 --> 01:12:43,310

anything but it was Shaq spur but

1499

01:12:47,620 --> 01:12:45,140

there's no paper trail there are no

1500

01:12:51,190 --> 01:12:47,630

manuscripts in his hand there are no

1501

01:12:54,670 --> 01:12:51,200

plays in his hand there are no poems in

1502

01:12:59,470 --> 01:12:54,680

his hand there's not a page there's not

1503

01:13:02,050 --> 01:12:59,480

a line in his hand the greatest writer

1504

01:13:06,790 --> 01:13:02,060

that ever lived never wrote a letter to

1505

01:13:09,760 --> 01:13:06,800

anybody anybody write it doesn't make

1506

01:13:11,830 --> 01:13:09,770

sense he has the greatest career in

1507

01:13:14,160 --> 01:13:11,840

London he's known as the greatest writer

1508

01:13:17,380 --> 01:13:14,170

of all time yet nobody's ever seen him

1509

01:13:19,630 --> 01:13:17,390

nobody really talks about the man

1510

01:13:24,520 --> 01:13:19,640

himself they talk about this name

1511

01:13:25,990 --> 01:13:24,530

sometimes but not oh I met bill down at

1512

01:13:27,130 --> 01:13:26,000

the mermaid tavern the other night we

1513

01:13:29,440 --> 01:13:27,140

had a beer and he was talking about

1514

01:13:31,600 --> 01:13:29,450

Romeo and Julia is new hot number EES

1515

01:13:33,640 --> 01:13:31,610

doing no there are no contemporary

1516

01:13:35,140 --> 01:13:33,650

references so Michael

1517

01:13:37,180 --> 01:13:35,150

explaining this in his one-man show

1518

01:13:39,970 --> 01:13:37,190

never Wow Wow

1519

01:13:41,290 --> 01:13:39,980

I didn't know this of course most of us

1520

01:13:42,939 --> 01:13:41,300

don't know this we're not talking this

1521

01:13:44,229 --> 01:13:42,949

in school were taught he's the greatest

1522

01:13:46,360 --> 01:13:44,239

writer whether you like him or not

1523

01:13:49,540 --> 01:13:46,370

whether you understand it or not we're

1524

01:13:52,060 --> 01:13:49,550

gonna force-feed you this stuff and you

1525

01:13:54,370 --> 01:13:52,070

ain't weight on it yeah we all assumed

1526

01:13:56,169 --> 01:13:54,380

that like he was hanging out at the

1527

01:14:00,040 --> 01:13:56,179

Globe Theater every night with his

1528

01:14:02,080 --> 01:14:00,050

friends right as you would be if you

1529

01:14:03,700 --> 01:14:02,090

were the rights of doing this stuff

1530

01:14:06,430 --> 01:14:03,710

you'd be there you'd have to be there

1531

01:14:09,340 --> 01:14:06,440

right somebody would have seen you but

1532

01:14:10,990 --> 01:14:09,350

no there's a big big big big big mystery

1533

01:14:13,090 --> 01:14:11,000

and this is not a new mystery this has

1534

01:14:14,830 --> 01:14:13,100

been going on for 200 years or more that

1535

01:14:16,959 --> 01:14:14,840

people have been saying all the greatest

1536

01:14:21,220 --> 01:14:16,969

minds from Walt Whitman to Mark Twain

1537

01:14:23,620 --> 01:14:21,230

200 list them all goes on and on and on

1538

01:14:25,720 --> 01:14:23,630

who've said no no no this can't be this

1539

01:14:28,419 --> 01:14:25,730

man is more knowledge has more knowledge

1540

01:14:31,560 --> 01:14:28,429

than anyone he knows everything from the

1541

01:14:34,390 --> 01:14:31,570

classics he speaks Latin and French and

1542

01:14:37,300 --> 01:14:34,400

German and blah blah blah blah and

1543

01:14:39,700 --> 01:14:37,310

he knows botany he knows astronomy you

1544

01:14:41,530 --> 01:14:39,710

knows mathematics he knows the law for

1545

01:14:44,470 --> 01:14:41,540

God's sake he never gets anything wrong

1546

01:14:46,479 --> 01:14:44,480

about these incredible subjects that he

1547

01:14:49,200 --> 01:14:46,489

weaves in and out of his plays the plays

1548

01:14:53,350 --> 01:14:49,210

half of the plays have written featured

1549

01:14:54,760 --> 01:14:53,360

in towns in Italy shacks were never

1550

01:14:56,080 --> 01:14:54,770

traveled anywhere you couldn't just

1551

01:14:59,560 --> 01:14:56,090

travel in those days

1552

01:15:01,780 --> 01:14:59,570

Jack's paw had no education so where did

1553

01:15:03,850 --> 01:15:01,790

he get all this knowledge from it has to

1554

01:15:06,040 --> 01:15:03,860

be somebody that had access to the best

1555

01:15:08,830 --> 01:15:06,050

libraries who had the protection of the

1556

01:15:10,540 --> 01:15:08,840

court because he talks about all courtly

1557

01:15:14,290 --> 01:15:10,550

pursuits he knows about Hawking he knows

1558

01:15:17,830 --> 01:15:14,300

about tennis he knows about everything

1559

01:15:19,990 --> 01:15:17,840

to do with the big aristocratic life he

1560

01:15:22,240 --> 01:15:20,000

knows the politics so all of this was

1561

01:15:24,640 --> 01:15:22,250

very very wonderful I got introduced to

1562

01:15:26,110 --> 01:15:24,650

it I knew that night had that show that

1563

01:15:28,510 --> 01:15:26,120

oh this is it this is what I'm gonna

1564

01:15:29,590 --> 01:15:28,520

write and being a musician my natural

1565

01:15:31,510 --> 01:15:29,600

inclination was to say oh I'm gonna

1566

01:15:34,450 --> 01:15:31,520

write a musical about this and so I set

1567

01:15:37,780 --> 01:15:34,460

about doing it the next day and I

1568

01:15:39,939 --> 01:15:37,790

haven't had a day off since yeah okay so

1569

01:15:41,709 --> 01:15:39,949

a couple of quick questions before we

1570

01:15:45,729 --> 01:15:41,719

start to move on here because this is

1571

01:15:47,200 --> 01:15:45,739

where things get pretty amazing and I

1572

01:15:50,260 --> 01:15:47,210

can you know after

1573

01:15:52,330 --> 01:15:50,270

your life of rock and roll and and Davy

1574

01:15:53,860 --> 01:15:52,340

Jones I mean how great is all of you

1575

01:15:55,600 --> 01:15:53,870

know I'm sure you worked on the Brady

1576

01:15:56,620 --> 01:15:55,610

Bunch movie you know it doesn't get any

1577

01:16:00,730 --> 01:15:56,630

better than that

1578

01:16:03,430 --> 01:16:00,740

but this this turn of events gets

1579

01:16:06,250 --> 01:16:03,440

extraordinary and as you jumped in I

1580

01:16:09,160 --> 01:16:06,260

want to ask you one question that just

1581

01:16:12,370 --> 01:16:09,170

popped up a few times in Twitter which

1582

01:16:14,380 --> 01:16:12,380

is this and I'm not getting ahead of

1583

01:16:16,510 --> 01:16:14,390

ourselves it's not really what we're

1584

01:16:19,230 --> 01:16:16,520

going to be talking about but as you

1585

01:16:23,740 --> 01:16:19,240

started to research who do you think

1586

01:16:25,180 --> 01:16:23,750

really wrote the Shakespeare stuff well

1587

01:16:29,020 --> 01:16:25,190

I went into it with an absolutely

1588

01:16:33,490 --> 01:16:29,030

neutral you know I wanted to remain

1589

01:16:36,280 --> 01:16:33,500

neutral to be honest to the research I

1590

01:16:37,510 --> 01:16:36,290

didn't want to you know bias it in any

1591

01:16:39,820 --> 01:16:37,520

way I just wanted to read everything

1592

01:16:41,430 --> 01:16:39,830

that I possibly could about what's

1593

01:16:44,860 --> 01:16:41,440

called the Shakespeare authorship

1594

01:16:48,310 --> 01:16:44,870

mystery many many people have written

1595

01:16:50,410 --> 01:16:48,320

about it there are mean it's staggering

1596

01:16:54,130 --> 01:16:50,420

the number of books that are out there

1597

01:16:56,950 --> 01:16:54,140

about a Shakespeare probably a hundred

1598

01:16:59,230 --> 01:16:56,960

thousand books B about Shakespeare not

1599

01:17:01,210 --> 01:16:59,240

being Shakespeare certainly hundreds and

1600

01:17:03,730 --> 01:17:01,220

hundreds and hundreds of books of that

1601
01:17:07,270 --> 01:17:03,740
ilk many people at first thought it was

1602
01:17:11,020 --> 01:17:07,280
Francis Bacon that's right and that was

1603
01:17:14,620 --> 01:17:11,030
a hundred and 150 years or so ago that

1604
01:17:16,240 --> 01:17:14,630
kind of yeah I would say Bacon had

1605
01:17:18,460 --> 01:17:16,250
something to do with it I don't want to

1606
01:17:20,800 --> 01:17:18,470
discount anybody's research research

1607
01:17:23,500 --> 01:17:20,810
because this is such a massive subject

1608
01:17:26,320 --> 01:17:23,510
but I just I don't believe he is the

1609
01:17:28,810 --> 01:17:26,330
writer but his name is certainly

1610
01:17:30,850 --> 01:17:28,820
attached to the codes that I've

1611
01:17:32,320 --> 01:17:30,860
discovered and what many many other

1612
01:17:35,650 --> 01:17:32,330
people have discovered they they were

1613
01:17:37,630 --> 01:17:35,660

searching for bacon codes a long long

1614

01:17:42,790 --> 01:17:37,640

long long time ago but you had to

1615

01:17:46,920 --> 01:17:42,800

understand the the the industry let's

1616

01:17:50,140 --> 01:17:46,930

call it Shakespeare Inc the industry the

1617

01:17:52,120 --> 01:17:50,150

tourism is the second largest tourist

1618

01:17:54,910 --> 01:17:52,130

attraction in England behind the Tower

1619

01:17:56,830 --> 01:17:54,920

of London is going to go into Stratford

1620

01:17:58,810 --> 01:17:56,840

and seeing his birthplace and seeing

1621

01:18:00,050 --> 01:17:58,820

where his grave is in Holy Trinity

1622

01:18:02,450 --> 01:18:00,060

Church

1623

01:18:05,870 --> 01:18:02,460

Radford right and then worldwide it's a

1624

01:18:09,910 --> 01:18:05,880

multi multi-billion dollar industry

1625

01:18:13,610 --> 01:18:09,920

because the man from Stratford has no

1626

01:18:15,920 --> 01:18:13,620

family heirs and so no royalties are

1627

01:18:18,380 --> 01:18:15,930

ever going to anybody the people that

1628

01:18:20,390 --> 01:18:18,390

benefit from it are the producers and

1629

01:18:22,460 --> 01:18:20,400

the actors in them and fine that's all

1630

01:18:24,560 --> 01:18:22,470

fine it's not a question of you know

1631

01:18:26,720 --> 01:18:24,570

that's unfair or anything but many many

1632

01:18:29,210 --> 01:18:26,730

people benefit from the business of

1633

01:18:32,570 --> 01:18:29,220

Shakespeare so if you go in and rock the

1634

01:18:35,420 --> 01:18:32,580

boat saying I don't think it's him well

1635

01:18:36,950 --> 01:18:35,430

that can be tricky so there are many so

1636

01:18:40,340 --> 01:18:36,960

to whoever was writing that on Twitter

1637

01:18:44,560 --> 01:18:40,350

yeah I granted there are many many what

1638

01:18:48,230 --> 01:18:44,570

we call candidates the leading candidate

1639

01:18:51,560 --> 01:18:48,240

right now is Edward de Vere 17th Earl of

1640

01:18:54,140 --> 01:18:51,570

Oxford and by that I mean most scholars

1641

01:18:56,120 --> 01:18:54,150

who looked into this believe that and

1642

01:18:58,910 --> 01:18:56,130

that that is called the Oxfordian

1643

01:19:00,950 --> 01:18:58,920

movement because he was Lord Oxford but

1644

01:19:04,250 --> 01:19:00,960

there are still many Baconian 's who

1645

01:19:05,990 --> 01:19:04,260

believe it's bacon some of whom are very

1646

01:19:09,380 --> 01:19:06,000

dear friends of mine they're very

1647

01:19:12,290 --> 01:19:09,390

wonderful scholars particularly Peter

1648

01:19:15,770 --> 01:19:12,300

Dawkins and many others who understand

1649

01:19:20,390 --> 01:19:15,780

that this is a deep and almost

1650

01:19:21,650 --> 01:19:20,400

impenetrable question to answer you you

1651

01:19:26,510 --> 01:19:21,660

want to ask you want to ask who do I

1652

01:19:31,070 --> 01:19:26,520

think it is I think I strongly think

1653

01:19:32,660 --> 01:19:31,080

it's let's jump ahead because we're

1654

01:19:36,830 --> 01:19:32,670

gonna we're gonna run out of time in

1655

01:19:39,740 --> 01:19:36,840

this segment let's let's get to and how

1656

01:19:41,840 --> 01:19:39,750

you pulled it off and the videos are

1657

01:19:45,170 --> 01:19:41,850

there at your website to be or not to be

1658

01:19:47,030 --> 01:19:45,180

dot org and I invite everybody to go and

1659

01:19:52,160 --> 01:19:47,040

check out what we're about to talk about

1660

01:19:56,690 --> 01:19:52,170

but you secretly radar the altar stone

1661

01:20:00,620 --> 01:19:56,700

at Shakespeare's Church and you did it

1662

01:20:02,600 --> 01:20:00,630

well okay but as quickly as possible how

1663

01:20:05,780 --> 01:20:02,610

did you pull that off it was it was like

1664

01:20:08,180 --> 01:20:05,790

David Copperfield I bid on I had been on

1665

01:20:12,510 --> 01:20:08,190

this journey six years at the time and

1666

01:20:14,940 --> 01:20:12,520

codes very clearly stated that the

1667

01:20:18,510 --> 01:20:14,950

who was Shakespeare whoever he was had

1668

01:20:20,700 --> 01:20:18,520

left something physical for us now this

1669

01:20:23,460 --> 01:20:20,710

would be the holy grail of literature

1670

01:20:26,100 --> 01:20:23,470

you know it the whole thing right oh we

1671

01:20:29,340 --> 01:20:26,110

left something where and they state

1672

01:20:32,550 --> 01:20:29,350

absolutely unequivocally that he's left

1673

01:20:35,430 --> 01:20:32,560

it inside the holy of Holy's altar stone

1674

01:20:37,200 --> 01:20:35,440

just a few feet away from Shakespeare's

1675

01:20:39,390 --> 01:20:37,210

grave and shakespeare's monument in

1676

01:20:42,090 --> 01:20:39,400

shakespeare's Church Holy Trinity Church

1677

01:20:43,440 --> 01:20:42,100

stratford-upon-avon and so but you can't

1678

01:20:46,080 --> 01:20:43,450

get there because the whole deck the

1679

01:20:48,420 --> 01:20:46,090

whole thing is protected by a forensic

1680

01:20:50,310 --> 01:20:48,430

system that sprays you with a chemical

1681

01:20:52,830 --> 01:20:50,320

if you go beyond the bounds of where

1682

01:20:56,520 --> 01:20:52,840

you're allowed to go normally there are

1683

01:20:59,190 --> 01:20:56,530

24-hour CCTV cameras it's the most one

1684

01:21:01,620 --> 01:20:59,200

of the most visited tourist places in

1685

01:21:04,320 --> 01:21:01,630

England so how do you get there I spent

1686

01:21:06,450 --> 01:21:04,330

four years going to the church six

1687

01:21:09,090 --> 01:21:06,460

visits to be their friend

1688

01:21:11,310 --> 01:21:09,100

I helped them with all kinds of things I

1689

01:21:13,170 --> 01:21:11,320

designed a calendar that they could sell

1690

01:21:15,210 --> 01:21:13,180

in a gift shop to raise money we talked

1691

01:21:17,280 --> 01:21:15,220

about doing a Davy Jones concert to

1692

01:21:20,610 --> 01:21:17,290

raise money for them on and on and on I

1693

01:21:25,800 --> 01:21:20,620

got I gradually gained access by helping

1694

01:21:28,110 --> 01:21:25,810

them in very many ways it was yeah there

1695

01:21:30,180 --> 01:21:28,120

was a little bit of the fact that well I

1696

01:21:32,190 --> 01:21:30,190

want to get to that altar I mean I have

1697

01:21:34,140 --> 01:21:32,200

to admit that yes it but at the same

1698

01:21:35,580 --> 01:21:34,150

time I got to know those people there

1699

01:21:36,810 --> 01:21:35,590

and I thought oh you know they don't

1700

01:21:39,060 --> 01:21:36,820

know what they've got here and they're

1701

01:21:40,950 --> 01:21:39,070

certainly not trying to hide something

1702

01:21:42,450 --> 01:21:40,960

they don't know you they did they're

1703

01:21:44,190 --> 01:21:42,460

just running a church you know this is

1704

01:21:45,900 --> 01:21:44,200

his grave we charge two pounds to come

1705

01:21:47,820 --> 01:21:45,910

in and see his grave that's it that's

1706

01:21:52,400 --> 01:21:47,830

the business but I knew I had to get to

1707

01:21:57,090 --> 01:21:52,410

that altar and so I ended up doing a

1708

01:22:01,200 --> 01:21:57,100

presentation of my musical at the church

1709

01:22:03,180 --> 01:22:01,210

in the chancel at the grand piano there

1710

01:22:06,210 --> 01:22:03,190

we did a presentation of excerpts from

1711

01:22:08,130 --> 01:22:06,220

the musical I did two versions of it one

1712

01:22:10,140 --> 01:22:08,140

was that what I call the dress rehearsal

1713

01:22:12,180 --> 01:22:10,150

and at that dress rehearsal I put up a

1714

01:22:15,000 --> 01:22:12,190

banner in front of the altar so that

1715

01:22:17,070 --> 01:22:15,010

nobody could see the altar the banner

1716

01:22:20,160 --> 01:22:17,080

twelve foot by nine feet advertising the

1717

01:22:23,640 --> 01:22:20,170

musical barred and behind that banner I

1718

01:22:25,860 --> 01:22:23,650

secretly had a whole team radar scanning

1719

01:22:27,540 --> 01:22:25,870

the altar and filming it in night

1720

01:22:29,880 --> 01:22:27,550

because I've been given permission to

1721

01:22:32,070 --> 01:22:29,890

play there of course they had to turn

1722

01:22:34,380 --> 01:22:32,080

off the forensics system so no one was

1723

01:22:35,700 --> 01:22:34,390

sprayed and at the end of the show I

1724

01:22:37,260 --> 01:22:35,710

asked for all the lights to be turned

1725

01:22:39,900 --> 01:22:37,270

off in the church and let's do it by

1726

01:22:41,910 --> 01:22:39,910

candlelight and I sang my musical

1727

01:22:43,620 --> 01:22:41,920

version of sonnet 18 shall I compare

1728

01:22:45,420 --> 01:22:43,630

thee to a summers day and while I was

1729

01:22:49,650 --> 01:22:45,430

singing it we had three minutes in which

1730

01:22:51,870 --> 01:22:49,660

to scan the altar with radar film it in

1731

01:22:54,510 --> 01:22:51,880

night vision so that everybody could see

1732

01:22:57,720 --> 01:22:54,520

it and then we sent the results to two

1733

01:23:00,620 --> 01:22:57,730

of the leading radar labs in America got

1734

01:23:04,410 --> 01:23:00,630

the results back and found that yes

1735

01:23:05,970 --> 01:23:04,420

every every altar stone a holy of Holy's

1736

01:23:07,530 --> 01:23:05,980

altar stone should have a tiny tiny

1737

01:23:10,560 --> 01:23:07,540

little hole that would show up as a

1738

01:23:13,080 --> 01:23:10,570

little blue area in in the scan and it

1739

01:23:14,070 --> 01:23:13,090

would be no bigger than a small child's

1740

01:23:18,290 --> 01:23:14,080

shoebox

1741

01:23:22,770 --> 01:23:18,300

the the hole that is in that altar is

1742

01:23:25,140 --> 01:23:22,780

250 times that size and itch and the

1743

01:23:27,990 --> 01:23:25,150

scan shows and you can see these scans

1744

01:23:32,190 --> 01:23:28,000

on the website the scan shows differing

1745

01:23:33,930 --> 01:23:32,200

levels of density indicating that there

1746

01:23:36,450 --> 01:23:33,940

that there it's full of something

1747

01:23:38,610 --> 01:23:36,460

now of course it doesn't the scan was

1748

01:23:41,640 --> 01:23:38,620

not so accurate it wasn't a Kaiser

1749

01:23:43,380 --> 01:23:41,650

Permanente MRI machine I had to go in

1750

01:23:45,780 --> 01:23:43,390

there with something tiding that nobody

1751

01:23:47,550 --> 01:23:45,790

would see us sneaking in so it was

1752

01:23:49,470 --> 01:23:47,560

ground-penetrating radar it's accurate

1753

01:23:51,810 --> 01:23:49,480

it works but it's not gonna show you

1754

01:23:55,170 --> 01:23:51,820

oh here's the Sun it's and his Hamlet

1755

01:23:58,410 --> 01:23:55,180

and no but it shows you oh this is a

1756

01:24:02,340 --> 01:23:58,420

load of stuff in there well that's

1757

01:24:04,200 --> 01:24:02,350

that's it yeah the video everybody needs

1758

01:24:08,460 --> 01:24:04,210

to go and watch it that is one of the

1759

01:24:11,340 --> 01:24:08,470

most nerve-wracking things for you to

1760

01:24:13,470 --> 01:24:11,350

pull off by candlelight with this banner

1761

01:24:19,110 --> 01:24:13,480

in front and you guys actually go and

1762

01:24:21,030 --> 01:24:19,120

you we got ya and they're risking arrest

1763

01:24:22,260 --> 01:24:21,040

and imprisonment but we knew we had to

1764

01:24:23,880 --> 01:24:22,270

do it because otherwise they weren't

1765

01:24:26,130 --> 01:24:23,890

gonna open it there was no way that the

1766

01:24:29,420 --> 01:24:26,140

church was going to voluntarily open

1767

01:24:32,840 --> 01:24:29,430

that alter in case what's in there

1768

01:24:36,060 --> 01:24:32,850

proves something other than the official

1769

01:24:37,500 --> 01:24:36,070

story yeah they don't want to know they

1770

01:24:41,370 --> 01:24:37,510

don't want to know

1771

01:24:44,010 --> 01:24:41,380

they need they don't want to disrupt the

1772

01:24:45,450 --> 01:24:44,020

status quo you know and that's it that

1773

01:24:48,510 --> 01:24:45,460

they're totally cool with that thing

1774

01:24:53,120 --> 01:24:48,520

staying sealed yeah but we have a plan

1775

01:25:00,410 --> 01:24:53,130

to actually get past that and and we do

1776

01:25:03,270 --> 01:25:00,420

so so now the opening that is there is

1777

01:25:06,240 --> 01:25:03,280

well it's obvious in the video but what

1778

01:25:10,680 --> 01:25:06,250

do you think is is is hidden inside

1779

01:25:13,170 --> 01:25:10,690

what's the secret you know I only like

1780

01:25:15,210 --> 01:25:13,180

to speculate about things that I know

1781

01:25:16,830 --> 01:25:15,220

about what I can actually prove because

1782

01:25:18,180 --> 01:25:16,840

it's such a dangerous area the moment

1783

01:25:19,950 --> 01:25:18,190

you start saying oh it might be this it

1784

01:25:21,690 --> 01:25:19,960

might be that I mean obviously people

1785

01:25:24,000 --> 01:25:21,700

are going to jump to those conclusions I

1786

01:25:28,050 --> 01:25:24,010

will say it might be but please hear my

1787

01:25:30,000 --> 01:25:28,060

words carefully it might be all the

1788

01:25:31,770 --> 01:25:30,010

world's greatest works of literature

1789

01:25:33,630 --> 01:25:31,780

could be in all the plays there's plenty

1790

01:25:35,670 --> 01:25:33,640

of room for Hamlet Midsummer Night's

1791

01:25:37,800 --> 01:25:35,680

Dream and Macbeth and King Lear and may

1792

01:25:39,840 --> 01:25:37,810

all of it Twelfth Night all right all

1793

01:25:42,480 --> 01:25:39,850

the manuscripts that alone would be a

1794

01:25:46,530 --> 01:25:42,490

cultural heritage that is priceless

1795

01:25:49,350 --> 01:25:46,540

because none of it exists it also might

1796

01:25:51,660 --> 01:25:49,360

be let's say something an unknown

1797

01:25:54,540 --> 01:25:51,670

masterpiece I mean imagine if I was to

1798

01:25:56,790 --> 01:25:54,550

say to you there's a Mona Lisa behind

1799

01:25:59,250 --> 01:25:56,800

that wall shall we go in and knock the

1800

01:26:02,550 --> 01:25:59,260

wall down and find out the world would

1801
01:26:05,520 --> 01:26:02,560
be beating a path to that wall and

1802
01:26:06,960 --> 01:26:05,530
saying yeah let's find out if I said

1803
01:26:10,500 --> 01:26:06,970
under these floorboards there's

1804
01:26:12,270 --> 01:26:10,510
Beethoven's 10th right would you do we

1805
01:26:17,490 --> 01:26:12,280
would go there but because this is

1806
01:26:20,550 --> 01:26:17,500
Shakespeare and there is a the the

1807
01:26:24,540 --> 01:26:20,560
terrible fear in the official world of

1808
01:26:26,280 --> 01:26:24,550
Shakespeare that maybes not the guy

1809
01:26:28,350 --> 01:26:26,290
we've been saying it is for all this

1810
01:26:32,850 --> 01:26:28,360
time and we will lose all of our

1811
01:26:35,970 --> 01:26:32,860
credibility now frankly tourism would go

1812
01:26:40,020 --> 01:26:35,980
through the roof they'd make so much

1813
01:26:42,480 --> 01:26:40,030

more from from finding out what is there

1814

01:26:44,190 --> 01:26:42,490

but nevertheless I do understand it said

1815

01:26:46,080 --> 01:26:44,200

you know it's a tricky dilemma for them

1816

01:26:48,870 --> 01:26:46,090

I'm going to help them get past that

1817

01:26:50,780 --> 01:26:48,880

dilemma I really am we're going to find

1818

01:26:53,030 --> 01:26:50,790

a way to do it which is

1819

01:26:55,070 --> 01:26:53,040

a good way for the church to do it

1820

01:26:58,070 --> 01:26:55,080

because a they they really owe it to the

1821

01:26:59,510 --> 01:26:58,080

world they've got to do it we probably

1822

01:27:00,890 --> 01:26:59,520

should get this into this at the next

1823

01:27:03,560 --> 01:27:00,900

section because I see we're running up

1824

01:27:06,890 --> 01:27:03,570

yeah yeah we're right up against it but

1825

01:27:07,610 --> 01:27:06,900

the video is absolutely amazing it's a

1826

01:27:09,380 --> 01:27:07,620

nail-biter

1827

01:27:11,030 --> 01:27:09,390

it's a totally good let's take it let's

1828

01:27:13,730 --> 01:27:11,040

take a break right here our guest

1829

01:27:15,260 --> 01:27:13,740

tonight Alan green when we come back

1830

01:27:18,230 --> 01:27:15,270

we're gonna pick up where we left off

1831

01:27:20,960 --> 01:27:18,240

but now we're gonna get into the hidden

1832

01:27:23,600 --> 01:27:20,970

mathematical encryptions and it's an

1833

01:27:25,750 --> 01:27:23,610

absolutely incredible piece of research

1834

01:27:28,280 --> 01:27:25,760

says fade to black I'm your Jimmy Church

1835

01:27:28,580 --> 01:27:28,290

more Vallon Green right after this short

1836

01:27:31,610 --> 01:27:28,590

break

1837

01:27:33,360 --> 01:27:31,620

tonight we're decoding Shakespeare I'll

1838

01:27:39,520 --> 01:27:33,370

be right back

1839

01:27:46,000 --> 01:27:42,700

way out here we listen to Jimmy Church

1840

01:27:48,229 --> 01:27:46,010

you're listening to faint and black

1841

01:27:49,550 --> 01:27:48,239

always on the edge of the hottest

1842

01:27:52,820 --> 01:27:49,560

alternative talk

1843

01:28:12,010 --> 01:27:52,830

Jimmy church with fade to black stay GRA

1844

01:28:15,650 --> 01:28:12,020

radio.com hurricanes earthquakes

1845

01:28:18,110 --> 01:28:15,660

wildfires this year we've experienced

1846

01:28:20,420 --> 01:28:18,120

more than our fair share this is Jimmy

1847

01:28:22,580 --> 01:28:20,430

Church a fade to black and last month I

1848

01:28:24,950 --> 01:28:22,590

decided to make sure my family does not

1849

01:28:27,640 --> 01:28:24,960

have to worry about food should we get

1850

01:28:30,560 --> 01:28:27,650

caught in a real emergency situation

1851
01:28:32,390 --> 01:28:30,570
introducing Humana a healthy storable

1852
01:28:34,310 --> 01:28:32,400
product that tastes so good that you'll

1853
01:28:36,860 --> 01:28:34,320
want to eat it every day instead of just

1854
01:28:39,020 --> 01:28:36,870
during those times of duress all new

1855
01:28:42,410 --> 01:28:39,030
manna products have a 25 year shelf life

1856
01:28:45,020 --> 01:28:42,420
our msg and GMO free no preservatives

1857
01:28:46,940 --> 01:28:45,030
and are made in America with the new

1858
01:28:48,740 --> 01:28:46,950
manna pack in your home you'll be able

1859
01:28:51,290 --> 01:28:48,750
to sleep at night knowing that you

1860
01:28:54,500 --> 01:28:51,300
protected your family not only have I

1861
01:28:56,900 --> 01:28:54,510
tasted and tested I own it now you can

1862
01:28:59,030 --> 01:28:56,910
too just click on the new mana banner on

1863
01:29:01,490 --> 01:28:59,040

Jimmy Church radio.com and use the promo

1864

01:29:03,290 --> 01:29:01,500

code Jimmy when you order in addition to

1865

01:29:07,280 --> 01:29:03,300

a discount we'll send you an autographed

1866

01:29:10,100 --> 01:29:07,290

fade to black t-shirt seriously gobekli

1867

01:29:12,440 --> 01:29:10,110

tepe do you worry a lot whether you're a

1868

01:29:14,540 --> 01:29:12,450

college student busy professional parent

1869

01:29:15,920 --> 01:29:14,550

or grandparent ongoing stress and

1870

01:29:18,560 --> 01:29:15,930

elevated levels of the stress hormone

1871

01:29:21,080 --> 01:29:18,570

cortisol can rob your memory your health

1872

01:29:22,880 --> 01:29:21,090

and your future now you can combat the

1873

01:29:24,560 --> 01:29:22,890

effects of stress and anxiety while

1874

01:29:26,960 --> 01:29:24,570

improving your memory and recall at the

1875

01:29:29,030 --> 01:29:26,970

same time with the dietary supplement

1876

01:29:30,800 --> 01:29:29,040

calm and clever studies show that the

1877

01:29:33,229 --> 01:29:30,810

ingredients in common clever reduce

1878

01:29:34,010 --> 01:29:33,239

cortisol by as much as 30 percent in one

1879

01:29:35,990 --> 01:29:34,020

to two weeks

1880

01:29:39,000 --> 01:29:36,000

call 1-800 seven five eight eight seven

1881

01:29:41,430 --> 01:29:39,010

four six or calm and clever calm

1882

01:29:51,900 --> 01:29:41,440

you listen to us and we listen to you

1883

01:29:53,700 --> 01:29:51,910

and so does the CIA de GRA radio.com you

1884

01:29:57,680 --> 01:29:53,710

are listening to fade to black with

1885

01:30:01,380 --> 01:29:57,690

Jimmy Church on the game changer Network

1886

01:30:04,130 --> 01:30:01,390

hi I'm Lisa Vance you're listening to me

1887

01:30:07,710 --> 01:30:04,140

Church this is revolution the revolution

1888

01:30:13,770 --> 01:30:07,720

will not be televised the revolution is

1889

01:30:13,780 --> 01:30:52,250

[Music]

1890

01:30:57,150 --> 01:30:54,990

all right welcome back fade to black

1891

01:31:01,590 --> 01:30:57,160

our guest tonight Alan green and tonight

1892

01:31:05,010 --> 01:31:01,600

we are decoding a Shakespeare now before

1893

01:31:08,729 --> 01:31:05,020

we continue I just want to say that you

1894

01:31:13,050 --> 01:31:08,739

know life the universe has a strange way

1895

01:31:15,570 --> 01:31:13,060

of working things out and for Alan to go

1896

01:31:18,720 --> 01:31:15,580

through his musical career and to have

1897

01:31:22,680 --> 01:31:18,730

the universe manifest him to that to

1898

01:31:25,110 --> 01:31:22,690

that one man play and introduce him to

1899

01:31:29,209 --> 01:31:25,120

Shakespeare leading him to the altar

1900

01:31:31,560 --> 01:31:29,219

stone and getting that radar project

1901

01:31:33,630 --> 01:31:31,570

completed and you need to go and watch

1902

01:31:35,430 --> 01:31:33,640

that video after the show tonight spend

1903

01:31:40,320 --> 01:31:35,440

all of your night over it to be not to

1904

01:31:43,310 --> 01:31:40,330

be dot-org but the next chunk of his

1905

01:31:48,270 --> 01:31:43,320

life he's going to go through this

1906

01:31:50,880 --> 01:31:48,280

mathematical journey Alan I'm going to

1907

01:31:54,410 --> 01:31:50,890

have put up right now on Twitter for

1908

01:31:59,720 --> 01:31:54,420

everybody the title page to

1909

01:32:03,270 --> 01:31:59,730

Shakespeare's sonnets and this is a very

1910

01:32:06,060 --> 01:32:03,280

interesting image as this gets presented

1911

01:32:10,350 --> 01:32:06,070

up here I have to ask the obvious

1912

01:32:13,620 --> 01:32:10,360

question right now what was it about

1913

01:32:16,500 --> 01:32:13,630

that page that attracted you to it

1914

01:32:19,110 --> 01:32:16,510

because to anybody else is just it's

1915

01:32:26,100 --> 01:32:19,120

it's it's nothing it's just a page in a

1916

01:32:28,290 --> 01:32:26,110

book yeah I had done six years research

1917

01:32:30,419 --> 01:32:28,300

to get me to the point where we just

1918

01:32:33,150 --> 01:32:30,429

took that break right of scanning the

1919

01:32:37,820 --> 01:32:33,160

altar and those six years research were

1920

01:32:41,419 --> 01:32:37,830

all discovering what I would say is

1921

01:32:44,880 --> 01:32:41,429

poetic codes in other words codes

1922

01:32:50,520 --> 01:32:44,890

written in the poetry in the plays that

1923

01:32:56,340 --> 01:32:50,530

point to a specific location the altar

1924

01:32:58,560 --> 01:32:56,350

and you know with poetry it's subjective

1925

01:33:01,729 --> 01:32:58,570

it's it's self-evident that you can't

1926

01:33:03,930 --> 01:33:01,739

really prove anything with poetry

1927

01:33:05,370 --> 01:33:03,940

everybody will have their own view of it

1928

01:33:07,709 --> 01:33:05,380

now the code

1929

01:33:09,510 --> 01:33:07,719

themselves ah mathematical um we're not

1930

01:33:10,979 --> 01:33:09,520

gonna go into that side of that because

1931

01:33:12,930 --> 01:33:10,989

that's that's the six years work that

1932

01:33:16,979 --> 01:33:12,940

shows you that oh I discovered that

1933

01:33:21,629 --> 01:33:16,989

there was a person John Dee he's known

1934

01:33:23,820 --> 01:33:21,639

as dr. John Dee he he's a fascinating

1935

01:33:26,520 --> 01:33:23,830

character is the original Dumbledore or

1936

01:33:29,280 --> 01:33:26,530

Merlin he is a wizard he was Queen

1937

01:33:31,290 --> 01:33:29,290

Elizabeth's astrologer he was the

1938

01:33:33,629 --> 01:33:31,300

leading mathematician of the time he was

1939

01:33:37,229 --> 01:33:33,639

the leading cryptography of the time he

1940

01:33:40,080 --> 01:33:37,239

was also Queen Elizabeth's spy in Europe

1941

01:33:42,899 --> 01:33:40,090

and his code number was double oh seven

1942

01:33:46,800 --> 01:33:42,909

that's right we've done a couple of

1943

01:33:50,430 --> 01:33:46,810

shows on John Dee he's you know he's one

1944

01:33:53,430 --> 01:33:50,440

of the most fascinating characters all

1945

01:33:57,479 --> 01:33:53,440

of history he is and so it's well known

1946

01:34:00,180 --> 01:33:57,489

that Prospero in The Tempest was based

1947

01:34:01,860 --> 01:34:00,190

on John Dee so that's there's a

1948

01:34:04,350 --> 01:34:01,870

connection there and you go okay so

1949

01:34:06,270 --> 01:34:04,360

Shakespeare knew about John Dee but I

1950

01:34:07,919 --> 01:34:06,280

had discovered in the six years of

1951

01:34:10,290 --> 01:34:07,929

putting this together and it's easier

1952

01:34:12,570 --> 01:34:10,300

just to see it in diagrams and the

1953

01:34:16,140 --> 01:34:12,580

presentations that I have but oh there's

1954

01:34:18,180 --> 01:34:16,150

there's a certain code but in a nutshell

1955

01:34:22,290 --> 01:34:18,190

I will say it's as simple as this John

1956

01:34:24,090 --> 01:34:22,300

Dee was of all the things that he was

1957

01:34:26,970 --> 01:34:24,100

doing possibly the thing that was the

1958

01:34:30,479 --> 01:34:26,980

most difficult for him at that time was

1959

01:34:34,140 --> 01:34:30,489

that he was communing with angels he was

1960

01:34:38,160 --> 01:34:34,150

having seances and believed that he was

1961

01:34:40,290 --> 01:34:38,170

in contact with angelic beings and these

1962

01:34:41,729 --> 01:34:40,300

angelic beings and of course that he had

1963

01:34:43,470 --> 01:34:41,739

to hide that because you could be burned

1964

01:34:45,120 --> 01:34:43,480

at the stake for such things during

1965

01:34:47,040 --> 01:34:45,130

those times and you could certainly be

1966

01:34:50,129 --> 01:34:47,050

burned at the stake for talking about

1967

01:34:52,709 --> 01:34:50,139

anything to do with sacred geometry or

1968

01:34:54,570 --> 01:34:52,719

even mathematics of a higher order all

1969

01:34:56,640 --> 01:34:54,580

of that was heretical as far as the

1970

01:34:58,320 --> 01:34:56,650

church was concerned back then so all of

1971

01:35:00,270 --> 01:34:58,330

this had to be well and truly hidden and

1972

01:35:02,459 --> 01:35:00,280

encoded well he was the man that he was

1973

01:35:05,040 --> 01:35:02,469

the greatest cryptographer of the time

1974

01:35:08,419 --> 01:35:05,050

but the angels channeled something to

1975

01:35:14,729 --> 01:35:08,429

him on a certain date it was June 24th

1976

01:35:17,010 --> 01:35:14,739

1584 and that is 6to4 June 24th and on

1977

01:35:18,870 --> 01:35:17,020

that day they channeled to him something

1978

01:35:22,050 --> 01:35:18,880

called the Enochian tables and

1979

01:35:26,240 --> 01:35:22,060

not in Nokian tables there are 624

1980

01:35:29,160 --> 01:35:26,250

squares with letters in them and I

1981

01:35:31,950 --> 01:35:29,170

discovered that oh wait a minute when

1982

01:35:35,400 --> 01:35:31,960

you take the the shakespeare's

1983

01:35:37,080 --> 01:35:35,410

gravestone and Shakespeare's Monument

1984

01:35:40,080 --> 01:35:37,090

which all have things written on them

1985

01:35:42,000 --> 01:35:40,090

obviously in the church and the key to

1986

01:35:44,370 --> 01:35:42,010

the whole thing being the sonnets

1987

01:35:47,210 --> 01:35:44,380

there's a dedication to the sonnets you

1988

01:35:49,620 --> 01:35:47,220

add them all together including

1989

01:35:51,480 --> 01:35:49,630

punctuation and this is very important

1990

01:35:54,930 --> 01:35:51,490

because John Dee tells us that he uses

1991

01:35:57,810 --> 01:35:54,940

dots including the punctuation as a

1992

01:35:59,670 --> 01:35:57,820

character there are 624 characters in

1993

01:36:01,170 --> 01:35:59,680

there in the grave stone monument and

1994

01:36:03,510 --> 01:36:01,180

sonnets dedications

1995

01:36:06,720 --> 01:36:03,520

so those 624 characters are obviously

1996

01:36:09,120 --> 01:36:06,730

intended to go point to the 624

1997

01:36:14,030 --> 01:36:09,130

characters in the Enochian tables that

1998

01:36:17,430 --> 01:36:14,040

were channeled to him by angels on 6to4

1999

01:36:20,070 --> 01:36:17,440

okay so I did that and knowing the key

2000

01:36:23,000 --> 01:36:20,080

was a certain combination of letters it

2001

01:36:26,010 --> 01:36:23,010

gave a message and that message said in

2002

01:36:28,110 --> 01:36:26,020

Shakespearean form like a Shakespearean

2003

01:36:29,610 --> 01:36:28,120

coupler basically said it was in the

2004

01:36:31,500 --> 01:36:29,620

altar look inside the altar that's where

2005

01:36:33,270 --> 01:36:31,510

I've left left it for you so I knew it

2006

01:36:35,430 --> 01:36:33,280

was in the altar and I go to the altar

2007

01:36:38,820 --> 01:36:35,440

and I scan it that was done and all of

2008

01:36:41,400 --> 01:36:38,830

that won't could be lumped into roughly

2009

01:36:47,340 --> 01:36:41,410

saying you know it's poetic but all of a

2010

01:36:49,440 --> 01:36:47,350

sudden I start to find mathematical

2011

01:36:51,330 --> 01:36:49,450

codes as well and that's what you're

2012

01:36:54,690 --> 01:36:51,340

drawing people's attention to now the

2013

01:36:55,740 --> 01:36:54,700

title page of the sonnets so how did I

2014

01:36:58,770 --> 01:36:55,750

know to look there

2015

01:37:02,490 --> 01:36:58,780

I just intuitively knew that since John

2016

01:37:04,770 --> 01:37:02,500

Dee works with dots the dots on the

2017

01:37:07,920 --> 01:37:04,780

title page if you just look at the title

2018

01:37:10,200 --> 01:37:07,930

page you see there's something peculiar

2019

01:37:12,480 --> 01:37:10,210

about those dots they just look like

2020

01:37:16,500 --> 01:37:12,490

punctuation of course but the dot after

2021

01:37:19,620 --> 01:37:16,510

the G is six or seven times the size it

2022

01:37:21,990 --> 01:37:19,630

should be it's huge in fact in a

2023

01:37:25,350 --> 01:37:22,000

Gutenberg press you wouldn't have a dot

2024

01:37:28,350 --> 01:37:25,360

that's a period that big it was clearly

2025

01:37:30,480 --> 01:37:28,360

not intended to be a period and so by

2026

01:37:32,180 --> 01:37:30,490

looking at those I thought okay well you

2027

01:37:34,850 --> 01:37:32,190

know it's as simple to say Oh

2028

01:37:36,440 --> 01:37:34,860

connect the dots because he told us this

2029

01:37:39,080 --> 01:37:36,450

in other ways connect with us I

2030

01:37:40,340 --> 01:37:39,090

connected the dots and and we end up

2031

01:37:42,080 --> 01:37:40,350

with one of the pictures that you're

2032

01:37:44,390 --> 01:37:42,090

probably going to show on on Twitter

2033

01:37:47,540 --> 01:37:44,400

which is that by connecting those dots

2034

01:37:52,240 --> 01:37:47,550

and the two ends of those lines that

2035

01:37:55,130 --> 01:37:52,250

hang out seemingly random they form for

2036

01:37:57,650 --> 01:37:55,140

perfect right angle triangles now

2037

01:38:00,440 --> 01:37:57,660

finding one right angle triangle you

2038

01:38:04,180 --> 01:38:00,450

could say well that's kind of wild but

2039

01:38:06,710 --> 01:38:04,190

you know maybe it's possible by accident

2040

01:38:09,770 --> 01:38:06,720

I've had a mathematician do the odds on

2041

01:38:12,560 --> 01:38:09,780

this it might be about 60,000 to one but

2042

01:38:14,060 --> 01:38:12,570

by the time you got four of them it's

2043

01:38:16,010 --> 01:38:14,070

pretty obvious what's going up because

2044

01:38:18,620 --> 01:38:16,020

now it's in the billions to one it's not

2045

01:38:20,570 --> 01:38:18,630

chance it's intentional and then you

2046

01:38:22,610 --> 01:38:20,580

also find that wait a minute now

2047

01:38:25,280 --> 01:38:22,620

connecting the dots of those triangles

2048

01:38:27,860 --> 01:38:25,290

there's a perfect circle that goes right

2049

01:38:30,860 --> 01:38:27,870

through them all now I'm doing this on

2050

01:38:34,100 --> 01:38:30,870

the most accurate version of the title

2051

01:38:36,320 --> 01:38:34,110

page that's available I licensed it from

2052

01:38:39,080 --> 01:38:36,330

the Folger Shakespeare Museum in

2053

01:38:40,520 --> 01:38:39,090

Washington DC I paid a lot of money to

2054

01:38:42,800 --> 01:38:40,530

have it and then I blew it up on my

2055

01:38:44,540 --> 01:38:42,810

computer so that it's even bigger so you

2056

01:38:47,390 --> 01:38:44,550

know 20 times the size it's supposed to

2057

01:38:49,610 --> 01:38:47,400

be I'm measuring extremely accurately I

2058

01:38:51,440 --> 01:38:49,620

have a lot of trolls online saying oh

2059

01:38:53,480 --> 01:38:51,450

yeah you connect a bunch of dots of

2060

01:38:56,330 --> 01:38:53,490

course you're gonna find trying no no

2061

01:38:58,730 --> 01:38:56,340

this isn't sloppy work this is very very

2062

01:39:01,610 --> 01:38:58,740

very accurate so they're there and they

2063

01:39:03,560 --> 01:39:01,620

form a circle well a circle going

2064

01:39:05,870 --> 01:39:03,570

through right angle triangles is a

2065

01:39:08,090 --> 01:39:05,880

visual representation of something

2066

01:39:10,790 --> 01:39:08,100

called fail e's theorem and Phaleas was

2067

01:39:12,530 --> 01:39:10,800

thought to be Pythagoras is mentor but

2068

01:39:14,240 --> 01:39:12,540

he's more well known for being the first

2069

01:39:16,640 --> 01:39:14,250

person to measure the height of the

2070

01:39:19,390 --> 01:39:16,650

Great Pyramid okay now let me jump in

2071

01:39:22,460 --> 01:39:19,400

really quick here I've got two three

2072

01:39:25,910 --> 01:39:22,470

three images up one is the title page

2073

01:39:28,400 --> 01:39:25,920

two and we kind of got a head so I want

2074

01:39:31,730 --> 01:39:28,410

to go back and address this but the two

2075

01:39:36,050 --> 01:39:31,740

lines there I want everybody to realize

2076

01:39:39,290 --> 01:39:36,060

what you're looking at there's two lines

2077

01:39:41,840 --> 01:39:39,300

that just look like two lines and and

2078

01:39:43,270 --> 01:39:41,850

then the third image that I've posted up

2079

01:39:46,750 --> 01:39:43,280

are the

2080

01:39:52,630 --> 01:39:46,760

dots circled okay so you can see the

2081

01:39:56,460 --> 01:39:52,640

large period dot that is after G it says

2082

01:40:00,250 --> 01:39:56,470

at London by G LD and and then the other

2083

01:40:04,150 --> 01:40:00,260

four dots in that line are all smaller

2084

01:40:09,300 --> 01:40:04,160

and then imprinted at the top has

2085

01:40:14,290 --> 01:40:09,310

another large dot okay so these are what

2086

01:40:17,110 --> 01:40:14,300

are going to be connected by a land now

2087

01:40:19,630 --> 01:40:17,120

but I just need everybody to digest

2088

01:40:22,480 --> 01:40:19,640

exactly what we are talking about go

2089

01:40:24,490 --> 01:40:22,490

ahead Alan yeah so if somebody went in

2090

01:40:27,190 --> 01:40:24,500

the trouble of making it that accurate

2091

01:40:29,650 --> 01:40:27,200

and by accurate I mean uh Turley

2092

01:40:31,990 --> 01:40:29,660

extremely accurate you've got to think

2093

01:40:34,450 --> 01:40:32,000

alright why did they do this why I mean

2094

01:40:36,490 --> 01:40:34,460

what do you do with such lines oh it's

2095

01:40:38,920 --> 01:40:36,500

nice they're right-angled triangles what

2096

01:40:42,580 --> 01:40:38,930

does that mean the right angle triangles

2097

01:40:44,140 --> 01:40:42,590

are the basic modus operandi of the

2098

01:40:46,270 --> 01:40:44,150

secret societies of the time aren't they

2099

01:40:48,610 --> 01:40:46,280

the three where we today call Freemasons

2100

01:40:51,340 --> 01:40:48,620

back then were the Ross Etruscans during

2101

01:40:55,750 --> 01:40:51,350

that time period secret ancient

2102

01:40:58,540 --> 01:40:55,760

knowledge encoded in mathematics and in

2103

01:41:00,460 --> 01:40:58,550

symbols and those symbols that they used

2104

01:41:03,010 --> 01:41:00,470

were always the right angle triangles

2105

01:41:05,230 --> 01:41:03,020

and one of those for that is to the

2106

01:41:09,190 --> 01:41:05,240

right of the diagonal going from the

2107

01:41:12,040 --> 01:41:09,200

from the large G dot is a perfect 3 4 5

2108

01:41:14,740 --> 01:41:12,050

triangle and I mean perfect I don't mean

2109

01:41:17,410 --> 01:41:14,750

close absolutely perfect 3 4 5 triangle

2110

01:41:19,240 --> 01:41:17,420

is telling you oh well that's the very

2111

01:41:21,100 --> 01:41:19,250

that's the very that's the symbol of the

2112

01:41:24,610 --> 01:41:21,110

Freemasons this it's it's telling you

2113

01:41:26,320 --> 01:41:24,620

that's our bedrock that's how we do the

2114

01:41:28,870 --> 01:41:26,330

great cathedrals of Europe without

2115

01:41:30,190 --> 01:41:28,880

knowledge of the Pythagorean theory we

2116

01:41:32,520 --> 01:41:30,200

couldn't do that we couldn't send

2117

01:41:35,200 --> 01:41:32,530

rockets to Mars right you it's all

2118

01:41:37,060 --> 01:41:35,210

engineering it is and then you look at

2119

01:41:39,070 --> 01:41:37,070

or maybe that's the same engineering

2120

01:41:41,380 --> 01:41:39,080

that they used for the pyramids because

2121

01:41:43,780 --> 01:41:41,390

we can't explain those so the point is

2122

01:41:45,700 --> 01:41:43,790

they've got to be accurate so I then

2123

01:41:48,910 --> 01:41:45,710

start measuring all of them and finding

2124

01:41:51,430 --> 01:41:48,920

out the ratios of the lines and I'm just

2125

01:41:53,680 --> 01:41:51,440

gobsmacked because every single one of

2126

01:41:56,649 --> 01:41:53,690

them is giving you a mathematical

2127

01:41:59,740 --> 01:41:56,659

constant one gives you PI which okay

2128

01:42:01,149 --> 01:41:59,750

fine but to three decimal places pi well

2129

01:42:04,810 --> 01:42:01,159

they knew pi okay

2130

01:42:06,610 --> 01:42:04,820

maybe no big deal golden ratio one point

2131

01:42:07,660 --> 01:42:06,620

six one eight oh three well they knew

2132

01:42:10,600 --> 01:42:07,670

the golden ratio

2133

01:42:11,950 --> 01:42:10,610

you know da Vinci knew about it all

2134

01:42:13,990 --> 01:42:11,960

kinds of people knew about it at the

2135

01:42:16,750 --> 01:42:14,000

time golden ratio but both versions

2136

01:42:18,399 --> 01:42:16,760

large golden ratio small golden ratio

2137

01:42:21,459 --> 01:42:18,409

but then on the left hand side you've

2138

01:42:23,080 --> 01:42:21,469

got e Euler's number and E minus one not

2139

01:42:26,740 --> 01:42:23,090

to get too technical but these were not

2140

01:42:28,870 --> 01:42:26,750

known you know it took another 65 years

2141

01:42:31,060 --> 01:42:28,880

for Newton to begin figuring that out

2142

01:42:32,530 --> 01:42:31,070

and Bernoulli and then you got another

2143

01:42:34,120 --> 01:42:32,540

one on the other side called Bruns

2144

01:42:35,830 --> 01:42:34,130

constant which happens to be in the

2145

01:42:41,100 --> 01:42:35,840

Great Pyramid but that wasn't discovered

2146

01:42:43,660 --> 01:42:41,110

until 1919 so there are twelve perfect

2147

01:42:46,930 --> 01:42:43,670

most important mathematical constants

2148

01:42:49,120 --> 01:42:46,940

all tied up in this imagery here what's

2149

01:42:51,280 --> 01:42:49,130

that doing there and how can they know

2150

01:42:53,740 --> 01:42:51,290

it because five of them were not even

2151
01:42:58,000 --> 01:42:53,750
known during that time and how do you

2152
01:43:01,270 --> 01:42:58,010
how do you reduce that down to common

2153
01:43:02,950 --> 01:43:01,280
sense I mean it just doesn't it doesn't

2154
01:43:06,610 --> 01:43:02,960
compute I mean these were things that

2155
01:43:10,140 --> 01:43:06,620
weren't revealed or proven you know

2156
01:43:12,910 --> 01:43:10,150
seventy five hundred years later or more

2157
01:43:14,770 --> 01:43:12,920
well it comes down to something that you

2158
01:43:16,930 --> 01:43:14,780
said again at the beginning I was very

2159
01:43:19,390 --> 01:43:16,940
intrigued to hear you say I order out of

2160
01:43:21,550 --> 01:43:19,400
chaos and everything is cycles you know

2161
01:43:25,450 --> 01:43:21,560
we are taught in school today

2162
01:43:29,140 --> 01:43:25,460
linear everything is linear evolution

2163
01:43:30,970 --> 01:43:29,150

Darwinian evolution is linear we are the

2164

01:43:32,979 --> 01:43:30,980

smartest we've ever been right this

2165

01:43:35,290 --> 01:43:32,989

moment I mean as we go further back in

2166

01:43:39,399 --> 01:43:35,300

time we become Neanderthal man and then

2167

01:43:43,080 --> 01:43:39,409

ape and then you know amoebas not well I

2168

01:43:48,550 --> 01:43:43,090

can't be if other civilizations created

2169

01:43:50,590 --> 01:43:48,560

gobekli tepe everything else the the

2170

01:43:52,870 --> 01:43:50,600

pyramids being the most famous and known

2171

01:43:55,930 --> 01:43:52,880

of them but the earth is dotted with

2172

01:43:58,570 --> 01:43:55,940

these amazing structures but all lots

2173

01:44:00,370 --> 01:43:58,580

and lots of researchers better at this

2174

01:44:01,899 --> 01:44:00,380

than I am in terms of that side of

2175

01:44:04,479 --> 01:44:01,909

things have looked at me on Graham

2176

01:44:05,709 --> 01:44:04,489

Hancock and Robert Bauval and Robert

2177

01:44:07,300 --> 01:44:05,719

Schoch and I'm sure you've had all these

2178

01:44:10,140 --> 01:44:07,310

people on your show they did it just

2179

01:44:12,930 --> 01:44:10,150

they know that this is ancient

2180

01:44:15,359 --> 01:44:12,940

and that the whole the whole paradigm

2181

01:44:17,520 --> 01:44:15,369

comes down to this we teach linear

2182

01:44:18,750 --> 01:44:17,530

evolution forgetting because we don't

2183

01:44:20,970 --> 01:44:18,760

know because we're just coming out of

2184

01:44:25,140 --> 01:44:20,980

the Dark Ages but let evolution is not

2185

01:44:27,300 --> 01:44:25,150

linear it is cyclic oh the UGA's what

2186

01:44:29,520 --> 01:44:27,310

the vedas called the yoga's on what the

2187

01:44:32,490 --> 01:44:29,530

greeks call the Golden Age Silver Age

2188

01:44:36,330 --> 01:44:32,500

the Bronze Age and you know the Iron Age

2189

01:44:39,300 --> 01:44:36,340

Dark Ages enlightened Ages so in times

2190

01:44:40,919 --> 01:44:39,310

past well for this enormous cycle of

2191

01:44:43,379 --> 01:44:40,929

time that is known as the precession of

2192

01:44:47,070 --> 01:44:43,389

the equinoxes of about twenty-four

2193

01:44:51,120 --> 01:44:47,080

thousand year cycle we go from walking

2194

01:44:53,580 --> 01:44:51,130

the planet like God's knowing everything

2195

01:44:56,820 --> 01:44:53,590

to the dark ages where were burning

2196

01:45:01,080 --> 01:44:56,830

books and burning each other all right

2197

01:45:04,229 --> 01:45:01,090

as we get closer to the center of our

2198

01:45:07,709 --> 01:45:04,239

basic what Walter croton Dan calls a

2199

01:45:09,870 --> 01:45:07,719

binary system he believes we have two

2200

01:45:13,649 --> 01:45:09,880

suns and that we are in a binary system

2201

01:45:16,109 --> 01:45:13,659

Sri Yukteswar a a Vedic philosopher

2202

01:45:18,120 --> 01:45:16,119

mathematician says the same thing we are

2203

01:45:20,459 --> 01:45:18,130

in a binary system but we don't know it

2204

01:45:23,580 --> 01:45:20,469

and that binary that other Sun may well

2205

01:45:26,220 --> 01:45:23,590

be Sirius B and so ultimately though the

2206

01:45:28,109 --> 01:45:26,230

point is cyclically there is a time when

2207

01:45:30,060 --> 01:45:28,119

we're closest to the magnetism of all

2208

01:45:31,560 --> 01:45:30,070

that we know much much more than we know

2209

01:45:33,839 --> 01:45:31,570

now and we're able to build these

2210

01:45:35,339 --> 01:45:33,849

wonderful structures and so the

2211

01:45:37,050 --> 01:45:35,349

mathematics is inherent in those

2212

01:45:38,700 --> 01:45:37,060

structures the Great Pyramid doesn't

2213

01:45:40,770 --> 01:45:38,710

have a single hieroglyph on it right I

2214

01:45:43,530 --> 01:45:40,780

mean it should be if it's built by Khufu

2215

01:45:44,970 --> 01:45:43,540

to say look at me I had a hundred

2216

01:45:47,660 --> 01:45:44,980

thousand slaves do this it should have a

2217

01:45:51,180 --> 01:45:47,670

freaking neon sign on it saying goofy

2218

01:45:53,580 --> 01:45:51,190

look this is me I personally can't buy

2219

01:45:55,200 --> 01:45:53,590

that it's okay I have a I have very good

2220

01:45:58,169 --> 01:45:55,210

friends scholars who say no no I think

2221

01:46:00,060 --> 01:45:58,179

it's cool it's okay but the point is it

2222

01:46:02,100 --> 01:46:00,070

doesn't really to me makes sense that

2223

01:46:04,680 --> 01:46:02,110

that image sits there and it doesn't

2224

01:46:06,240 --> 01:46:04,690

have a single hieroglyph on it the

2225

01:46:08,820 --> 01:46:06,250

Egyptians put hieroglyphs on every

2226
01:46:11,339 --> 01:46:08,830
square inch of everything that pyramid

2227
01:46:13,919 --> 01:46:11,349
says just look at me look at me I'm

2228
01:46:16,439 --> 01:46:13,929
telling you something how the only way I

2229
01:46:19,320 --> 01:46:16,449
can tell you mathematically geometry

2230
01:46:21,330 --> 01:46:19,330
metrically it encodes so what I did I

2231
01:46:23,700 --> 01:46:21,340
went I saw the 12 constants on the on

2232
01:46:26,040 --> 01:46:23,710
the title page of the sonnets I

2233
01:46:27,450 --> 01:46:26,050
then saw that two of those angles and

2234
01:46:29,160 --> 01:46:27,460
tell me if you want to get to this if

2235
01:46:32,070 --> 01:46:29,170
you go the picture up but the two of

2236
01:46:36,959 --> 01:46:32,080
those angles that are on the comforter

2237
01:46:38,580 --> 01:46:36,969
solid are seeming to be very important

2238
01:46:40,020 --> 01:46:38,590

for various reasons that I won't go into

2239

01:46:41,459 --> 01:46:40,030

now but they're just there you can see

2240

01:46:45,030 --> 01:46:41,469

let me go oh that's interesting

2241

01:46:48,090 --> 01:46:45,040

that angle is let me measure it by

2242

01:46:48,870 --> 01:46:48,100

trigonometry and this angle is let me

2243

01:46:51,150 --> 01:46:48,880

measure that

2244

01:46:53,190 --> 01:46:51,160

well he's left certain letters outside

2245

01:46:55,709 --> 01:46:53,200

of that circle when you see the circle

2246

01:46:57,450 --> 01:46:55,719

there are letters left outside by G

2247

01:47:00,930 --> 01:46:57,460

which in the time in those times meant

2248

01:47:03,300 --> 01:47:00,940

by geodesy by geodesy by by measuring

2249

01:47:06,959 --> 01:47:03,310

the earth to be those letters are

2250

01:47:09,990 --> 01:47:06,969

outside of the circle II indicating east

2251

01:47:13,110 --> 01:47:10,000

and then up at the top left n e north

2252

01:47:15,180 --> 01:47:13,120

east so these two angles are ones going

2253

01:47:16,650 --> 01:47:15,190

north ones going east and he's telling

2254

01:47:19,340 --> 01:47:16,660

us with the letters outside that circle

2255

01:47:23,370 --> 01:47:19,350

o north east so they must be what

2256

01:47:26,820 --> 01:47:23,380

latitude north and longitude east and

2257

01:47:31,170 --> 01:47:26,830

when you measure them well you've seen

2258

01:47:34,650 --> 01:47:31,180

it Jimmy yes what is it point I'm going

2259

01:47:41,390 --> 01:47:34,660

to okay I'm gonna I'm gonna bring this

2260

01:47:44,430 --> 01:47:41,400

up now and I'm just gonna go n.e west

2261

01:47:52,830 --> 01:47:44,440

south you know which spells news by the

2262

01:47:59,330 --> 01:47:52,840

way let me get this image up now because

2263

01:48:03,000 --> 01:47:59,340

this is this it is beyond unbelievable

2264

01:48:03,690 --> 01:48:03,010

okay I launched this at a scientific

2265

01:48:05,310 --> 01:48:03,700

community

2266

01:48:07,320 --> 01:48:05,320

up until now up until that point I'd

2267

01:48:09,360 --> 01:48:07,330

never said a word about the mathematics

2268

01:48:11,550 --> 01:48:09,370

but the mathematics all of a sudden like

2269

01:48:13,740 --> 01:48:11,560

I say you know six years looking at

2270

01:48:16,020 --> 01:48:13,750

poetic codes that's one thing I proved

2271

01:48:17,940 --> 01:48:16,030

they were real by scanning the altar in

2272

01:48:19,890 --> 01:48:17,950

other words the codes are telling you go

2273

01:48:22,200 --> 01:48:19,900

to the altar then I scanned it knife out

2274

01:48:23,310 --> 01:48:22,210

well it's got a whole 250 times the size

2275

01:48:25,650 --> 01:48:23,320

it should be so there's obviously

2276

01:48:28,100 --> 01:48:25,660

something there and that validates the

2277

01:48:32,520 --> 01:48:28,110

codes but the next six years I spent

2278

01:48:34,650 --> 01:48:32,530

we're all mathematical codes involving

2279

01:48:38,330 --> 01:48:34,660

what you've just shown to your listeners

2280

01:48:42,450 --> 01:48:38,340

on the title page of the Sun is

2281

01:48:43,890 --> 01:48:42,460

mathematical constants and they point to

2282

01:48:47,130 --> 01:48:43,900

the Great Pyramid of Giza

2283

01:48:57,360 --> 01:48:47,140

now I'm going now see this what I wanted

2284

01:49:00,110 --> 01:48:57,370

to do I wanted everybody to punch in so

2285

01:49:03,350 --> 01:49:00,120

when we come up with this which is

2286

01:49:08,690 --> 01:49:03,360

twenty nine point nine seven nine six

2287

01:49:11,550 --> 01:49:08,700

longitude north east and north and then

2288

01:49:14,610 --> 01:49:11,560

latitude longitude being thirty one

2289

01:49:17,220 --> 01:49:14,620

point one two nine nine for us

2290

01:49:22,680 --> 01:49:17,230

Egypt researchers we know those numbers

2291

01:49:26,370 --> 01:49:22,690

and but when you go through step by step

2292

01:49:28,350 --> 01:49:26,380

in your research with the video and you

2293

01:49:32,790 --> 01:49:28,360

see the math slowly start to play out

2294

01:49:36,240 --> 01:49:32,800

and these numbers fit I knew where these

2295

01:49:39,900 --> 01:49:36,250

numbers were when I watched you do the

2296

01:49:41,729 --> 01:49:39,910

big reveal on it it's unbelievably

2297

01:49:44,010 --> 01:49:41,739

mind-blowing and so I wanted everybody

2298

01:49:46,890 --> 01:49:44,020

to just punch these numbers in

2299

01:49:53,900 --> 01:49:46,900

themselves into Google Earth and watch

2300

01:49:59,700 --> 01:49:57,540

stunning I mean imagine what I had a

2301
01:50:01,920 --> 01:49:59,710
well I do it was going there too because

2302
01:50:03,540 --> 01:50:01,930
of wide leave fail 'is there a Mamba

2303
01:50:04,800 --> 01:50:03,550
cover dailies is the guy who measured

2304
01:50:07,350 --> 01:50:04,810
the height of the Great Pyramid that was

2305
01:50:09,840 --> 01:50:07,360
a clue in itself right but then you go

2306
01:50:12,590 --> 01:50:09,850
oh my god is it gonna go there yeah it's

2307
01:50:17,550 --> 01:50:12,600
not gonna she's gonna go there it's like

2308
01:50:20,670 --> 01:50:17,560
it's it's 99.999% accurate on the

2309
01:50:23,340 --> 01:50:20,680
latitude and that you know so it's

2310
01:50:25,620 --> 01:50:23,350
actually within the few feet of the

2311
01:50:26,820 --> 01:50:25,630
center of the pyramid on longitude it's

2312
01:50:29,850 --> 01:50:26,830
a couple of hundred or three hundred

2313
01:50:32,040 --> 01:50:29,860

yards off but you don't realize how

2314

01:50:34,620 --> 01:50:32,050

stunning that is they didn't know how to

2315

01:50:37,050 --> 01:50:34,630

do longitude in 1609 when the sonnets

2316

01:50:38,900 --> 01:50:37,060

came out Galileo was still wrestling

2317

01:50:42,000 --> 01:50:38,910

with the problem of longitude

2318

01:50:44,010 --> 01:50:42,010

twenty-five years after Shakespeare died

2319

01:50:46,170 --> 01:50:44,020

in 1616 and he was under house arrest

2320

01:50:47,729 --> 01:50:46,180

they did not know how to do longitude

2321

01:50:49,110 --> 01:50:47,739

for another hundred fifty years but do

2322

01:50:50,400 --> 01:50:49,120

you know who did know how to do

2323

01:50:52,560 --> 01:50:50,410

longitude and wrote

2324

01:50:55,920 --> 01:50:52,570

out it and now actually offered it to

2325

01:50:58,350 --> 01:50:55,930

the Queen John Dee John Dee John Dean

2326

01:51:00,120 --> 01:50:58,360

knew had solved the longitude problem

2327

01:51:02,730 --> 01:51:00,130

but of course he wasn't listened to

2328

01:51:05,840 --> 01:51:02,740

because he's talking with angels and he

2329

01:51:10,770 --> 01:51:05,850

might be a nutcase we should fear Him

2330

01:51:12,450 --> 01:51:10,780

he's a heretic but no you look into his

2331

01:51:14,280 --> 01:51:12,460

work he had solved it and there he goes

2332

01:51:16,530 --> 01:51:14,290

and puts it on on the title page of the

2333

01:51:18,540 --> 01:51:16,540

sonnets and it is and it's that's like

2334

01:51:20,370 --> 01:51:18,550

the area I mean it's utterly stunning

2335

01:51:24,900 --> 01:51:20,380

that he could get that close I mean it

2336

01:51:26,550 --> 01:51:24,910

is 99.99% accurate in the longitude well

2337

01:51:28,890 --> 01:51:26,560

tell me tell me about what went through

2338

01:51:31,080 --> 01:51:28,900

your mind when he came up with the

2339

01:51:32,730 --> 01:51:31,090

latitude and the longitude you didn't

2340

01:51:35,430 --> 01:51:32,740

have any idea really

2341

01:51:41,670 --> 01:51:35,440

at that time until you plugged it in and

2342

01:51:42,990 --> 01:51:41,680

found it well it's not entirely honest

2343

01:51:45,180 --> 01:51:43,000

to say I wouldn't have had an idea I

2344

01:51:46,590 --> 01:51:45,190

knew I knew from other hints all over

2345

01:51:49,020 --> 01:51:46,600

the place he's talking about the pyramid

2346

01:51:52,320 --> 01:51:49,030

over and over Shakespeare himself is

2347

01:51:53,970 --> 01:51:52,330

giving us hints in the plays in in A

2348

01:51:55,290 --> 01:51:53,980

Midsummer Night's Dream and in Twelfth

2349

01:51:58,440 --> 01:51:55,300

Night we don't have time to go into but

2350

01:51:59,850 --> 01:51:58,450

he himself is giving us other clues that

2351

01:52:00,330 --> 01:51:59,860

he's telling you look at the Great

2352

01:52:03,270 --> 01:52:00,340

Pyramid

2353

01:52:06,660 --> 01:52:03,280

so I yes I knew that it was likely to be

2354

01:52:09,090 --> 01:52:06,670

pointing there I I was stunned that it

2355

01:52:12,600 --> 01:52:09,100

was that accurate I mean it was just oh

2356

01:52:14,850 --> 01:52:12,610

my god this is this is now and so you

2357

01:52:17,700 --> 01:52:14,860

say you say what's up it doesn't make

2358

01:52:19,860 --> 01:52:17,710

sense well it does make sense I know you

2359

01:52:22,140 --> 01:52:19,870

didn't mean that but point being that to

2360

01:52:24,540 --> 01:52:22,150

to the layperson visiting this for the

2361

01:52:27,210 --> 01:52:24,550

first time how can they know Constance

2362

01:52:30,180 --> 01:52:27,220

that nobody even knew yet how can they

2363

01:52:32,070 --> 01:52:30,190

know the the geographic coordinates of

2364

01:52:33,660 --> 01:52:32,080

the pyramid you know on the surface of

2365

01:52:36,660 --> 01:52:33,670

it it doesn't make sense it only makes

2366

01:52:40,470 --> 01:52:36,670

sense when you know that John Dee was

2367

01:52:42,180 --> 01:52:40,480

the leading light of the secret society

2368

01:52:43,920 --> 01:52:42,190

called the Rosicrucians which then

2369

01:52:47,100 --> 01:52:43,930

became the Freemasons in other words

2370

01:52:50,370 --> 01:52:47,110

they were the protectors of the ancient

2371

01:52:53,450 --> 01:52:50,380

wisdom and when Shakespeare writes in

2372

01:52:55,890 --> 01:52:53,460

Hamlet of two characters called

2373

01:52:57,900 --> 01:52:55,900

Rosencrantz and Guildenstern that we

2374

01:52:59,250 --> 01:52:57,910

don't know where they came from and then

2375

01:53:00,840 --> 01:52:59,260

the play you don't know where they came

2376

01:53:02,700 --> 01:53:00,850

from and it's part of the story that

2377

01:53:03,620 --> 01:53:02,710

they don't know really where they came

2378

01:53:05,750 --> 01:53:03,630

from or why they

2379

01:53:07,189 --> 01:53:05,760

there they don't know Hamlet's always

2380

01:53:09,140 --> 01:53:07,199

asking them were you sent for

2381

01:53:12,010 --> 01:53:09,150

Rosencrantz and Guildenstern what is

2382

01:53:17,030 --> 01:53:12,020

that but there was a there was a missive

2383

01:53:21,560 --> 01:53:17,040

sent out by the Rossi oh my mind just

2384

01:53:25,220 --> 01:53:21,570

fell off by the Rosicrucians at that

2385

01:53:28,700 --> 01:53:25,230

time period called the chemical wedding

2386

01:53:30,890 --> 01:53:28,710

of christian rosin Kreutz and the

2387

01:53:34,220 --> 01:53:30,900

Knights of the golden stone in other

2388

01:53:35,979 --> 01:53:34,230

words rosin Kreutz and golden stone it

2389

01:53:40,129 --> 01:53:35,989

was a manifesto of the Rosicrucian

2390

01:53:42,580 --> 01:53:40,139

secret order who were protecting ancient

2391

01:53:48,459 --> 01:53:42,590

wisdom and there's Shakespeare saying Oh

2392

01:53:53,419 --> 01:53:51,470

what are they doing there it's a it's

2393

01:53:57,490 --> 01:53:53,429

just a hint he's saying I'm one of them

2394

01:54:00,290 --> 01:53:57,500

I'm in the Rosicrucians so essentially

2395

01:54:02,600 --> 01:54:00,300

it doesn't make sense until you realize

2396

01:54:04,459 --> 01:54:02,610

oh but wait it does it makes sense from

2397

01:54:05,990 --> 01:54:04,469

the point of view that there were people

2398

01:54:09,580 --> 01:54:06,000

in the know

2399

01:54:12,260 --> 01:54:09,590

cognoscenti we would call them who had

2400

01:54:14,479 --> 01:54:12,270

access to this ancient wisdom and one of

2401
01:54:16,760 --> 01:54:14,489
them was certainly John D and another of

2402
01:54:19,280 --> 01:54:16,770
them was certainly Sir Francis Bacon

2403
01:54:22,750 --> 01:54:19,290
and another of them was certainly the

2404
01:54:25,910 --> 01:54:22,760
man who was Shakespeare and they were

2405
01:54:28,910 --> 01:54:25,920
conveying this secret knowledge that is

2406
01:54:31,070 --> 01:54:28,920
encoded in the pyramid so I look now I

2407
01:54:33,830 --> 01:54:31,080
go from there to the pyramid and I look

2408
01:54:37,100 --> 01:54:33,840
at the basic proportions of the pyramid

2409
01:54:38,930 --> 01:54:37,110
and if you you look now google go

2410
01:54:40,970 --> 01:54:38,940
concerts in the Great Pyramid you'll

2411
01:54:44,209 --> 01:54:40,980
find that it's been sort of common

2412
01:54:47,120 --> 01:54:44,219
knowledge for 150 years that that may be

2413
01:54:51,560 --> 01:54:47,130

pi and maybe Phi are encoded in the

2414

01:54:52,939 --> 01:54:51,570

pyramid but not 12 but all 12 constants

2415

01:54:56,000 --> 01:54:52,949

that are on the title page of the

2416

01:54:58,700 --> 01:54:56,010

sonnets are in the absolute bedrock

2417

01:55:01,100 --> 01:54:58,710

proportions of the Great Pyramid and I'm

2418

01:55:02,479 --> 01:55:01,110

not fudging any numbers I'm just you can

2419

01:55:04,610 --> 01:55:02,489

see it online working with it

2420

01:55:06,620 --> 01:55:04,620

essentially it's they're the same ones

2421

01:55:09,410 --> 01:55:06,630

the same 12 constants so he's telling us

2422

01:55:12,500 --> 01:55:09,420

I know it we know it you don't know it

2423

01:55:15,020 --> 01:55:12,510

yet have a look and find out what's

2424

01:55:17,280 --> 01:55:15,030

important why am i pointing you to that

2425

01:55:19,830 --> 01:55:17,290

so then you have to go back to wait

2426

01:55:22,590 --> 01:55:19,840

he's telling us he's left something for

2427

01:55:24,720 --> 01:55:22,600

us physically in a place where we could

2428

01:55:28,550 --> 01:55:24,730

just go and open it up and get it

2429

01:55:30,690 --> 01:55:28,560

that's the altar so you to answer a

2430

01:55:33,960 --> 01:55:30,700

question you asked a little while ago

2431

01:55:38,790 --> 01:55:33,970

what do I think is in the altar it could

2432

01:55:40,680 --> 01:55:38,800

be a new wonderful fabulous masterpiece

2433

01:55:42,510 --> 01:55:40,690

by Shakespeare it probably is

2434

01:55:44,160 --> 01:55:42,520

I happen to know from the codes

2435

01:55:46,050 --> 01:55:44,170

themselves that certainly the sonnets

2436

01:55:48,330 --> 01:55:46,060

are in there because he says so

2437

01:55:50,040 --> 01:55:48,340

absolutely clearly the son is in his own

2438

01:55:52,680 --> 01:55:50,050

hand because the son it's turned out to

2439

01:55:55,470 --> 01:55:52,690

be the basically the rosetta stone for

2440

01:55:57,840 --> 01:55:55,480

this whole thing but what else why would

2441

01:56:00,780 --> 01:55:57,850

he go to all this trouble to balance

2442

01:56:03,000 --> 01:56:00,790

perfectly poetic codes and mathematical

2443

01:56:05,250 --> 01:56:03,010

codes if it wasn't about the central

2444

01:56:07,920 --> 01:56:05,260

thing that is about which is a balancing

2445

01:56:11,300 --> 01:56:07,930

the left brain and the right brain and

2446

01:56:15,630 --> 01:56:11,310

that in those days was known as alchemy

2447

01:56:17,640 --> 01:56:15,640

today it's called yoga right balance the

2448

01:56:20,540 --> 01:56:17,650

two sides of you yourself put the

2449

01:56:23,940 --> 01:56:20,550

Rosicrucians we're all about alchemy

2450

01:56:26,880 --> 01:56:23,950

balance your two opposing forces and you

2451
01:56:29,190 --> 01:56:26,890
will reach a state of enlightenment that

2452
01:56:31,260 --> 01:56:29,200
moment that I told you that I was kind

2453
01:56:33,690 --> 01:56:31,270
of thrown into I didn't think I deserved

2454
01:56:35,730 --> 01:56:33,700
it at the time it was an act of grace

2455
01:56:38,250 --> 01:56:35,740
but I was thrown into a place where I

2456
01:56:40,830 --> 01:56:38,260
had no positive negative it was just a

2457
01:56:42,810 --> 01:56:40,840
balance of pure bliss then I had to work

2458
01:56:44,820 --> 01:56:42,820
for it cuz it did faded away and I it

2459
01:56:46,770 --> 01:56:44,830
was as though God was saying well now

2460
01:56:49,440 --> 01:56:46,780
you know it's there now find it find it

2461
01:56:51,960 --> 01:56:49,450
for yourself I'll send you the right way

2462
01:56:53,760 --> 01:56:51,970
to meditate and find it but that's what

2463
01:56:55,770 --> 01:56:53,770

he's talking about essentially if you

2464

01:56:57,870 --> 01:56:55,780

say what is Shakespeare telling us in

2465

01:57:00,090 --> 01:56:57,880

all this he's telling us there are more

2466

01:57:02,400 --> 01:57:00,100

things in heaven and earth Horatio than

2467

01:57:05,040 --> 01:57:02,410

are dreamed of in your philosophy as he

2468

01:57:08,120 --> 01:57:05,050

says in Hamlet there's more stuff you

2469

01:57:12,000 --> 01:57:08,130

don't know about and it's about alchemy

2470

01:57:13,950 --> 01:57:12,010

let's pick that up where we are about to

2471

01:57:17,460 --> 01:57:13,960

leave off right here our guest tonight

2472

01:57:20,760 --> 01:57:17,470

Alan Greene decoding Shakespeare and I

2473

01:57:22,200 --> 01:57:20,770

told you I told you I warned you some of

2474

01:57:26,100 --> 01:57:22,210

the most amazing compelling research

2475

01:57:26,609 --> 01:57:26,110

that I've experienced in all of my

2476
01:57:28,140 --> 01:57:26,619
career

2477
01:57:29,860 --> 01:57:28,150
we're gonna pick it up when we come back

2478
01:57:39,459 --> 01:57:29,870
this is fade to black stay with us

2479
01:57:46,100 --> 01:57:42,740
this is KCRA digital broadcasting

2480
01:57:50,479 --> 01:57:46,110
station Salt Lake City Utah Van Buren

2481
01:57:53,000 --> 01:57:50,489
Arkansas let's get this man to the ER

2482
01:57:55,550 --> 01:57:53,010
stat right away doctor we see this every

2483
01:57:57,979 --> 01:57:55,560
day heart attack or angina pain due to

2484
01:58:00,350 --> 01:57:57,989
blocked and clogged arteries chelation

2485
01:58:02,510 --> 01:58:00,360
can remove obstructions or blockages

2486
01:58:03,650 --> 01:58:02,520
from arteries and help avoid painful and

2487
01:58:05,870 --> 01:58:03,660
expensive surgery

2488
01:58:07,790 --> 01:58:05,880

now there's angio prim it's a liquid

2489

01:58:09,740 --> 01:58:07,800

oral chelation product that you take

2490

01:58:12,709 --> 01:58:09,750

with juice you start to feel the results

2491

01:58:14,750 --> 01:58:12,719

fast angio prim increases blood flow all

2492

01:58:16,610 --> 01:58:14,760

over the body and that means more energy

2493

01:58:19,130 --> 01:58:16,620

and strength to take on the day with

2494

01:58:21,250 --> 01:58:19,140

less aches and pains 60 years of

2495

01:58:24,290 --> 01:58:21,260

research has gone into chelation and

2496

01:58:26,540 --> 01:58:24,300

angiogram is the result a safe and easy

2497

01:58:28,700 --> 01:58:26,550

way to unblock your veins and arteries

2498

01:58:30,560 --> 01:58:28,710

from build-up that slow circulation

2499

01:58:32,360 --> 01:58:30,570

shaping dr. Jones please report to the

2500

01:58:34,580 --> 01:58:32,370

emergency room right away log on now for

2501
01:58:38,420 --> 01:58:34,590
a special radio offer from Angie oh prim

2502
01:58:42,290 --> 01:58:38,430
that's Angie oh prim calm / radio ang io

2503
01:58:44,060 --> 01:58:42,300
PRI m ng o prim calm / radio our call

2504
01:58:45,979 --> 01:58:44,070
eight seven seven eight eight to seventy

2505
01:58:49,820 --> 01:58:45,989
two twenty one that's eight seven seven

2506
01:58:52,310 --> 01:58:49,830
eight eight to seventy two twenty one so

2507
01:58:55,640 --> 01:58:52,320
you love talk radio then you'll love

2508
01:58:58,430 --> 01:58:55,650
talk stream live calm talk stream live

2509
01:59:00,620 --> 01:58:58,440
is always on 24/7 with the best

2510
01:59:02,750 --> 01:59:00,630
streaming talk shows find your favorite

2511
01:59:05,810 --> 01:59:02,760
talkers and discover some new ones it's

2512
01:59:07,070 --> 01:59:05,820
free readily available online or on the

2513
01:59:09,110 --> 01:59:07,080

smartphone or tablet

2514

01:59:11,660 --> 01:59:09,120

finding your favorite talk shows all in

2515

01:59:14,209 --> 01:59:11,670

one place has gotten a whole lot easier

2516

01:59:16,010 --> 01:59:14,219

just go to talk stream live.com

2517

01:59:20,090 --> 01:59:16,020

be sure to download the free apps from

2518

01:59:21,450 --> 01:59:20,100

Google Play or the itunes app store your

2519

01:59:26,340 --> 01:59:21,460

contact for current

2520

01:59:28,590 --> 01:59:26,350

and trending topics jgr a radio.com what

2521

01:59:29,220 --> 01:59:28,600

can I say about the most popular tea on

2522

01:59:31,410 --> 01:59:29,230

the Internet

2523

01:59:34,290 --> 01:59:31,420

and what a customers say about life

2524

01:59:37,560 --> 01:59:34,300

changed tea at get the tea calm a lot

2525

01:59:40,170 --> 01:59:37,570

but by federal law we get the tea DICOM

2526
01:59:42,450 --> 01:59:40,180
cannot make claims to how this product

2527
01:59:44,430 --> 01:59:42,460
can enhance your health we cannot even

2528
01:59:47,250 --> 01:59:44,440
post our testimonies without being in

2529
01:59:49,500 --> 01:59:47,260
compliance so how do we get past the

2530
01:59:52,830 --> 01:59:49,510
hump try our products that get the tea

2531
01:59:55,740 --> 01:59:52,840
calm and see for yourself you can send

2532
01:59:56,880 --> 01:59:55,750
us a testimony but we just can't post it

2533
02:00:00,780 --> 01:59:56,890
bummer

2534
02:00:02,430 --> 02:00:00,790
our products are GMO free and organic we

2535
02:00:04,830 --> 02:00:02,440
pride ourselves on being the best we can

2536
02:00:07,560 --> 02:00:04,840
be and we urge you to take charge of

2537
02:00:09,630 --> 02:00:07,570
your health we're loving you're strong

2538
02:00:11,700 --> 02:00:09,640

and many of our customers have shared

2539

02:00:13,290 --> 02:00:11,710

their successes with friends and family

2540

02:00:16,640 --> 02:00:13,300

protect your colon

2541

02:00:25,350 --> 02:00:16,650

log on to get the tea calm let's get the

2542

02:00:26,820 --> 02:00:25,360

t.com get the t.com get t.com did you

2543

02:00:29,340 --> 02:00:26,830

know that when you're on the road with

2544

02:00:31,350 --> 02:00:29,350

limited data or Wi-Fi available you can

2545

02:00:33,780 --> 02:00:31,360

still listen to every minute a fade to

2546

02:00:36,210 --> 02:00:33,790

black by just calling six oh five five

2547

02:00:38,670 --> 02:00:36,220

six two four four eight two no

2548

02:00:41,010 --> 02:00:38,680

smartphone app or internet needed it

2549

02:00:43,650 --> 02:00:41,020

saves your data plan and no extra cost

2550

02:00:46,230 --> 02:00:43,660

if you have unlimited minutes just call

2551

02:00:48,960 --> 02:00:46,240

six oh five five six two four four eight

2552

02:00:53,270 --> 02:00:48,970

two you can listen to me Jimmy Church on

2553

02:01:01,949 --> 02:00:53,280

any phone anytime anywhere Gobekli Tepe

2554

02:01:09,269 --> 02:01:06,669

you wanna know a secret I love ponies I

2555

02:01:11,919 --> 02:01:09,279

really love ponies I'm serious I

2556

02:01:14,819 --> 02:01:11,929

couldn't stay sane without poor mr.

2557

02:01:21,060 --> 02:01:14,829

Brooks I fade to black

2558

02:01:25,060 --> 02:01:23,140

this is fade to black

2559

02:01:28,750 --> 02:01:25,070

with Jimmy Church on the game changer

2560

02:01:31,110 --> 02:01:28,760

radio network and K GRA the global radio

2561

02:01:42,810 --> 02:01:31,120

alliance

2562

02:01:49,569 --> 02:01:46,599

man oh man I knew it was gonna be this

2563

02:01:53,069 --> 02:01:49,579

kind of show our guest tonight Alan

2564

02:01:57,639 --> 02:01:53,079

green burning this thing down tonight

2565

02:02:00,759 --> 02:01:57,649

unbelievable decoding Shakespeare and a

2566

02:02:03,879 --> 02:02:00,769

couple of comments Alan before we

2567

02:02:07,319 --> 02:02:03,889

continue a couple of comments that

2568

02:02:12,429 --> 02:02:07,329

popped up here in Twitter number one

2569

02:02:16,509 --> 02:02:12,439

going back to the title page the hyphen

2570

02:02:19,869 --> 02:02:16,519

between shake and spears any

2571

02:02:23,770 --> 02:02:19,879

significance with that yeah it was

2572

02:02:26,679 --> 02:02:23,780

common during the time to use a hyphen

2573

02:02:30,689 --> 02:02:26,689

and a name to indicate that it was a pen

2574

02:02:34,209 --> 02:02:30,699

name now this is denied by the official

2575

02:02:36,729 --> 02:02:34,219

gatekeepers of the Stratford story for

2576

02:02:39,159 --> 02:02:36,739

obvious reasons because it just opens

2577

02:02:42,009 --> 02:02:39,169

the door to oh well it's a it's a pen

2578

02:02:44,859 --> 02:02:42,019

name so it's not the guy that we all

2579

02:02:47,139 --> 02:02:44,869

said it is you know what I prefer I mean

2580

02:02:49,750 --> 02:02:47,149

so to answer that person's question yeah

2581

02:02:51,189 --> 02:02:49,760

that was common some of the some of the

2582

02:02:52,389 --> 02:02:51,199

place came out with a hyphen on them

2583

02:02:56,349 --> 02:02:52,399

some of the place came out with the name

2584

02:02:59,770 --> 02:02:56,359

without a hyphen but essentially that is

2585

02:03:01,689 --> 02:02:59,780

a clue to say yeah those two lines by

2586

02:03:03,489 --> 02:03:01,699

the way that sure that are seemingly

2587

02:03:05,979 --> 02:03:03,499

hanging out there for no reason

2588

02:03:08,469 --> 02:03:05,989

usually if that ever happened on a title

2589

02:03:10,329 --> 02:03:08,479

page the name of the poet or the author

2590

02:03:11,649 --> 02:03:10,339

would be between those two lines that

2591

02:03:14,669 --> 02:03:11,659

was their purpose it was to highlight

2592

02:03:18,040 --> 02:03:14,679

the name and yet they are left empty

2593

02:03:20,889 --> 02:03:18,050

another kind of clue to say maybe

2594

02:03:23,049 --> 02:03:20,899

there's a mystery behind the name of the

2595

02:03:25,239 --> 02:03:23,059

person so those that's a very astute

2596

02:03:27,699 --> 02:03:25,249

observation by somebody yes well done

2597

02:03:31,149 --> 02:03:27,709

and then I've got this comment here from

2598

02:03:34,209 --> 02:03:31,159

Arnold he says the air quotes here the

2599

02:03:36,879 --> 02:03:34,219

spear shakers of that time honored the

2600

02:03:38,799 --> 02:03:36,889

goddess Athena yeah this is absolutely

2601
02:03:41,949 --> 02:03:38,809
that's another very very good comment

2602
02:03:45,399 --> 02:03:41,959
goddess Athena she comes fully formed

2603
02:03:47,529 --> 02:03:45,409
from the head of Zeus born shaking a

2604
02:03:50,919 --> 02:03:47,539
spear she's the goddess of many things

2605
02:03:52,220 --> 02:03:50,929
but also you know somewhat mostly the

2606
02:03:57,890 --> 02:03:52,230
arts

2607
02:04:00,640 --> 02:03:57,900
and interestingly warfare William held

2608
02:04:03,860 --> 02:04:00,650
the the hell she wore a helmet and the

2609
02:04:06,400 --> 02:04:03,870
Latin word for the hep helmet translates

2610
02:04:09,440 --> 02:04:06,410
to William so the whole name William

2611
02:04:13,510 --> 02:04:09,450
Shakespeare is a another hidden

2612
02:04:16,820 --> 02:04:13,520
reference to oh it's the helmet goddess

2613
02:04:18,770 --> 02:04:16,830

Athena why her because she was the

2614

02:04:22,160 --> 02:04:18,780

nearest thing that the world was aware

2615

02:04:24,940 --> 02:04:22,170

of as to someone who was a God in terms

2616

02:04:27,470 --> 02:04:24,950

of their ability to communicate through

2617

02:04:33,380 --> 02:04:27,480

important ancient wisdom through poetry

2618

02:04:36,040 --> 02:04:33,390

and the arts and at the same time it's a

2619

02:04:40,880 --> 02:04:36,050

hint it's it's there's other information

2620

02:04:42,979 --> 02:04:40,890

Shakespeare himself was it's too much to

2621

02:04:44,720 --> 02:04:42,989

go into there I won't go to that you can

2622

02:04:46,970 --> 02:04:44,730

find it online if you have enough

2623

02:04:48,950 --> 02:04:46,980

willpower to go there but to find out

2624

02:04:53,210 --> 02:04:48,960

that yeah he then the man who was

2625

02:04:56,660 --> 02:04:53,220

Shakespeare was referred to as the

2626

02:04:59,360 --> 02:04:56,670

Minerva Britt Hannah and Britannia

2627

02:05:02,960 --> 02:04:59,370

meaning English Minerva is another name

2628

02:05:06,410 --> 02:05:02,970

for the goddess Athena I see so the

2629

02:05:08,690 --> 02:05:06,420

goddess Athena our English Athena is the

2630

02:05:11,330 --> 02:05:08,700

thing called Minerva Britannic which

2631

02:05:13,130 --> 02:05:11,340

itself holds codes there were some other

2632

02:05:14,270 --> 02:05:13,140

people involved in the code making of

2633

02:05:16,040 --> 02:05:14,280

this time other words there's several

2634

02:05:19,970 --> 02:05:16,050

people who knew what was really going on

2635

02:05:22,100 --> 02:05:19,980

but it was held as a something that

2636

02:05:23,690 --> 02:05:22,110

needed to be protected so my belief is

2637

02:05:25,580 --> 02:05:23,700

that all of them who were involved in

2638

02:05:27,680 --> 02:05:25,590

the dropping little breadcrumbs in the

2639

02:05:29,030 --> 02:05:27,690

forest were all in the Rosicrucians

2640

02:05:30,560 --> 02:05:29,040

because they were the ones who could be

2641

02:05:32,180 --> 02:05:30,570

trusted to say we want to just

2642

02:05:34,640 --> 02:05:32,190

perpetuate this knowledge so that it

2643

02:05:36,890 --> 02:05:34,650

comes out at some point in time when it

2644

02:05:39,200 --> 02:05:36,900

can be more better understood and not

2645

02:05:42,650 --> 02:05:39,210

resisted by the church now what about

2646

02:05:47,960 --> 02:05:42,660

this exact spot that is approximately

2647

02:05:49,700 --> 02:05:47,970

300 yards west of the Great Pyramid what

2648

02:05:52,220 --> 02:05:49,710

do you think it's pointing to I'm

2649

02:05:56,540 --> 02:05:52,230

looking at it here and I've studied Giza

2650

02:05:58,270 --> 02:05:56,550

like nobody I know so what do you think

2651
02:05:59,900 --> 02:05:58,280
what do you think it's pointing to I

2652
02:06:02,810 --> 02:05:59,910
personally don't think that that's

2653
02:06:05,720 --> 02:06:02,820
significant I think I I think that this

2654
02:06:10,790 --> 02:06:05,730
is as near as it could be got to

2655
02:06:12,229 --> 02:06:10,800
to pinpointing the the Giza Plateau I

2656
02:06:15,050 --> 02:06:12,239
think it's more important that it's

2657
02:06:18,080 --> 02:06:15,060
actually the the latitude is right dead

2658
02:06:21,440 --> 02:06:18,090
on the center of the pyramid the fact

2659
02:06:22,520 --> 02:06:21,450
that it's west of it kind of indicates I

2660
02:06:24,290 --> 02:06:22,530
shouldn't have said I don't think it's

2661
02:06:25,820 --> 02:06:24,300
insignificant what I meant to say is

2662
02:06:28,310 --> 02:06:25,830
that it's too long to go into the

2663
02:06:30,440 --> 02:06:28,320

explanation of it it's it's to do I

2664

02:06:34,310 --> 02:06:30,450

believe with other mathematics that is

2665

02:06:37,310 --> 02:06:34,320

to do with the entire plateau the

2666

02:06:39,470 --> 02:06:37,320

plateau itself and I'm not the only

2667

02:06:41,060 --> 02:06:39,480

person to discover this by any means you

2668

02:06:42,290 --> 02:06:41,070

know lots and lots of researchers have

2669

02:06:44,240 --> 02:06:42,300

said you know what there are three four

2670

02:06:46,729 --> 02:06:44,250

or five triangles here there are angles

2671

02:06:48,860 --> 02:06:46,739

that indicate golden ratio is to do with

2672

02:06:52,880 --> 02:06:48,870

how all three pyramids are locked

2673

02:06:54,620 --> 02:06:52,890

together Robert Bauval famous for the

2674

02:06:57,590 --> 02:06:54,630

Orion connection you know that it might

2675

02:07:00,590 --> 02:06:57,600

be the most the three ten points of

2676

02:07:04,400 --> 02:07:00,600

light in the sky that seemed to be a

2677

02:07:06,200 --> 02:07:04,410

perfect reflection of geese so I think

2678

02:07:07,670 --> 02:07:06,210

it's to do with that more than just I

2679

02:07:10,250 --> 02:07:07,680

don't think it's significant that it's

2680

02:07:12,740 --> 02:07:10,260

off of Giza pointing to a particular

2681

02:07:14,930 --> 02:07:12,750

point there I think it's more to do with

2682

02:07:17,150 --> 02:07:14,940

if you draw a triangle through that

2683

02:07:19,820 --> 02:07:17,160

where else is it crossing but that takes

2684

02:07:23,990 --> 02:07:19,830

a bit too long to explain honestly then

2685

02:07:25,729 --> 02:07:24,000

and one other point that I've always

2686

02:07:31,390 --> 02:07:25,739

been fascinated with when it comes to

2687

02:07:34,490 --> 02:07:31,400

the Great Pyramid is the golden ratio pi

2688

02:07:36,320 --> 02:07:34,500

there are those out there and and

2689

02:07:39,080 --> 02:07:36,330

there's more equations here that are

2690

02:07:41,300 --> 02:07:39,090

involved with the Great Pyramid but that

2691

02:07:44,690 --> 02:07:41,310

it was impossible that is just

2692

02:07:47,930 --> 02:07:44,700

coincidence that all of these things are

2693

02:07:50,270 --> 02:07:47,940

are calculated into the Great Pyramid

2694

02:07:53,630 --> 02:07:50,280

and you can find pi or the golden ratio

2695

02:07:56,720 --> 02:07:53,640

in a bar stool if you if it's if it's

2696

02:07:58,850 --> 02:07:56,730

elegantly constructed you can go and

2697

02:08:00,710 --> 02:07:58,860

pull this off and and I disagree with

2698

02:08:03,290 --> 02:08:00,720

that but that's what the skeptics are

2699

02:08:05,450 --> 02:08:03,300

gonna of course yeah and which is why

2700

02:08:08,240 --> 02:08:05,460

it's important it's not just those two

2701

02:08:10,490 --> 02:08:08,250

but I've found actually I've found far

2702

02:08:14,660 --> 02:08:10,500

more than the 12 but the 12 that are on

2703

02:08:17,060 --> 02:08:14,670

the absolute precision of the Sun it's

2704

02:08:18,620 --> 02:08:17,070

title-page are also there in this in the

2705

02:08:19,160 --> 02:08:18,630

simplest connections between all the

2706

02:08:21,530 --> 02:08:19,170

proportion

2707

02:08:23,240 --> 02:08:21,540

of the Great Pyramid and so what I think

2708

02:08:28,370 --> 02:08:23,250

it says more than anything is that these

2709

02:08:31,790 --> 02:08:28,380

are foundational PI golden ratio and E

2710

02:08:35,330 --> 02:08:31,800

are the most important mathematical

2711

02:08:37,940 --> 02:08:35,340

constants in science and engineering

2712

02:08:40,550 --> 02:08:37,950

today and will be forever because they

2713

02:08:43,840 --> 02:08:40,560

are basically teaching us about how

2714

02:08:46,550 --> 02:08:43,850

growth occurs Phi teaches us growth in

2715

02:08:49,700 --> 02:08:46,560

in the beauty aspect of it that da Vinci

2716

02:08:51,790 --> 02:08:49,710

was aware of e teaches us growth as it's

2717

02:08:55,340 --> 02:08:51,800

the base of logarithms it's how

2718

02:08:57,500 --> 02:08:55,350

scientific calculations grow spirally

2719

02:08:59,660 --> 02:08:57,510

they're both significant they're all

2720

02:09:01,760 --> 02:08:59,670

there in the pyramid what we should do

2721

02:09:03,800 --> 02:09:01,770

is learn from it and he's telling us hey

2722

02:09:07,940 --> 02:09:03,810

open the altar I've got something for

2723

02:09:10,310 --> 02:09:07,950

you I mean a we can endlessly talk about

2724

02:09:12,410 --> 02:09:10,320

how fascinating that is but what is more

2725

02:09:14,180 --> 02:09:12,420

important to me is how do we get to that

2726

02:09:16,040 --> 02:09:14,190

altar because he's Thessaly he's just

2727

02:09:18,020 --> 02:09:16,050

given us that he said look I've put

2728

02:09:20,240 --> 02:09:18,030

something there that should be the goal

2729

02:09:22,040 --> 02:09:20,250

of everybody that's interested in this

2730

02:09:23,690 --> 02:09:22,050

is to go there and open it so I've

2731

02:09:26,510 --> 02:09:23,700

started a thing on the website which is

2732

02:09:28,700 --> 02:09:26,520

go and vote you know just vote yes or no

2733

02:09:30,530 --> 02:09:28,710

I'd like to know what Shakespeare left

2734

02:09:33,290 --> 02:09:30,540

for us in that altar or no I'm not

2735

02:09:35,960 --> 02:09:33,300

interested less leave it another 400

2736

02:09:38,480 --> 02:09:35,970

years I mean right now we have something

2737

02:09:40,190 --> 02:09:38,490

like 12,000 votes because I haven't been

2738

02:09:42,380 --> 02:09:40,200

promoting it particularly yet at this

2739

02:09:44,390 --> 02:09:42,390

point we only just started last year or

2740

02:09:46,280 --> 02:09:44,400

so but it's gonna get more obviously and

2741

02:09:48,710 --> 02:09:46,290

the idea is that we were aiming to get a

2742

02:09:51,980 --> 02:09:48,720

million votes so that we can approach

2743

02:09:53,210 --> 02:09:51,990

the church with saying you know look you

2744

02:09:55,220 --> 02:09:53,220

know a million people want to open your

2745

02:09:56,690 --> 02:09:55,230

altar because as soon as it's a million

2746

02:09:58,010 --> 02:09:56,700

and the next day is gonna be 10 million

2747

02:09:59,380 --> 02:09:58,020

you know that I mean it's just gonna

2748

02:10:03,320 --> 02:09:59,390

grow exponentially

2749

02:10:05,870 --> 02:10:03,330

to that end I I would like to explain

2750

02:10:09,920 --> 02:10:05,880

how I believe we can get that opened

2751

02:10:11,660 --> 02:10:09,930

yeah let's let's do that now and I want

2752

02:10:14,660 --> 02:10:11,670

everybody to go and vote all you have to

2753

02:10:17,030 --> 02:10:14,670

do is go to to be or not to be org and

2754

02:10:20,270 --> 02:10:17,040

you can click on the boat page right

2755

02:10:21,950 --> 02:10:20,280

there and very simple to do and I

2756

02:10:24,830 --> 02:10:21,960

encourage everybody to go and do it

2757

02:10:26,840 --> 02:10:24,840

obviously because that's you know we're

2758

02:10:28,940 --> 02:10:26,850

gonna get its numbers it's about we need

2759

02:10:31,189 --> 02:10:28,950

virality that's what turns people on

2760

02:10:32,660 --> 02:10:31,199

these days get the numbers going

2761

02:10:34,220 --> 02:10:32,670

more important than that though is I

2762

02:10:38,330 --> 02:10:34,230

just want to tell you that if somebody

2763

02:10:40,430 --> 02:10:38,340

asks you who do I think it is my my

2764

02:10:44,750 --> 02:10:40,440

belief in who it is is not even as

2765

02:10:47,780 --> 02:10:44,760

important these days to me as what he is

2766

02:10:49,640 --> 02:10:47,790

I do believe it's Edward de Vere the

2767

02:10:51,290 --> 02:10:49,650

17th Earl of Oxford because there are

2768

02:10:54,200 --> 02:10:51,300

many many many clues pointing to that

2769

02:10:56,930 --> 02:10:54,210

over and over again and his name de Vere

2770

02:10:58,580 --> 02:10:56,940

is actually the Hebrew name of the Holy

2771

02:10:59,990 --> 02:10:58,590

of Holies altar stone the Hebrew name

2772

02:11:02,840 --> 02:11:00,000

for the Holy of Holies altar stone in

2773

02:11:05,150 --> 02:11:02,850

Solomon's Temple upon which is very very

2774

02:11:07,070 --> 02:11:05,160

connected in all these codes as well the

2775

02:11:08,870 --> 02:11:07,080

Hebrew name for that where the Ten

2776

02:11:12,800 --> 02:11:08,880

Commandments were kept inside the Ark of

2777

02:11:15,110 --> 02:11:12,810

the Covenant is what it's davia the name

2778

02:11:16,970 --> 02:11:15,120

of the Holy of Holies this is all

2779

02:11:19,419 --> 02:11:16,980

pointing to the center and that's where

2780

02:11:22,040 --> 02:11:19,429

he's chosen to lead us to to say

2781

02:11:23,240 --> 02:11:22,050

something's in there now you could say

2782

02:11:26,540 --> 02:11:23,250

well they're never going to open it

2783

02:11:29,120 --> 02:11:26,550

because it's a holy relic and a Holy of

2784

02:11:31,400 --> 02:11:29,130

Holies altar stone is consecrated for

2785

02:11:33,830 --> 02:11:31,410

what purpose is this consecrated for the

2786

02:11:35,630 --> 02:11:33,840

purpose of saying mass now I'm not a

2787

02:11:38,600 --> 02:11:35,640

Catholic but like obviously I know that

2788

02:11:40,820 --> 02:11:38,610

the central tenet of Catholicism is you

2789

02:11:43,820 --> 02:11:40,830

you say Mass you take partake of the

2790

02:11:46,280 --> 02:11:43,830

body of Christ in the wafer and the

2791

02:11:49,040 --> 02:11:46,290

blood of Christ in wine it's it's a

2792

02:11:52,729 --> 02:11:49,050

ritual that allows Catholics to make

2793

02:11:54,260 --> 02:11:52,739

that communion and so fine that's

2794

02:11:58,130 --> 02:11:54,270

beautiful that's what happens at the

2795

02:12:02,479 --> 02:11:58,140

Holy of Holies altar stone but if that

2796

02:12:05,479 --> 02:12:02,489

altar stone is desecrated that means at

2797

02:12:08,060 --> 02:12:05,489

one point it was consecrated by carving

2798

02:12:10,100 --> 02:12:08,070

crosses on the surface that represent

2799

02:12:12,320 --> 02:12:10,110

the stigmata wounds of Christ and that's

2800

02:12:14,390 --> 02:12:12,330

part of the encoding he tells us to look

2801
02:12:16,580 --> 02:12:14,400
at the stigmata wounds of Christ and

2802
02:12:18,470 --> 02:12:16,590
then it is consecrated by putting

2803
02:12:21,380 --> 02:12:18,480
something inside remember I said there

2804
02:12:24,350 --> 02:12:21,390
should be a little tiny size of a kid's

2805
02:12:27,260 --> 02:12:24,360
shoebox in there and that would hold

2806
02:12:29,780 --> 02:12:27,270
relics of a saint someone that the

2807
02:12:36,830 --> 02:12:29,790
Catholic Church said was a saint now

2808
02:12:40,340 --> 02:12:36,840
that happened in 1208 810 years ago come

2809
02:12:42,290 --> 02:12:40,350
400 years ago John Dee and the real

2810
02:12:44,930 --> 02:12:42,300
Shakespeare decided to leave something

2811
02:12:47,180 --> 02:12:44,940
in there because that old stone was

2812
02:12:49,970 --> 02:12:47,190
already desecrated during the reign of

2813
02:12:51,470 --> 02:12:49,980

Henry the eighth when we decided we were

2814

02:12:53,720 --> 02:12:51,480

gonna be Catholic anymore because he

2815

02:12:56,750 --> 02:12:53,730

wants to marry an Berlin and so all of

2816

02:12:59,240 --> 02:12:56,760

that means that the altar stone has had

2817

02:13:01,520 --> 02:12:59,250

some it's had its crosses hacked off the

2818

02:13:04,250 --> 02:13:01,530

top I've seen it and it is in a state of

2819

02:13:06,050 --> 02:13:04,260

desecration and that means but the

2820

02:13:09,380 --> 02:13:06,060

church actually has a spiritual

2821

02:13:12,410 --> 02:13:09,390

obligation to remove what is in that

2822

02:13:15,410 --> 02:13:12,420

hole that is 250 times the size it's

2823

02:13:19,520 --> 02:13:15,420

supposed to be and reconsecrate it

2824

02:13:23,270 --> 02:13:19,530

because they shouldn't be having mass at

2825

02:13:26,800 --> 02:13:23,280

that altar stone if it's desecrated so

2826

02:13:29,150 --> 02:13:26,810

that's why I believe on one level by

2827

02:13:31,280 --> 02:13:29,160

offering the church a way out of this

2828

02:13:33,410 --> 02:13:31,290

conundrum because it is a conundrum is

2829

02:13:35,900 --> 02:13:33,420

to say you know hey you're gonna benefit

2830

02:13:38,390 --> 02:13:35,910

you open that you open that out whatever

2831

02:13:40,130 --> 02:13:38,400

is in there is yours you can slap it in

2832

02:13:42,350 --> 02:13:40,140

on a wall of a museum and charge

2833

02:13:43,970 --> 02:13:42,360

whatever you want for the world to see

2834

02:13:45,890 --> 02:13:43,980

it for the rest of eternity because

2835

02:13:46,400 --> 02:13:45,900

Shakespeare is never gonna fall out of

2836

02:13:48,110 --> 02:13:46,410

fashion

2837

02:13:50,360 --> 02:13:48,120

Shakespeare is gonna be taught forever

2838

02:13:51,830 --> 02:13:50,370

you can put it on a worldwide tour it

2839

02:13:55,370 --> 02:13:51,840

could be the King Tut tour of this

2840

02:13:56,959 --> 02:13:55,380

millennium right because there are

2841

02:13:58,490 --> 02:13:56,969

millions hundreds and hundreds of

2842

02:14:00,800 --> 02:13:58,500

millions of Shakespeare fans worldwide

2843

02:14:03,410 --> 02:14:00,810

would want to see what that is what did

2844

02:14:06,290 --> 02:14:03,420

he leave for us so far we have nothing

2845

02:14:07,880 --> 02:14:06,300

all of a sudden we've got everything but

2846

02:14:09,709 --> 02:14:07,890

the interesting thing is it's not just

2847

02:14:10,970 --> 02:14:09,719

poetry certainly there's gonna be

2848

02:14:12,770 --> 02:14:10,980

something wonderful in there that we

2849

02:14:14,450 --> 02:14:12,780

will all look at go oh my goodness this

2850

02:14:16,820 --> 02:14:14,460

was written by Shakespeare himself and

2851
02:14:18,620 --> 02:14:16,830
maybe a new work maybe you know maybe

2852
02:14:20,450 --> 02:14:18,630
maybe maybe maybe all the great works

2853
02:14:22,459 --> 02:14:20,460
but at the same time why would he go to

2854
02:14:24,320 --> 02:14:22,469
all that trouble to say the math is

2855
02:14:26,120 --> 02:14:24,330
important as well the science is

2856
02:14:28,640 --> 02:14:26,130
important because he's telling us

2857
02:14:31,340 --> 02:14:28,650
they're both equally important left and

2858
02:14:33,910 --> 02:14:31,350
right brain alchemy well if there's

2859
02:14:36,740 --> 02:14:33,920
something in there that is telling us a

2860
02:14:39,920 --> 02:14:36,750
secret about the pyramids maybe how they

2861
02:14:42,650 --> 02:14:39,930
were built right you know is it free

2862
02:14:44,630 --> 02:14:42,660
energy is it anti-gravity is it again

2863
02:14:46,400 --> 02:14:44,640

I'm not saying it is I'm just because

2864

02:14:48,709 --> 02:14:46,410

it's foolish of me to speculate except

2865

02:14:51,290 --> 02:14:48,719

to say it's got it he went to a lot of

2866

02:14:53,330 --> 02:14:51,300

trouble to do this there's something

2867

02:14:56,930 --> 02:14:53,340

important there and it could very well

2868

02:14:57,689 --> 02:14:56,940

be that it benefits us scientifically it

2869

02:15:00,509 --> 02:14:57,699

is

2870

02:15:03,299 --> 02:15:00,519

the knowledge that we could benefit

2871

02:15:05,430 --> 02:15:03,309

tremendously from today and I believe

2872

02:15:07,620 --> 02:15:05,440

that's what this is about I think

2873

02:15:09,239 --> 02:15:07,630

there's a time coming where this is it's

2874

02:15:12,600 --> 02:15:09,249

going to be inevitable that we must open

2875

02:15:17,669 --> 02:15:12,610

this so you know who I see getting

2876

02:15:19,649 --> 02:15:17,679

involved who Zahi Hawass now I'm sure

2877

02:15:30,449 --> 02:15:19,659

there's nothing to see in the altar

2878

02:15:32,069 --> 02:15:30,459

stone any kind of you know examining the

2879

02:15:35,459 --> 02:15:32,079

pyramid why is he gonna come over and

2880

02:15:39,479 --> 02:15:35,469

say oh look at the altar if it changes

2881

02:15:46,560 --> 02:15:39,489

if it changes his paradigm and dogma of

2882

02:15:48,899 --> 02:15:46,570

Egyptology yeah he's not the guy anymore

2883

02:15:51,029 --> 02:15:48,909

Zoey Hawass has gone from that from that

2884

02:15:58,739 --> 02:15:51,039

it's not gonna stop him from making a

2885

02:16:02,549 --> 02:15:58,749

great moment frankly it is

2886

02:16:06,000 --> 02:16:02,559

it is and I'm very curious as we all

2887

02:16:10,430 --> 02:16:06,010

should be about this agiza connection

2888

02:16:14,189 --> 02:16:10,440

from the title page of the sonnets why

2889

02:16:15,959 --> 02:16:14,199

only white but again once you understand

2890

02:16:17,640 --> 02:16:15,969

it from the perspective of the lens of

2891

02:16:19,649 --> 02:16:17,650

oh these are the people these are the

2892

02:16:21,540 --> 02:16:19,659

Rosicrucians they have been entrusted

2893

02:16:25,080 --> 02:16:21,550

with ancient wisdom it has been passed

2894

02:16:26,879 --> 02:16:25,090

down through initiatory rights since

2895

02:16:28,589 --> 02:16:26,889

time immemorial from prior to the

2896

02:16:30,719 --> 02:16:28,599

Rosicrucians it was the Knights Templars

2897

02:16:32,939 --> 02:16:30,729

prior to the Knights Templars it was the

2898

02:16:36,389 --> 02:16:32,949

Egyptian mystery schools you know it was

2899

02:16:38,219 --> 02:16:36,399

passed along by certain in the know

2900

02:16:40,709 --> 02:16:38,229

people who were always called the

2901
02:16:43,410 --> 02:16:40,719
grandmasters of this knowledge right we

2902
02:16:45,209 --> 02:16:43,420
all know that when I see the birth of

2903
02:16:47,759 --> 02:16:45,219
course it's there and that's what this

2904
02:16:49,229 --> 02:16:47,769
is all leading to and so all of a sudden

2905
02:16:51,179 --> 02:16:49,239
you've got my god the holy grail of

2906
02:16:53,339 --> 02:16:51,189
literature is right there something

2907
02:16:56,009 --> 02:16:53,349
incredible is there probably a new work

2908
02:16:58,049 --> 02:16:56,019
of a masterwork but it's going to be

2909
02:17:00,030 --> 02:16:58,059
very very beneficial now the way I want

2910
02:17:02,280 --> 02:17:00,040
to pull it together is this the true

2911
02:17:04,559 --> 02:17:02,290
author I do believe is Edward de Vere

2912
02:17:08,000 --> 02:17:04,569
the interesting thing is de Vere spent

2913
02:17:11,129 --> 02:17:08,010

his life he was born the most wealthy

2914

02:17:13,799 --> 02:17:11,139

nobleman in the land

2915

02:17:15,889 --> 02:17:13,809

17th Earl of Oxford and he spent all his

2916

02:17:17,700 --> 02:17:15,899

wealth throughout his entire life

2917

02:17:20,099 --> 02:17:17,710

supporting the Arts

2918

02:17:22,049 --> 02:17:20,109

he bought a mansion in London called

2919

02:17:24,870 --> 02:17:22,059

Fisher's folly just about a mile from or

2920

02:17:27,030 --> 02:17:24,880

the play houses and he invited everybody

2921

02:17:30,419 --> 02:17:27,040

there and they all came to be at his

2922

02:17:33,269 --> 02:17:30,429

feet as a patron he patronized the arts

2923

02:17:35,490 --> 02:17:33,279

he helped Decker and Marlowe and Kidd

2924

02:17:37,979 --> 02:17:35,500

and Johnson and all of them to put on

2925

02:17:39,719 --> 02:17:37,989

their works as well as philosophers and

2926

02:17:41,549 --> 02:17:39,729

scientists at the time he spent his

2927

02:17:43,049 --> 02:17:41,559

fortune doing that in other words I

2928

02:17:44,939 --> 02:17:43,059

believe the man who was the original

2929

02:17:46,919 --> 02:17:44,949

Shakespeare is the original patron of

2930

02:17:50,969 --> 02:17:46,929

the Arts and I think it's only right

2931

02:17:52,919 --> 02:17:50,979

that the work is gets to be known and so

2932

02:17:55,080 --> 02:17:52,929

I have formed a foundation called the

2933

02:17:57,929 --> 02:17:55,090

Shakespeare foundation that whose

2934

02:18:02,879 --> 02:17:57,939

purpose is to know who that person was

2935

02:18:06,179 --> 02:18:02,889

and to support the Arts in perpetuity in

2936

02:18:08,070 --> 02:18:06,189

the name of the real Shakespeare so the

2937

02:18:10,979 --> 02:18:08,080

work that I have done that I've spent 15

2938

02:18:12,509 --> 02:18:10,989

years doing of the book that's already

2939

02:18:13,860 --> 02:18:12,519

out in the two books that are going to

2940

02:18:16,290 --> 02:18:13,870

be coming out at the end of this year

2941

02:18:18,679 --> 02:18:16,300

all of that will be become required

2942

02:18:21,509 --> 02:18:18,689

reading at some point obviously because

2943

02:18:24,899 --> 02:18:21,519

once you open the altar if that altar is

2944

02:18:27,240 --> 02:18:24,909

opened the paradigm shifts all of a

2945

02:18:29,759 --> 02:18:27,250

sudden there's no zero paper trail

2946

02:18:32,250 --> 02:18:29,769

there's all of a sudden as a ha Wow

2947

02:18:34,410 --> 02:18:32,260

there's a story there's a he's left all

2948

02:18:42,110 --> 02:18:34,420

this for us that will have to be taught

2949

02:18:46,070 --> 02:18:42,120

where every school in the world

2950

02:18:47,549 --> 02:18:46,080

English literature right for how long

2951
02:18:49,709 --> 02:18:47,559
forever

2952
02:18:53,160 --> 02:18:49,719
tomorrow and tomorrow and tomorrow so

2953
02:18:55,200 --> 02:18:53,170
the idea is all that has to go it has to

2954
02:18:56,790 --> 02:18:55,210
be taught it becomes required reading so

2955
02:18:58,709 --> 02:18:56,800
I am putting all that into the

2956
02:19:03,839 --> 02:18:58,719
Shakespeare foundation so that

2957
02:19:06,990 --> 02:19:03,849
ultimately it can go to benefit the Arts

2958
02:19:09,839 --> 02:19:07,000
in the name of the true Shakespeare and

2959
02:19:12,450 --> 02:19:09,849
so essentially I am starting a patreon

2960
02:19:14,929 --> 02:19:12,460
site towards the end of this year where

2961
02:19:17,160 --> 02:19:14,939
I will be encouraging people to

2962
02:19:18,780 --> 02:19:17,170
contribute whatever they can if it's a

2963
02:19:20,639 --> 02:19:18,790

dollar a month whatever it is two

2964

02:19:22,139 --> 02:19:20,649

dollars a month or five whatever and

2965

02:19:24,339 --> 02:19:22,149

they'll have the usual incentives and

2966

02:19:26,830 --> 02:19:24,349

things of work that I've done that will

2967

02:19:29,320 --> 02:19:26,840

be coming out that they'll be the first

2968

02:19:31,240 --> 02:19:29,330

to see but the whole point is all of

2969

02:19:33,129 --> 02:19:31,250

that will be going into a foundation to

2970

02:19:35,679 --> 02:19:33,139

support the arts because the arts of the

2971

02:19:37,509 --> 02:19:35,689

you know we we need to for every hundred

2972

02:19:39,759 --> 02:19:37,519

dollars that goes to the sciences that

2973

02:19:42,009 --> 02:19:39,769

in the u.s. anyway you know do you know

2974

02:19:44,469 --> 02:19:42,019

do you know this figure when the

2975

02:19:46,120 --> 02:19:44,479

government funds science research not

2976

02:19:48,189 --> 02:19:46,130

saying science shouldn't be funded it

2977

02:19:50,019 --> 02:19:48,199

should but for every hundred dollars

2978

02:19:55,679 --> 02:19:50,029

that goes to science what goes to the

2979

02:19:59,170 --> 02:19:55,689

arts forty-five cents it's it's pathetic

2980

02:20:01,389 --> 02:19:59,180

for we must be an educator for our

2981

02:20:03,099 --> 02:20:01,399

children and for our future to be

2982

02:20:04,599 --> 02:20:03,109

educated properly you need to balance

2983

02:20:06,130 --> 02:20:04,609

left and right brain you go arts are

2984

02:20:07,389 --> 02:20:06,140

just as important as the sciences and

2985

02:20:08,950 --> 02:20:07,399

that's what Shakespeare is telling is

2986

02:20:12,580 --> 02:20:08,960

and so that's never going to happen

2987

02:20:15,219 --> 02:20:12,590

through through the Congress taking

2988

02:20:17,649 --> 02:20:15,229

action but we can be we can help by a

2989

02:20:19,059 --> 02:20:17,659

preacher by being a foundation that will

2990

02:20:21,580 --> 02:20:19,069

help support the arts and that's the

2991

02:20:24,670 --> 02:20:21,590

idea behind that and so my whole focus

2992

02:20:26,950 --> 02:20:24,680

is to say I want to open that altar

2993

02:20:29,349 --> 02:20:26,960

please contribute to this foundation and

2994

02:20:31,540 --> 02:20:29,359

there'll be information on it as as this

2995

02:20:33,820 --> 02:20:31,550

becomes a reality but already I can tell

2996

02:20:37,840 --> 02:20:33,830

you we have anonymous donors coming on

2997

02:20:40,540 --> 02:20:37,850

online offering very to put a lot of

2998

02:20:44,320 --> 02:20:40,550

money into it I mean and I mean a lot

2999

02:20:47,979 --> 02:20:44,330

think of a big number yes that number

3000

02:20:50,170 --> 02:20:47,989

how are you going over what's the

3001

02:20:52,929 --> 02:20:50,180

attitude now I spoke to you earlier

3002

02:20:56,410 --> 02:20:52,939

about the the video when you started to

3003

02:20:58,660 --> 02:20:56,420

talk about some of these ideas in the in

3004

02:21:02,519 --> 02:20:58,670

the church they're the grumblings I

3005

02:21:04,719 --> 02:21:02,529

thought you were gonna get lynched well

3006

02:21:07,359 --> 02:21:04,729

generally speaking take a generation or

3007

02:21:09,639 --> 02:21:07,369

more to to shift only you have to wait

3008

02:21:12,160 --> 02:21:09,649

for everyone who resists it to die out

3009

02:21:14,469 --> 02:21:12,170

but that's not the case now with social

3010

02:21:16,540 --> 02:21:14,479

media everything is enlivened it's

3011

02:21:19,780 --> 02:21:16,550

quicken and I believe this paradigm

3012

02:21:20,859 --> 02:21:19,790

will shift quicker than any previous

3013

02:21:23,019 --> 02:21:20,869

paradigm at all

3014

02:21:24,609 --> 02:21:23,029

a because there's something tangible to

3015

02:21:26,439 --> 02:21:24,619

be found all you're going to do is open

3016

02:21:30,670 --> 02:21:26,449

the altar and find it

3017

02:21:33,160 --> 02:21:30,680

I am certainly intent on offering to the

3018

02:21:35,590 --> 02:21:33,170

church I've already offered them parts

3019

02:21:37,389 --> 02:21:35,600

of my music I've given them parts of the

3020

02:21:39,969 --> 02:21:37,399

royalties of the musical

3021

02:21:41,800 --> 02:21:39,979

to allow me to perform there and I said

3022

02:21:44,199 --> 02:21:41,810

you know as that grows that will become

3023

02:21:45,760 --> 02:21:44,209

something but what is really going to

3024

02:21:47,739 --> 02:21:45,770

become something for them is the fact

3025

02:21:49,599 --> 02:21:47,749

that they have to see that this is going

3026

02:21:51,219 --> 02:21:49,609

to happen it's going to be opened the

3027

02:21:53,290 --> 02:21:51,229

story will get so big that they will

3028

02:21:54,880 --> 02:21:53,300

have to and if if we are collecting

3029

02:21:56,399 --> 02:21:54,890

money we're going to be offering them

3030

02:21:59,590 --> 02:21:56,409

money

3031

02:22:02,109 --> 02:21:59,600

I'm calling and somewhat coyly and

3032

02:22:05,349 --> 02:22:02,119

calling it an offer torie that they

3033

02:22:06,880 --> 02:22:05,359

can't refuse we're gonna put money on

3034

02:22:09,279 --> 02:22:06,890

there off at the replay from the

3035

02:22:12,399 --> 02:22:09,289

foundation to say you need to open this

3036

02:22:15,639 --> 02:22:12,409

and as that money grows as the public

3037

02:22:18,040 --> 02:22:15,649

interest grows it at some point they'll

3038

02:22:19,540 --> 02:22:18,050

be being offered so much money to open

3039

02:22:21,790 --> 02:22:19,550

that altar they'll pretty much they'll

3040

02:22:24,130 --> 02:22:21,800

have to they will look guilty if they

3041

02:22:27,219 --> 02:22:24,140

don't open it it will become silly you

3042

02:22:29,830 --> 02:22:27,229

know but the point is I want to do it in

3043

02:22:32,409 --> 02:22:29,840

a way that's peaceful and hopeful to

3044

02:22:34,149 --> 02:22:32,419

them to let them know as I always have

3045

02:22:36,460 --> 02:22:34,159

done I've gone over there to help them

3046

02:22:39,159 --> 02:22:36,470

they're not the bad guys they just don't

3047

02:22:41,260 --> 02:22:39,169

know what they've got and they think oh

3048

02:22:44,229 --> 02:22:41,270

this will this will disturb our entire

3049

02:22:47,969 --> 02:22:44,239

tourism industry it won't it will

3050

02:22:50,559 --> 02:22:47,979

actually increase their tourism industry

3051
02:22:53,529 --> 02:22:50,569
exponentially but they'd have to get an

3052
02:22:56,349 --> 02:22:53,539
understanding that their whatever is in

3053
02:22:59,979 --> 02:22:56,359
there it's important the world deserves

3054
02:23:02,260 --> 02:22:59,989
to know what Shakespeare left for us and

3055
02:23:04,960 --> 02:23:02,270
he did it so cleverly but he put it

3056
02:23:06,000 --> 02:23:04,970
inside the Devere the Holy of Holies

3057
02:23:09,029 --> 02:23:06,010
altar-stone

3058
02:23:11,500 --> 02:23:09,039
knowing though that was already

3059
02:23:14,529 --> 02:23:11,510
desecrated and that there would at some

3060
02:23:16,599 --> 02:23:14,539
point become a spiritual obligation to

3061
02:23:17,889 --> 02:23:16,609
open it I personally think and now more

3062
02:23:20,109 --> 02:23:17,899
than ever the church needs some good

3063
02:23:22,809 --> 02:23:20,119

publicity don't you think I need a good

3064

02:23:27,250 --> 02:23:22,819

story yeah especially after the week

3065

02:23:28,840 --> 02:23:27,260

that they've had or the year so this is

3066

02:23:31,029 --> 02:23:28,850

a good story this is them doing the

3067

02:23:32,649 --> 02:23:31,039

right thing let's open it we we're not

3068

02:23:34,809 --> 02:23:32,659

political we're not concerned about

3069

02:23:36,519 --> 02:23:34,819

whether it's our man or not let's just

3070

02:23:39,870 --> 02:23:36,529

do the right thing and I believe they

3071

02:23:42,909 --> 02:23:39,880

will so my my job is to do that and and

3072

02:23:44,620 --> 02:23:42,919

hopefully by offering them the part of

3073

02:23:46,059 --> 02:23:44,630

this whole foundation it will become

3074

02:23:48,279 --> 02:23:46,069

something wonderful you know there'll be

3075

02:23:49,540 --> 02:23:48,289

a whole new that moment in Wizard of Oz

3076

02:23:51,820 --> 02:23:49,550

where it goes from black and white

3077

02:23:53,530 --> 02:23:51,830

- technically that's this right now

3078

02:23:56,139 --> 02:23:53,540

there's no story for Shakespeare there's

3079

02:23:58,599 --> 02:23:56,149

no story of his life kids learn about it

3080

02:24:00,580 --> 02:23:58,609

just by doing the works if you suddenly

3081

02:24:02,440 --> 02:24:00,590

find out who he is and that there are

3082

02:24:04,620 --> 02:24:02,450

references in that person's life that

3083

02:24:07,480 --> 02:24:04,630

mirror what's happening in the place

3084

02:24:10,480 --> 02:24:07,490

it's pretty wonderful you all of a

3085

02:24:13,240 --> 02:24:10,490

sudden you get a a real connection oh

3086

02:24:15,520 --> 02:24:13,250

god he did that I tell you once you know

3087

02:24:17,770 --> 02:24:15,530

the life story of Devere it's it's

3088

02:24:20,110 --> 02:24:17,780

pretty it's very it's very beautiful but

3089

02:24:21,820 --> 02:24:20,120

it's not just it's John D encrypting it

3090

02:24:23,889 --> 02:24:21,830

it's bacon having something to do with

3091

02:24:25,870 --> 02:24:23,899

that encryption it's a little several

3092

02:24:28,090 --> 02:24:25,880

people or putting this together to

3093

02:24:30,639 --> 02:24:28,100

deliver to us a message and that message

3094

02:24:34,410 --> 02:24:30,649

is about as beautiful as it can get

3095

02:24:37,510 --> 02:24:34,420

because what it is saying is you are

3096

02:24:40,059 --> 02:24:37,520

what's important in Twelfth Night he has

3097

02:24:42,130 --> 02:24:40,069

a drunk so Toby belch wander around from

3098

02:24:43,599 --> 02:24:42,140

scene to scene and it's so funny he'll

3099

02:24:49,120 --> 02:24:43,609

say something and all of a sudden you go

3100

02:24:53,830 --> 02:24:49,130

oh well it's all one that is his message

3101

02:24:56,080 --> 02:24:53,840

it's all one we are all one I says this

3102

02:24:58,719 --> 02:24:56,090

in Midsummer Night's Dream as well he's

3103

02:25:01,090 --> 02:24:58,729

saying we're all one and it's a

3104

02:25:02,340 --> 02:25:01,100

spiritual message based on what they

3105

02:25:06,340 --> 02:25:02,350

called at that time

3106

02:25:07,870 --> 02:25:06,350

alchemy what we now call Isis a big

3107

02:25:10,000 --> 02:25:07,880

people don't think of this word yoga

3108

02:25:13,270 --> 02:25:10,010

meaning that but yoga literally means to

3109

02:25:15,639 --> 02:25:13,280

yoke together the two sides of our you

3110

02:25:19,480 --> 02:25:15,649

know the duality of creation to get back

3111

02:25:21,309 --> 02:25:19,490

to the unity of the divine and that's

3112

02:25:24,610 --> 02:25:21,319

what that was the purpose of alchemy it

3113

02:25:26,590 --> 02:25:24,620

wasn't changing lead into gold which we

3114

02:25:32,230 --> 02:25:26,600

tend to think of it was turning the LED

3115

02:25:35,410 --> 02:25:32,240

of the ego into the gold of the soul do

3116

02:25:37,990 --> 02:25:35,420

you yeah yeah that's true that's true do

3117

02:25:42,730 --> 02:25:38,000

you think the church knows what's in the

3118

02:25:44,980 --> 02:25:42,740

altar no no and I've filmed every square

3119

02:25:49,450 --> 02:25:44,990

inch of it so they cannot even change it

3120

02:25:50,980 --> 02:25:49,460

I will be posting videos and pictures of

3121

02:25:52,719 --> 02:25:50,990

that as soon as I approach the church

3122

02:25:54,280 --> 02:25:52,729

the next time I go there to do this to

3123

02:25:55,840 --> 02:25:54,290

say you know you can't change it don't

3124

02:25:57,580 --> 02:25:55,850

don't think you can go in there and have

3125

02:25:59,139 --> 02:25:57,590

a look and and find out what's there and

3126

02:26:00,790 --> 02:25:59,149

then take it because you can't

3127

02:26:02,679 --> 02:26:00,800

it's literally concreted into the back

3128

02:26:03,070 --> 02:26:02,689

wall and concreted into the floor and i

3129

02:26:05,440 --> 02:26:03,080

fill

3130

02:26:07,990 --> 02:26:05,450

every aspect of it I know every crack in

3131

02:26:10,960 --> 02:26:08,000

the concrete if they do anything they

3132

02:26:12,850 --> 02:26:10,970

will be outed as being conspirators in

3133

02:26:14,710 --> 02:26:12,860

trying to hide the truth now it's far

3134

02:26:16,630 --> 02:26:14,720

better for them to be part aren't be on

3135

02:26:18,580 --> 02:26:16,640

the good side of saying no no no we must

3136

02:26:20,320 --> 02:26:18,590

do the right thing we will because

3137

02:26:22,120 --> 02:26:20,330

they're gonna they're gonna make out

3138

02:26:25,511 --> 02:26:22,130

like wonderfully from it they are going

3139

02:26:27,640 --> 02:26:25,521

to get the benefit of they of delivering

3140

02:26:30,400 --> 02:26:27,650

to the world oh my god

3141

02:26:33,390 --> 02:26:30,410

a heritage a cultural heritage the likes

3142

02:26:35,500 --> 02:26:33,400

of which this is the biggest mystery in

3143

02:26:37,060 --> 02:26:35,510

literature and it's going to come and

3144

02:26:38,740 --> 02:26:37,070

we're gonna be we're all gonna benefit

3145

02:26:40,240 --> 02:26:38,750

from it and they're gonna benefit

3146

02:26:43,030 --> 02:26:40,250

tremendously from it because as I say

3147

02:26:45,790 --> 02:26:43,040

they can then charge whatever they want

3148

02:26:47,230 --> 02:26:45,800

for it forever it will it will increase

3149

02:26:50,230 --> 02:26:47,240

I mean people were becoming distracted

3150

02:26:54,640 --> 02:26:50,240

in they already come for million a year

3151
02:26:57,820 --> 02:26:54,650
but I suspect it will it will it will

3152
02:26:59,560 --> 02:26:57,830
increase to untold untold revenue for

3153
02:27:04,630 --> 02:26:59,570
them if they do the right thing

3154
02:27:06,370 --> 02:27:04,640
who ultimately makes the decision I've

3155
02:27:08,261 --> 02:27:06,380
been to the bishop who was I was told

3156
02:27:10,480 --> 02:27:08,271
six years ago was the person to make the

3157
02:27:11,680 --> 02:27:10,490
ultimate decision and I didn't tell him

3158
02:27:13,540 --> 02:27:11,690
all the information that I've just

3159
02:27:15,040 --> 02:27:13,550
revealed now of course the night didn't

3160
02:27:18,070 --> 02:27:15,050
tell me I had scammed the altar but I

3161
02:27:20,140 --> 02:27:18,080
had oh yeah I asked can we scam the

3162
02:27:21,940 --> 02:27:20,150
altar and he said well I have to take it

3163
02:27:24,850 --> 02:27:21,950

to a higher authority well there's only

3164

02:27:28,270 --> 02:27:24,860

two higher authorities beyond him one is

3165

02:27:29,530 --> 02:27:28,280

the Queen and one is God and he didn't

3166

02:27:34,090 --> 02:27:29,540

get back to me so I guess they've both

3167

02:27:35,920 --> 02:27:34,100

been busy well that's that was actually

3168

02:27:39,520 --> 02:27:35,930

my question I mean ultimately would it

3169

02:27:42,820 --> 02:27:39,530

would it reside with the Queen yeah but

3170

02:27:44,920 --> 02:27:42,830

that was then this is this is now called

3171

02:27:46,720 --> 02:27:44,930

a monkey song that was then this is now

3172

02:27:48,640 --> 02:27:46,730

I mean this is different now because

3173

02:27:50,230 --> 02:27:48,650

there's so much more we now realize oh

3174

02:27:54,040 --> 02:27:50,240

my goodness there's this entire

3175

02:27:55,660 --> 02:27:54,050

connection to science which is a way

3176

02:27:58,240 --> 02:27:55,670

that we can see that this is this

3177

02:28:01,540 --> 02:27:58,250

benefits as we can see that the poetry

3178

02:28:04,051 --> 02:28:01,550

benefits is aesthetically but when you

3179

02:28:07,330 --> 02:28:04,061

see that also may the science in there

3180

02:28:09,940 --> 02:28:07,340

we will benefit in ways that can benefit

3181

02:28:11,590 --> 02:28:09,950

mankind I do believe that he wouldn't

3182

02:28:13,900 --> 02:28:11,600

have gone to that trouble to do all this

3183

02:28:16,779 --> 02:28:13,910

and then if he was not going to reveal

3184

02:28:18,729 --> 02:28:16,789

something about the pyramid and why

3185

02:28:23,349 --> 02:28:18,739

is built and how it was built it's all

3186

02:28:25,299 --> 02:28:23,359

inbuilt into it but as for why why we

3187

02:28:29,679 --> 02:28:25,309

get that response from them that will

3188

02:28:31,869 --> 02:28:29,689

change it's because now well I have

3189

02:28:33,999 --> 02:28:31,879

people I have investors on board who are

3190

02:28:35,559 --> 02:28:34,009

willing to support the foundation and

3191

02:28:38,079 --> 02:28:35,569

they're going to offer a lot of money

3192

02:28:40,599 --> 02:28:38,089

and then we're going to then make that a

3193

02:28:42,339 --> 02:28:40,609

worldwide event when we launch properly

3194

02:28:43,839 --> 02:28:42,349

to the whole world to say do you want to

3195

02:28:44,589 --> 02:28:43,849

be part of this do you want to change

3196

02:28:48,999 --> 02:28:44,599

history

3197

02:28:53,469 --> 02:28:49,009

what's there let's do the right thing

3198

02:28:55,389 --> 02:28:53,479

once that becomes open to the world it

3199

02:28:58,139 --> 02:28:55,399

will be very clear that obviously that's

3200

02:29:00,279 --> 02:28:58,149

the right thing to do because you know

3201
02:29:02,260 --> 02:29:00,289
hundreds of millions of Shakespeare fans

3202
02:29:05,139 --> 02:29:02,270
are gonna say well come on we want to

3203
02:29:07,179 --> 02:29:05,149
know what's there a billion Catholics

3204
02:29:09,579 --> 02:29:07,189
gonna say hey we don't want to be

3205
02:29:11,349 --> 02:29:09,589
praying at a desecrated altar stone we

3206
02:29:13,029 --> 02:29:11,359
got to reconsecrate it the only way you

3207
02:29:15,369 --> 02:29:13,039
can reconsecrate it is to open it up

3208
02:29:17,139 --> 02:29:15,379
take the offending materials out

3209
02:29:19,629 --> 02:29:17,149
whatever is in there that shouldn't be

3210
02:29:21,039 --> 02:29:19,639
in there and reconsecrate it so

3211
02:29:23,019 --> 02:29:21,049
everything points to the fact that this

3212
02:29:24,879 --> 02:29:23,029
this will be opened I just want it to be

3213
02:29:26,619 --> 02:29:24,889

a good thing for everyone I want it to

3214

02:29:29,309 --> 02:29:26,629

be a good thing for the church I want

3215

02:29:32,379 --> 02:29:29,319

them to see that the wisdom in doing it

3216

02:29:35,649 --> 02:29:32,389

the church is beautiful by the way

3217

02:29:38,919 --> 02:29:35,659

it is it is ginormous it's it's it's

3218

02:29:43,449 --> 02:29:38,929

it's it's just unbelievably beautiful

3219

02:29:45,249 --> 02:29:43,459

all right is this gorgeous and the idea

3220

02:29:47,559 --> 02:29:45,259

that you can stand there and I mean can

3221

02:29:50,769 --> 02:29:47,569

you imagine how I felt I'm standing

3222

02:29:53,169 --> 02:29:50,779

there I took a lot of work sorry I went

3223

02:29:55,029 --> 02:29:53,179

there six times and over four years to

3224

02:29:57,459 --> 02:29:55,039

get in their good graces helping them

3225

02:30:00,369 --> 02:29:57,469

but once once we were there and we were

3226

02:30:03,939 --> 02:30:00,379

friends and we you know they understood

3227

02:30:05,349 --> 02:30:03,949

that I was not out there you know if

3228

02:30:07,359 --> 02:30:05,359

there's another thing about this the the

3229

02:30:08,979 --> 02:30:07,369

typical response to the Shakespeare

3230

02:30:10,629 --> 02:30:08,989

story is oh you're out to get as you're

3231

02:30:13,119 --> 02:30:10,639

out to say that how a guy had nothing to

3232

02:30:15,010 --> 02:30:13,129

do with it no I'm not saying that maybe

3233

02:30:16,719 --> 02:30:15,020

the ox40 ins in general is saying that

3234

02:30:18,599 --> 02:30:16,729

and the big Coney is in general in the

3235

02:30:20,859 --> 02:30:18,609

past have said that they've said oh

3236

02:30:23,229 --> 02:30:20,869

Shakespeare of Stratford stole the

3237

02:30:25,269 --> 02:30:23,239

identity of the real author that's not

3238

02:30:27,159 --> 02:30:25,279

what happened Shakespeare of Stratford

3239

02:30:28,689 --> 02:30:27,169

shacks Burroughs Dravid was an integral

3240

02:30:30,270 --> 02:30:28,699

part of this he was a willing

3241

02:30:33,421 --> 02:30:30,280

participant he was

3242

02:30:34,921 --> 02:30:33,431

as important in his actual because he

3243

02:30:36,591 --> 02:30:34,931

and you can see that once you see all

3244

02:30:38,910 --> 02:30:36,601

the codes because the codes are

3245

02:30:41,430 --> 02:30:38,920

elevating both sides of it they're

3246

02:30:43,711 --> 02:30:41,440

saying he's important and the writer is

3247

02:30:46,620 --> 02:30:43,721

important and John Dee is important this

3248

02:30:49,860 --> 02:30:46,630

was something they did willingly to

3249

02:30:52,530 --> 02:30:49,870

bring us a beautiful spiritual truth a

3250

02:30:54,990 --> 02:30:52,540

message that would benefit mankind on

3251

02:30:57,780 --> 02:30:55,000

all kinds of levels that's the truth of

3252

02:31:00,060 --> 02:30:57,790

what is what is there and so to be

3253

02:31:02,040 --> 02:31:00,070

honest no it's a yeah the church is a

3254

02:31:04,801 --> 02:31:02,050

beautiful beautiful place it's it's

3255

02:31:06,961 --> 02:31:04,811

wonderful and yeah I'm looking at

3256

02:31:09,751 --> 02:31:06,971

pictures of the interior and I wanted to

3257

02:31:11,400 --> 02:31:09,761

bring this up earlier I was looking at

3258

02:31:14,070 --> 02:31:11,410

this actually I checked it out a few

3259

02:31:17,430 --> 02:31:14,080

months ago too and it's a beautiful

3260

02:31:21,030 --> 02:31:17,440

church and it's it's big and I cannot

3261

02:31:24,540 --> 02:31:21,040

believe you set up a banner in front of

3262

02:31:29,040 --> 02:31:24,550

that altar turn down the lights and ran

3263

02:31:30,990 --> 02:31:29,050

a scanning radar and and got away with

3264

02:31:32,850 --> 02:31:31,000

it and you're lucky you're lucky you

3265

02:31:34,370 --> 02:31:32,860

weren't hit with a bolt of lightning man

3266

02:31:37,530 --> 02:31:34,380

that could have happened too as well but

3267

02:31:45,770 --> 02:31:37,540

well that would be only if if the divine

3268

02:31:48,060 --> 02:31:45,780

was against this wouldn't say but truly

3269

02:31:49,921 --> 02:31:48,070

many people have compared Shakespeare's

3270

02:31:52,020 --> 02:31:49,931

works to God like we've said well he's a

3271

02:31:54,450 --> 02:31:52,030

God he's just he's so beyond anything

3272

02:31:55,890 --> 02:31:54,460

else whether you like him or understand

3273

02:31:58,801 --> 02:31:55,900

him or not it's not the case everybody

3274

02:32:00,990 --> 02:31:58,811

pretty much recognizes that this is this

3275

02:32:02,730 --> 02:32:01,000

is work on a whole level that we we

3276

02:32:04,950 --> 02:32:02,740

should understand I think most people go

3277

02:32:06,540 --> 02:32:04,960

to Shakespeare plays under duress you

3278

02:32:08,220 --> 02:32:06,550

know and they go well I'm not going to

3279

02:32:10,921 --> 02:32:08,230

understand it and I'm not gonna yeah

3280

02:32:13,470 --> 02:32:10,931

yeah still they come away oh I laughed I

3281

02:32:15,180 --> 02:32:13,480

cried I was moved to tears how can that

3282

02:32:18,421 --> 02:32:15,190

be I don't even understand the language

3283

02:32:20,730 --> 02:32:18,431

completely and yet he still kills me you

3284

02:32:22,980 --> 02:32:20,740

know it happens all the time that's why

3285

02:32:25,440 --> 02:32:22,990

the works are still taught and will be

3286

02:32:27,060 --> 02:32:25,450

taught forever and forever and that's

3287

02:32:29,160 --> 02:32:27,070

why I'm forming the Shakespeare

3288

02:32:31,740 --> 02:32:29,170

foundation so that we can know who he is

3289

02:32:36,001 --> 02:32:31,750

and support that work forever and

3290

02:32:38,460 --> 02:32:36,011

forever now Allen you didn't get caught

3291

02:32:41,429 --> 02:32:38,470

I know that it must have been

3292

02:32:42,960 --> 02:32:41,439

a nail-biter when you when you pulled it

3293

02:32:44,639 --> 02:32:42,970

off and you didn't get caught

3294

02:32:47,580 --> 02:32:44,649

but now the videos out and the Holy

3295

02:32:53,849 --> 02:32:47,590

Trinity Church knows that you did this

3296

02:32:56,099 --> 02:32:53,859

any repercussions oh I don't believe

3297

02:32:57,510 --> 02:32:56,109

there will be I think they know deep in

3298

02:32:58,559 --> 02:32:57,520

their hearts that ultimately this is

3299

02:33:00,990 --> 02:32:58,569

where this is leading

3300

02:33:02,670 --> 02:33:01,000

they can't ultimately avoid it they

3301

02:33:04,410 --> 02:33:02,680

can't kind of do anything about it they

3302

02:33:06,090 --> 02:33:04,420

can't if they'd have to close down the

3303

02:33:07,950 --> 02:33:06,100

church and invent something like oh

3304

02:33:10,469 --> 02:33:07,960

there's gas leak and let's remove the

3305

02:33:11,519 --> 02:33:10,479

altar and yeah they can't do that

3306

02:33:13,650 --> 02:33:11,529

because they know very well that I've

3307

02:33:15,030 --> 02:33:13,660

filmed every square inch of it and we

3308

02:33:16,830 --> 02:33:15,040

would know and I would they would end up

3309

02:33:18,809 --> 02:33:16,840

looking worse so they're not gonna do

3310

02:33:21,570 --> 02:33:18,819

that and they know very well that at

3311

02:33:23,790 --> 02:33:21,580

some point this story is going to just

3312

02:33:25,590 --> 02:33:23,800

get more and more and more that's why I

3313

02:33:27,870 --> 02:33:25,600

encourage people and hope people will

3314

02:33:30,090 --> 02:33:27,880

will vote you know just vote so that we

3315

02:33:32,370 --> 02:33:30,100

get the numbers because if we go once we

3316

02:33:34,979 --> 02:33:32,380

get past a certain hump you know once it

3317

02:33:36,780 --> 02:33:34,989

becomes right now it's 12,000 maybe it's

3318

02:33:38,880 --> 02:33:36,790

13,000 I don't know I haven't looked

3319

02:33:41,160 --> 02:33:38,890

recently but you know once it gets past

3320

02:33:43,650 --> 02:33:41,170

a hundred thousand exponentially the

3321

02:33:46,170 --> 02:33:43,660

math kicks in that's right that constant

3322

02:33:48,210 --> 02:33:46,180

kicks in II the thing that determines

3323

02:33:49,590 --> 02:33:48,220

growth it will kick in and all of a

3324

02:33:51,059 --> 02:33:49,600

sudden they'll be a million and there

3325

02:33:52,500 --> 02:33:51,069

will be ten million and the next thing

3326

02:33:54,690 --> 02:33:52,510

you know Oprah is gonna be there on

3327

02:33:56,040 --> 02:33:54,700

their doorstep saying hey the world

3328

02:33:56,760 --> 02:33:56,050

wants you to open your altar what are

3329

02:34:04,170 --> 02:33:56,770

you gonna do about it

3330

02:34:06,510 --> 02:34:04,180

Oprah I'm gonna be there it's one thing

3331

02:34:11,550 --> 02:34:06,520

to talk about what's inside of the altar

3332

02:34:18,139 --> 02:34:11,560

but right there I mean in 1616 who was

3333

02:34:24,019 --> 02:34:18,149

buried there the man from Stratford who

3334

02:34:28,050 --> 02:34:24,029

he was he was baptised guglielmi sax /

3335

02:34:29,420 --> 02:34:28,060

who was he well he's got no family we

3336

02:34:33,840 --> 02:34:29,430

don't even know his real name

3337

02:34:37,200 --> 02:34:33,850

alright but again he's part of the he's

3338

02:34:41,340 --> 02:34:37,210

part of the codes his baptism was on 4

3339

02:34:43,950 --> 02:34:41,350

to 6 April 26 now in the summit and a

3340

02:34:45,990 --> 02:34:43,960

PDF there we never got to it but if

3341

02:34:49,200 --> 02:34:46,000

people look at it they'll see that oh

3342

02:34:51,871 --> 02:34:49,210

the sonnets are really a calendar and so

3343

02:34:54,841 --> 02:34:51,881

if you look at what is the what is the

3344

02:34:57,301 --> 02:34:54,851

of the year that corresponds to April 26

3345

02:35:01,680 --> 02:34:57,311

that when when the baptism rank registry

3346

02:35:07,140 --> 02:35:01,690

says he was baptized there as April 26 4

3347

02:35:09,451 --> 02:35:07,150

to 6 well that happens to be the hundred

3348

02:35:13,321 --> 02:35:09,461

and 16th day of the year and you look

3349

02:35:15,271 --> 02:35:13,331

then it's on 816 and you realize oh wait

3350

02:35:19,591 --> 02:35:15,281

a minute first of all it's numbered

3351

02:35:21,541 --> 02:35:19,601

wrong it's numbered 119 instead of 116

3352

02:35:23,131 --> 02:35:21,551

which is deliberate and then in the

3353

02:35:26,281 --> 02:35:23,141

sonnet itself it says if this be error

3354

02:35:27,991 --> 02:35:26,291

and upon me proved I never writ no no

3355

02:35:30,541 --> 02:35:28,001

man ever loved you notice this isn't an

3356

02:35:32,251 --> 02:35:30,551

error I'm telling you something and then

3357

02:35:35,071 --> 02:35:32,261

you look deeper at the Sun it is one of

3358

02:35:36,751 --> 02:35:35,081

the most well known summits let me not

3359

02:35:38,430 --> 02:35:36,761

to the marriage of true minds admit

3360

02:35:41,881 --> 02:35:38,440

impediments love is not love which

3361

02:35:43,831 --> 02:35:41,891

alters when it alteration finds or bends

3362

02:35:47,941 --> 02:35:43,841

with the remover to remove oh no it is

3363

02:35:49,140 --> 02:35:47,951

an ever-fixed mark uses the word fixed

3364

02:35:51,661 --> 02:35:49,150

he's telling us that that date has been

3365

02:35:53,521 --> 02:35:51,671

fixed so then you look at well is there

3366

02:35:56,941 --> 02:35:53,531

another sonnet that has the word fixed

3367

02:35:59,791 --> 02:35:56,951

yes the sonnet that references 6 to 4

3368

02:36:00,601 --> 02:35:59,801

the mirror image of 4 to 6 6 to 4 June

3369

02:36:10,621 --> 02:36:00,611

24th

3370

02:36:12,571 --> 02:36:10,631

de Vere died oh ok right but he died

3371

02:36:14,131 --> 02:36:12,581

under mysterious circumstances and I

3372

02:36:16,680 --> 02:36:14,141

have reason to believe no I don't think

3373

02:36:18,661 --> 02:36:16,690

he died at all he essentially faked his

3374

02:36:21,841 --> 02:36:18,671

own death as he does countless times in

3375

02:36:23,970 --> 02:36:21,851

the place and so and then there's one

3376

02:36:26,281 --> 02:36:23,980

other sonnet that has the word fixed in

3377

02:36:29,220 --> 02:36:26,291

it and it references the birthday of

3378

02:36:31,321 --> 02:36:29,230

Edward de Vere and so you know it's all

3379

02:36:33,331 --> 02:36:31,331

this is part of the code but again

3380

02:36:36,301 --> 02:36:33,341

Rosicrucianism is all about balance

3381

02:36:39,720 --> 02:36:36,311

mirror imagery so you got Shakespeare

3382

02:36:44,461 --> 02:36:39,730

who's baptised 4 to 6 you've got Devere

3383

02:36:47,131 --> 02:36:44,471

who dies 6 to 4 if you remember John DS

3384

02:36:49,711 --> 02:36:47,141

it was given the Enochian tables that

3385

02:36:54,981 --> 02:36:49,721

solves the whole thing on 624 it

3386

02:36:56,881 --> 02:36:54,991

contains 624 squares and you add up the

3387

02:36:58,351 --> 02:36:56,891

characters in the gravestone the

3388

02:37:01,591 --> 02:36:58,361

monument and the Sun it's dedication and

3389

02:37:04,801 --> 02:37:01,601

it's 624 and you put them in and it

3390

02:37:05,639 --> 02:37:04,811

tells you to look inside the altar 624

3391

02:37:07,590 --> 02:37:05,649

is June 25

3392

02:37:09,809 --> 02:37:07,600

which is the summer solstice it was

3393

02:37:12,870 --> 02:37:09,819

celebrated back then as the summer

3394

02:37:16,409 --> 02:37:12,880

solstice midsummer night's eve is 6:00

3395

02:37:18,750 --> 02:37:16,419

to 3:00 and the day after all that play

3396

02:37:21,750 --> 02:37:18,760

all that play is a code to tell you

3397

02:37:23,939 --> 02:37:21,760

what's really going on but 6to4 is also

3398

02:37:26,479 --> 02:37:23,949

the feast day of Saint John the Baptist

3399

02:37:33,210 --> 02:37:26,489

who is the patron saint of who

3400

02:37:35,069 --> 02:37:33,220

Freemasons and what happens what happens

3401
02:37:37,229 --> 02:37:35,079
on the Solstice what happens on the

3402
02:37:38,969 --> 02:37:37,239
Solstice at the Great Pyramid on the

3403
02:37:41,670 --> 02:37:38,979
equinoxes and the solstices see this

3404
02:37:44,909 --> 02:37:41,680
shadow for 12 seconds that passes across

3405
02:37:46,469 --> 02:37:44,919
the surface of the Great Pyramid only

3406
02:37:48,859 --> 02:37:46,479
for 12 seconds you can only see it from

3407
02:37:51,359 --> 02:37:48,869
the air eight sides

3408
02:37:52,620 --> 02:37:51,369
because it's an eight sided pyramid not

3409
02:37:54,870 --> 02:37:52,630
a four sided pyramid

3410
02:37:56,969 --> 02:37:54,880
what's all that about well I've I've

3411
02:37:58,859 --> 02:37:56,979
given talks on that and but again we

3412
02:38:02,609 --> 02:37:58,869
can't get into that maybe maybe we'll

3413
02:38:06,689 --> 02:38:02,619

we'll do that on another show it's we

3414

02:38:09,300 --> 02:38:06,699

have a real a real mystery

3415

02:38:12,840 --> 02:38:09,310

right here in front of us and it's just

3416

02:38:14,340 --> 02:38:12,850

absolutely amazing your research is is a

3417

02:38:16,559 --> 02:38:14,350

second to none you're right up there

3418

02:38:19,649 --> 02:38:16,569

with some of the most amazing things

3419

02:38:21,059 --> 02:38:19,659

that I have encountered and I want to

3420

02:38:25,340 --> 02:38:21,069

thank you for all of this just an

3421

02:38:28,649 --> 02:38:25,350

amazing show tonight what what is next

3422

02:38:30,779 --> 02:38:28,659

the book and and everything else what's

3423

02:38:32,489 --> 02:38:30,789

going on we're going to launch the

3424

02:38:34,349 --> 02:38:32,499

foundation that's the most important

3425

02:38:36,689 --> 02:38:34,359

thing the books are on hold at the

3426

02:38:38,790 --> 02:38:36,699

moment you know it says online oh you

3427

02:38:40,380 --> 02:38:38,800

know that one will one comes out in the

3428

02:38:42,029 --> 02:38:40,390

middle of this year and one at the end

3429

02:38:45,239 --> 02:38:42,039

they're already there all ready to go

3430

02:38:47,849 --> 02:38:45,249

but I've kind of think I'm thinking that

3431

02:38:50,760 --> 02:38:47,859

I might just offer the chapters of them

3432

02:38:52,710 --> 02:38:50,770

as incentives to people before I release

3433

02:38:56,159 --> 02:38:52,720

them as book so that that gives them

3434

02:38:59,130 --> 02:38:56,169

some incentive to to join me on patreon

3435

02:39:00,899 --> 02:38:59,140

and to support the work but mostly to

3436

02:39:02,189 --> 02:39:00,909

support the foundation because half of

3437

02:39:03,779 --> 02:39:02,199

everything that they donate will be

3438

02:39:05,909 --> 02:39:03,789

going into the Shakespeare Foundation

3439

02:39:07,979 --> 02:39:05,919

and then we will be offering a certain

3440

02:39:10,260 --> 02:39:07,989

amount of that to the church to get them

3441

02:39:12,479 --> 02:39:10,270

to open the altar ultimately that number

3442

02:39:14,689 --> 02:39:12,489

will get it will get big enough because

3443

02:39:18,620 --> 02:39:14,699

we already have as I say we have some

3444

02:39:20,270 --> 02:39:18,630

donors who are going to put in six

3445

02:39:23,210 --> 02:39:20,280

and so we're gonna happen we're gonna

3446

02:39:26,180 --> 02:39:23,220

have a very nice offer to replat to

3447

02:39:27,801 --> 02:39:26,190

offer the church to say you know you

3448

02:39:29,750 --> 02:39:27,811

should do the right thing and we don't

3449

02:39:31,940 --> 02:39:29,760

want to you know how to screw you we're

3450

02:39:34,551 --> 02:39:31,950

out to just get the truth out the truth

3451

02:39:36,261 --> 02:39:34,561

and that truth is going to be wonderful

3452

02:39:37,790 --> 02:39:36,271

for everybody and it's gonna be

3453

02:39:40,460 --> 02:39:37,800

wonderful for the church as well because

3454

02:39:43,280 --> 02:39:40,470

they will do they will they will be seen

3455

02:39:46,370 --> 02:39:43,290

for having done the right thing not the

3456

02:39:50,000 --> 02:39:46,380

political thing they will have given the

3457

02:39:52,610 --> 02:39:50,010

world the truth about Shakespeare and

3458

02:39:54,170 --> 02:39:52,620

now no one final note that name Devere

3459

02:39:57,080 --> 02:39:54,180

which means the Holy of Holies

3460

02:40:03,230 --> 02:39:57,090

it's Latin root is vir his name is dirt

3461

02:40:04,220 --> 02:40:03,240

vir vir means truth he it couldn't be

3462

02:40:07,160 --> 02:40:04,230

more perfect

3463

02:40:09,020 --> 02:40:07,170

it's literally oh it's right there in

3464

02:40:13,070 --> 02:40:09,030

front of us and you know what before I

3465

02:40:15,801 --> 02:40:13,080

say good night I have to recognize and

3466

02:40:20,150 --> 02:40:15,811

give special thanks to our dear friend

3467

02:40:23,320 --> 02:40:20,160

between us Alejandro Alejandro who let

3468

02:40:27,080 --> 02:40:23,330

me tell you something he came to me

3469

02:40:29,720 --> 02:40:27,090

quite a while ago he came to me and he

3470

02:40:32,180 --> 02:40:29,730

goes man Jimmy man I've got I've got the

3471

02:40:35,270 --> 02:40:32,190

stories of the century I've got it right

3472

02:40:39,560 --> 02:40:35,280

here and and so I do want to thank

3473

02:40:41,450 --> 02:40:39,570

Alejandro for for for for everything

3474

02:40:43,970 --> 02:40:41,460

let's just leave it at that I know he's

3475

02:40:55,790 --> 02:40:43,980

listening right now Alejandro you know

3476

02:40:56,930 --> 02:40:55,800

who you are you demand from my heart it

3477

02:40:58,700 --> 02:40:56,940

was very sweet at them we're good

3478

02:41:01,130 --> 02:40:58,710

friends and he just said you know I I

3479

02:41:03,320 --> 02:41:01,140

know Jimmy I should I show

3480

02:41:05,120 --> 02:41:03,330

Ill haven't promoting this you know I've

3481

02:41:07,700 --> 02:41:05,130

been waiting til I had all my ducks in a

3482

02:41:09,801 --> 02:41:07,710

row and I knew that they would get it we

3483

02:41:10,730 --> 02:41:09,811

find it's it's the audience when it when

3484

02:41:14,930 --> 02:41:10,740

the time is right

3485

02:41:17,600 --> 02:41:14,940

but Alejandro said I'll tell him okay

3486

02:41:19,100 --> 02:41:17,610

well go ahead talk to him and then you

3487

02:41:21,570 --> 02:41:19,110

were gracious enough and kind enough to

3488

02:41:24,330 --> 02:41:21,580

come on board and say yeah let's do it

3489

02:41:29,640 --> 02:41:24,340

oh man I knew it was gonna be all this

3490

02:41:31,200 --> 02:41:29,650

so again thank you thank you so much

3491

02:41:34,590 --> 02:41:31,210

we've got a lot of work to do in the

3492

02:41:38,761 --> 02:41:34,600

future I want everybody to go - to be or

3493

02:41:40,680 --> 02:41:38,771

not to be go org and vote get that out

3494

02:41:43,350 --> 02:41:40,690

of the way watch all of the videos

3495

02:41:45,870 --> 02:41:43,360

download that all of the PDFs there's so

3496

02:41:48,780 --> 02:41:45,880

much material on the site so much

3497

02:41:51,000 --> 02:41:48,790

research is there it's extraordinary and

3498

02:41:52,620 --> 02:41:51,010

again I want to thank you so much Alan

3499

02:41:56,070 --> 02:41:52,630

what a great show tonight thank you so

3500

02:41:59,610 --> 02:41:56,080

much it's my pleasure and my privilege

3501

02:42:03,150 --> 02:41:59,620

to be doing this and to finally find an

3502

02:42:05,130 --> 02:42:03,160

audience it's good to hear about it is I

3503

02:42:07,051 --> 02:42:05,140

haven't particularly been focusing on

3504

02:42:09,930 --> 02:42:07,061

that 15 years but I know the time is

3505

02:42:12,030 --> 02:42:09,940

right now I mean literally what you know

3506

02:42:13,860 --> 02:42:12,040

as you go along on this you think oh

3507

02:42:15,150 --> 02:42:13,870

I've done six years work maybe it should

3508

02:42:17,310 --> 02:42:15,160

come out now then all of a sudden I

3509

02:42:20,100 --> 02:42:17,320

start getting the math stuff more

3510

02:42:22,170 --> 02:42:20,110

another six years and another couple and

3511

02:42:24,390 --> 02:42:22,180

then but the beginning of this year I

3512

02:42:26,730 --> 02:42:24,400

suddenly raised oh I've got the whole

3513

02:42:27,930 --> 02:42:26,740

thing now I've got it Oh probably not

3514

02:42:29,730 --> 02:42:27,940

the whole thing I mean there's more but

3515

02:42:32,070 --> 02:42:29,740

I've got enough I've got enough that

3516

02:42:33,960 --> 02:42:32,080

makes a cohesive whole and tells you

3517

02:42:36,900 --> 02:42:33,970

what his messages and his message is a

3518

02:42:40,590 --> 02:42:36,910

beautiful message it's saying you're it

3519

02:42:42,750 --> 02:42:40,600

it's all one and it's alchemy learn to

3520

02:42:46,430 --> 02:42:42,760

balance those two two sides math and

3521

02:42:48,990 --> 02:42:46,440

math and and poetry it's wonderful thing

3522

02:42:51,630 --> 02:42:49,000

yeah thank you thank you very much Jimmy

3523

02:43:01,200 --> 02:42:51,640

my pleasure thank you so much Alan enjoy

3524

02:43:03,030 --> 02:43:01,210

the rest of your evening celebrate thank

3525

02:43:09,000 --> 02:43:03,040

you so much Alan and give my best

3526
02:43:10,830 --> 02:43:09,010
Alejandro when you do Alan dream to be

3527
02:43:13,410 --> 02:43:10,840
or not to be

3528
02:43:14,820 --> 02:43:13,420
dot-org this is fade to black I'm no

3529
02:43:16,650 --> 02:43:14,830
stupid Church I'll be right back after

3530
02:43:40,899 --> 02:43:16,660
this short break stay with me

3531
02:43:43,579 --> 02:43:40,909
[Music]

3532
02:43:48,649 --> 02:43:43,589
my boy Jimmy Church

3533
02:43:52,130 --> 02:43:48,659
Jimmy Church radio.com despite popular

3534
02:44:03,309 --> 02:43:52,140
opinion reading a book will not make you

3535
02:44:06,079 --> 02:44:03,319
smarter hurricanes earthquakes wildfires

3536
02:44:08,479 --> 02:44:06,089
this year we've experienced more than

3537
02:44:10,399 --> 02:44:08,489
our fair share this is Jimmy Church of

3538
02:44:12,979 --> 02:44:10,409

fade to black and last month I decided

3539

02:44:14,840 --> 02:44:12,989

to make sure my family does not have to

3540

02:44:17,559 --> 02:44:14,850

worry about food that should we get

3541

02:44:19,130 --> 02:44:17,569

caught in a real emergency situation

3542

02:44:21,229 --> 02:44:19,140

introducing Humana

3543

02:44:23,359 --> 02:44:21,239

a healthy storable product that tastes

3544

02:44:25,159 --> 02:44:23,369

so good that you'll want to eat it every

3545

02:44:27,619 --> 02:44:25,169

day instead of just during those times

3546

02:44:31,010 --> 02:44:27,629

of duress all new manna products have a

3547

02:44:33,949 --> 02:44:31,020

25 year shelf life our msg and GMO free

3548

02:44:36,109 --> 02:44:33,959

no preservatives and are made in America

3549

02:44:37,880 --> 02:44:36,119

with the new manna pack in your home

3550

02:44:40,699 --> 02:44:37,890

you'll be able to sleep at night knowing

3551

02:44:43,579 --> 02:44:40,709

that you protected your family not only

3552

02:44:45,979 --> 02:44:43,589

have I tasted and tested I own it

3553

02:44:47,719 --> 02:44:45,989

now you can too just click on the new

3554

02:44:50,059 --> 02:44:47,729

mana banner on Jimmy Church radio.com

3555

02:44:52,519 --> 02:44:50,069

and use the promo code Jimmy when you

3556

02:44:53,659 --> 02:44:52,529

order in addition to a discount we'll

3557

02:44:57,170 --> 02:44:53,669

send you an autograph

3558

02:45:00,859 --> 02:44:57,180

fade to black t-shirt seriously gobekli

3559

02:45:03,260 --> 02:45:00,869

tepe when you take the beams from

3560

02:45:05,689 --> 02:45:03,270

Central America with dashes of

3561

02:45:08,090 --> 02:45:05,699

indonesian and african mixed in and then

3562

02:45:10,969 --> 02:45:08,100

roasted to the dark side of fade to

3563

02:45:14,119 --> 02:45:10,979

black you create the ultimate brew of

3564

02:45:17,869 --> 02:45:14,129

Fringe introducing the fade to black

3565

02:45:20,479 --> 02:45:17,879

blend from river moon coffee yes River

3566

02:45:23,479 --> 02:45:20,489

moons darkest customized roast was

3567

02:45:26,479 --> 02:45:23,489

created for the love of fade to black

3568

02:45:29,149 --> 02:45:26,489

the alchemy of masterful roasting and

3569

02:45:32,719 --> 02:45:29,159

smoking the beans is in every sip of

3570

02:45:35,750 --> 02:45:32,729

this full-bodied dark Java I need my

3571

02:45:37,340 --> 02:45:35,760

coffee dog deep with distinct

3572

02:45:40,130 --> 02:45:37,350

bittersweet chocolate highlight

3573

02:45:42,859 --> 02:45:40,140

just like the bunker leaning further

3574

02:45:45,229 --> 02:45:42,869

into the darkness of the roast is fade

3575

02:45:47,750 --> 02:45:45,239

to black blend from rubber moon coffee

3576

02:45:50,660 --> 02:45:47,760

just click on the banner at Jimmy Church

3577

02:45:54,250 --> 02:45:50,670

radio.com and use the promo code F to be

3578

02:45:58,460 --> 02:45:54,260

blend for 15% off of your order today

3579

02:46:00,500 --> 02:45:58,470

gobekli tepe hey can we talk about

3580

02:46:02,840 --> 02:46:00,510

something serious for a minute your age

3581

02:46:04,849 --> 02:46:02,850

getting old has its perks

3582

02:46:07,429 --> 02:46:04,859

but remember being a few years younger

3583

02:46:09,559 --> 02:46:07,439

you know your hair was thicker you

3584

02:46:11,359 --> 02:46:09,569

didn't have so many wrinkles that extra

3585

02:46:13,729 --> 02:46:11,369

weight wasn't haunting you and you just

3586

02:46:16,130 --> 02:46:13,739

felt better well we can't turn back the

3587

02:46:18,679 --> 02:46:16,140

clocks and go back 10 or 15 years but

3588

02:46:21,710 --> 02:46:18,689

you can start feeling and looking 10 or

3589

02:46:23,599 --> 02:46:21,720

15 years younger with nature's youth RSF

3590

02:46:25,160 --> 02:46:23,609

it's a doctor formulated daily

3591

02:46:27,320 --> 02:46:25,170

supplement that helps your body maintain

3592

02:46:30,170 --> 02:46:27,330

its peak performance and fight the aging

3593

02:46:31,670 --> 02:46:30,180

process imagine sleeping better looking

3594

02:46:34,250 --> 02:46:31,680

better and feeling better

3595

02:46:36,229 --> 02:46:34,260

see how Nature's youth RSF has helped

3596

02:46:38,899 --> 02:46:36,239

thousands of people just like you at

3597

02:46:41,359 --> 02:46:38,909

nature's youth calm nature's youth calm

3598

02:46:42,920 --> 02:46:41,369

the holidays are coming imagine how it

3599

02:46:44,689 --> 02:46:42,930

will feel when your family and friends

3600

02:46:47,059 --> 02:46:44,699

are asking you what you did to look so

3601
02:46:49,340 --> 02:46:47,069
good your secret will be nature's youth

3602
02:46:51,920 --> 02:46:49,350
RSF it's time to start looking better

3603
02:46:53,899 --> 02:46:51,930
and feeling better learn more in order

3604
02:47:04,179 --> 02:46:53,909
your nature's use RSF at nature's youth

3605
02:47:18,710 --> 02:47:07,909
it's not a lifestyle we chose we were

3606
02:47:23,500 --> 02:47:18,720
born this way k GRA radio.com this is KJ

3607
02:47:23,510 --> 02:47:35,719
[Music]

3608
02:47:42,810 --> 02:47:38,250
all right welcome back fade to black

3609
02:47:43,950 --> 02:47:42,820
Alan green to be or not to be org you're

3610
02:47:46,200 --> 02:47:43,960
gonna spend a lot of time on that

3611
02:47:49,020 --> 02:47:46,210
website there's so much research that is

3612
02:47:52,710 --> 02:47:49,030
presented there and wow what a show

3613
02:47:55,530 --> 02:47:52,720

right and I had tweeted out earlier and

3614

02:47:56,700 --> 02:47:55,540

I really mean this this is exactly why

3615

02:48:01,130 --> 02:47:56,710

right now tonight

3616

02:48:05,550 --> 02:48:01,140

why we do fade to black I am able to

3617

02:48:07,889 --> 02:48:05,560

just sit here and and get into this

3618

02:48:08,790 --> 02:48:07,899

knowledge and this research and share it

3619

02:48:12,060 --> 02:48:08,800

all with you

3620

02:48:13,980 --> 02:48:12,070

I was watching all of the tweets and and

3621

02:48:15,990 --> 02:48:13,990

I knew what was gonna happen at the end

3622

02:48:18,780 --> 02:48:16,000

of the night I knew all of this in

3623

02:48:20,219 --> 02:48:18,790

advance and I didn't know how we were

3624

02:48:25,050 --> 02:48:20,229

going to get there so I did that journey

3625

02:48:29,840 --> 02:48:25,060

right along with you the the research

3626
02:48:34,170 --> 02:48:29,850
was presented to me man it was it was a

3627
02:48:36,420 --> 02:48:34,180
probably about a year ago and I had

3628
02:48:38,639 --> 02:48:36,430
heard about it before then but Alejandro

3629
02:48:40,290 --> 02:48:38,649
came up to me seriously and it was I was

3630
02:48:43,139 --> 02:48:40,300
like this top-secret thing and read and

3631
02:48:46,170 --> 02:48:43,149
I Alejandro was sitting with us had a

3632
02:48:48,270 --> 02:48:46,180
dinner and he pulls me aside he's

3633
02:48:50,370 --> 02:48:48,280
whispering ok man this is what's going

3634
02:48:53,460 --> 02:48:50,380
on I got this this this and this and and

3635
02:48:54,840 --> 02:48:53,470
and I can make this happen but are you

3636
02:48:58,620 --> 02:48:54,850
with me and I was like okay all right

3637
02:49:02,280 --> 02:48:58,630
but as I got into the research I

3638
02:49:05,370 --> 02:49:02,290

realized how big of a deal this was you

3639

02:49:08,070 --> 02:49:05,380

go back and after the show tonight I

3640

02:49:11,610 --> 02:49:08,080

want you to go over to Alan's website

3641

02:49:15,300 --> 02:49:11,620

and watch the video of the radar

3642

02:49:18,030 --> 02:49:15,310

scanning in in the church to take a look

3643

02:49:19,670 --> 02:49:18,040

at some images jump online and go and

3644

02:49:22,650 --> 02:49:19,680

look at the Holy Trinity at a

3645

02:49:24,750 --> 02:49:22,660

stratford-on-avon and look at the size

3646

02:49:27,360 --> 02:49:24,760

of that church and and look at what this

3647

02:49:29,849 --> 02:49:27,370

actually represents look at the interior

3648

02:49:31,889 --> 02:49:29,859

of the church look at the altar look

3649

02:49:34,980 --> 02:49:31,899

it's right there buried here who's

3650

02:49:38,040 --> 02:49:34,990

William Shakespeare right so all of that

3651

02:49:43,020 --> 02:49:38,050

is is is inside of this church and for

3652

02:49:45,810 --> 02:49:43,030

Allen to be that is assertive and

3653

02:49:47,300 --> 02:49:45,820

courageous knowing that there was

3654

02:49:48,800 --> 02:49:47,310

something there and how do

3655

02:49:52,099 --> 02:49:48,810

pull that off through all of the

3656

02:49:54,500 --> 02:49:52,109

security measures that are in place he

3657

02:49:57,019 --> 02:49:54,510

got a plan together and go and watch the

3658

02:50:00,769 --> 02:49:57,029

video it's a true nail-biter and it's

3659

02:50:05,929 --> 02:50:00,779

real okay it's real go and watch that

3660

02:50:09,769 --> 02:50:05,939

and then I want you to go and watch the

3661

02:50:12,639 --> 02:50:09,779

video of Shakespeare's sonnets and take

3662

02:50:17,000 --> 02:50:12,649

a really good look at that title page

3663

02:50:21,550 --> 02:50:17,010

take a real good look at that because as

3664

02:50:24,349 --> 02:50:21,560

he walks you through that title page is

3665

02:50:28,099 --> 02:50:24,359

to anybody else's just a title page and

3666

02:50:31,069 --> 02:50:28,109

has been for for hundreds of years go

3667

02:50:33,550 --> 02:50:31,079

and take a look at that and and go

3668

02:50:37,880 --> 02:50:33,560

through the video step by step on how

3669

02:50:41,149 --> 02:50:37,890

this was decoded it's tremendous

3670

02:50:45,229 --> 02:50:41,159

research it's absolutely amazing but to

3671

02:50:50,330 --> 02:50:45,239

have all of that in the end point to

3672

02:50:54,460 --> 02:50:50,340

geesa the Great Pyramid that math is not

3673

02:50:57,710 --> 02:50:54,470

a coincidence it's not it is simply not

3674

02:51:00,969 --> 02:50:57,720

now here we have it we've got everything

3675

02:51:07,189 --> 02:51:00,979

in front of us everything is in place

3676

02:51:11,389 --> 02:51:07,199

what is in that alter the the true

3677

02:51:15,769 --> 02:51:11,399

author of all of Shakespeare's works has

3678

02:51:18,859 --> 02:51:15,779

been hundreds of books just like Allen

3679

02:51:21,370 --> 02:51:18,869

had mentioned earlier in the show there

3680

02:51:24,920 --> 02:51:21,380

is so much out there and of course bacon

3681

02:51:29,149 --> 02:51:24,930

is every is everybody's choice on this

3682

02:51:32,000 --> 02:51:29,159

and although it wasn't brought up it

3683

02:51:35,389 --> 02:51:32,010

wasn't brought up the connection

3684

02:51:37,910 --> 02:51:35,399

possibly to Oak Island I didn't bring

3685

02:51:41,599 --> 02:51:37,920

that up tonight because I wanted I just

3686

02:51:43,160 --> 02:51:41,609

didn't want to go there there's but

3687

02:51:47,179 --> 02:51:43,170

there is a lot there that is also

3688

02:51:49,929 --> 02:51:47,189

pointed could it be right where are the

3689

02:51:52,760 --> 02:51:49,939

original works of William Shakespeare

3690

02:51:55,219 --> 02:51:52,770

now could it be in the alter could be

3691

02:51:57,830 --> 02:51:55,229

could it be an oak island could be is

3692

02:52:00,341 --> 02:51:57,840

there a greater mystery than all of that

3693

02:52:03,761 --> 02:52:00,351

in the the altar

3694

02:52:07,930 --> 02:52:03,771

and and why point to geesa oh man I love

3695

02:52:09,820 --> 02:52:07,940

this this is one of the kind of I didn't

3696

02:52:12,600 --> 02:52:09,830

want to make this comparison earlier but

3697

02:52:16,261 --> 02:52:12,610

I'll do it now kind of reminds you of

3698

02:52:25,001 --> 02:52:16,271

The Da Vinci Code when The Da Vinci Code

3699

02:52:29,140 --> 02:52:25,011

came out and how these going back to the

3700

02:52:31,270 --> 02:52:29,150

Chateau and everything else that was

3701
02:52:32,291 --> 02:52:31,280
presented in The Da Vinci Code we had

3702
02:52:34,450 --> 02:52:32,301
this real-life

3703
02:52:37,480 --> 02:52:34,460
real time mystery laid out in front of

3704
02:52:42,461 --> 02:52:37,490
us that all of us were allowed to go and

3705
02:52:45,910 --> 02:52:42,471
pursue and read I had so many decoding

3706
02:52:49,450 --> 02:52:45,920
The DaVinci Code books and I read

3707
02:52:51,850 --> 02:52:49,460
through all of that and so anyway here

3708
02:52:55,060 --> 02:52:51,860
we have it once again and we have

3709
02:52:58,720 --> 02:52:55,070
something potentially even more fun

3710
02:53:01,961 --> 02:52:58,730
greater and more important than The Da

3711
02:53:04,301 --> 02:53:01,971
Vinci Code and it's right here and it's

3712
02:53:06,910 --> 02:53:04,311
at the holy trinity church at stratford

3713
02:53:10,390 --> 02:53:06,920

vaughn on avon it's it's an

3714

02:53:12,480 --> 02:53:10,400

extraordinary Alan Alan green I've got

3715

02:53:17,470 --> 02:53:12,490

to thank you once again for not only

3716

02:53:21,370 --> 02:53:17,480

pursuing this for 15 years and revealing

3717

02:53:23,680 --> 02:53:21,380

it now and and moving forward if if fade

3718

02:53:27,671 --> 02:53:23,690

to black and myself and Rita and

3719

02:53:30,131 --> 02:53:27,681

Alejandro can play a small part in in in

3720

02:53:33,100 --> 02:53:30,141

presenting this mystery and getting to

3721

02:53:35,051 --> 02:53:33,110

the end of it it is our pleasure but

3722

02:53:39,850 --> 02:53:35,061

what a great show tonight

3723

02:53:44,680 --> 02:53:39,860

and looking at everybody's comments here

3724

02:53:46,480 --> 02:53:44,690

I do want to go back and point out the

3725

02:53:50,310 --> 02:53:46,490

one thing the church is involved with

3726

02:53:54,580 --> 02:53:50,320

this and that's the other thing that is

3727

02:53:58,450 --> 02:53:54,590

is perplexing to me how is the church

3728

02:54:01,930 --> 02:53:58,460

involved how is the Vatican involved the

3729

02:54:04,180 --> 02:54:01,940

the monarchy in in England how are they

3730

02:54:07,301 --> 02:54:04,190

involved with this and I get what

3731

02:54:09,730 --> 02:54:07,311

William Shakespeare stratford-on-avon

3732

02:54:12,810 --> 02:54:09,740

and the Holy Trinity and of course the

3733

02:54:14,761 --> 02:54:12,820

Globe Theatre in London

3734

02:54:17,910 --> 02:54:14,771

Shakespeare represents to the world and

3735

02:54:20,910 --> 02:54:17,920

and his place and Macbeth and Romeo and

3736

02:54:24,120 --> 02:54:20,920

Julia and everything else Hamlet I get

3737

02:54:27,830 --> 02:54:24,130

that and the sonnets and and the and the

3738

02:54:30,630 --> 02:54:27,840

coating that is in all of this it is

3739

02:54:33,720 --> 02:54:30,640

unbelievable and then you throw in of

3740

02:54:36,450 --> 02:54:33,730

all things John D into the mix it's

3741

02:54:38,310 --> 02:54:36,460

absolutely incredible what a great show

3742

02:54:41,400 --> 02:54:38,320

tonight and that's exactly why we do

3743

02:54:44,960 --> 02:54:41,410

fade to black I know that everybody was

3744

02:54:49,290 --> 02:54:44,970

watching me on the bunker cam tonight

3745

02:54:52,470 --> 02:54:49,300

and and riding along with this with this

3746

02:54:55,290 --> 02:54:52,480

story it's absolutely incredible now one

3747

02:54:57,950 --> 02:54:55,300

last thing before I let everybody go if

3748

02:55:00,780 --> 02:54:57,960

you go back to the original

3749

02:55:04,290 --> 02:55:00,790

illustrations and you will see it in the

3750

02:55:06,480 --> 02:55:04,300

video and you see the step-by-step a

3751
02:55:09,150 --> 02:55:06,490
process that that goes through with this

3752
02:55:12,480 --> 02:55:09,160
but the second to last image that we

3753
02:55:15,390 --> 02:55:12,490
presented tonight which shows the two

3754
02:55:18,660 --> 02:55:15,400
letters that are external to the circle

3755
02:55:20,880 --> 02:55:18,670
which is n E and the equations that are

3756
02:55:25,530 --> 02:55:20,890
laid out and you come up with latitude

3757
02:55:27,630 --> 02:55:25,540
north and longitude east and and you get

3758
02:55:29,310 --> 02:55:27,640
to that point I want you to go and plug

3759
02:55:31,830 --> 02:55:29,320
in those numbers on Google Earth

3760
02:55:35,100 --> 02:55:31,840
yourself and watch that globe spin

3761
02:55:37,680 --> 02:55:35,110
around and then you just enlarge it and

3762
02:55:41,460 --> 02:55:37,690
you're right there right there at the

3763
02:55:43,320 --> 02:55:41,470

Great Pyramid unbelievable show you've

3764

02:55:47,011 --> 02:55:43,330

got to go and do it go watch the video

3765

02:55:49,200 --> 02:55:47,021

of when Allen walks you through this the

3766

02:55:52,350 --> 02:55:49,210

math sometimes is a little bit

3767

02:55:55,560 --> 02:55:52,360

intimidating but he he does it all for

3768

02:55:56,430 --> 02:55:55,570

you but just just absolutely incredible

3769

02:55:59,910 --> 02:55:56,440

what a great show

3770

02:56:02,670 --> 02:55:59,920

so I want to lay out and thank Allen

3771

02:56:03,990 --> 02:56:02,680

green one more time in Alejandro and of

3772

02:56:07,650 --> 02:56:04,000

course Rita putting this show together

3773

02:56:10,380 --> 02:56:07,660

but tomorrow night Eric rains is going

3774

02:56:12,270 --> 02:56:10,390

to be here one of our favorite guests

3775

02:56:13,320 --> 02:56:12,280

but he's going to be here with us

3776

02:56:15,450 --> 02:56:13,330

tomorrow night so we're gonna have

3777

02:56:18,480 --> 02:56:15,460

another great conversation Thursday

3778

02:56:21,180 --> 02:56:18,490

night I need to remind you yes it is

3779

02:56:21,660 --> 02:56:21,190

Fator night and john Rappaport's good to

3780

02:56:25,230 --> 02:56:21,670

be here

3781

02:56:26,219 --> 02:56:25,240

but Jason quit is going to be our guest

3782

02:56:28,529 --> 02:56:26,229

all night

3783

02:56:31,050 --> 02:56:28,539

helping me man the phones we are

3784

02:56:33,540 --> 02:56:31,060

launching Jason is launching a website

3785

02:56:35,729 --> 02:56:33,550

on Thursday so we're gonna talk about

3786

02:56:38,639 --> 02:56:35,739

all of that and what that entails and

3787

02:56:41,099 --> 02:56:38,649

his new movie that is coming out so all

3788

02:56:43,340 --> 02:56:41,109

of that is gonna happen on Thursday

3789

02:56:45,899 --> 02:56:43,350

night it's gonna be just absolutely

3790

02:56:48,420 --> 02:56:45,909

fantastic so that's our week here and

3791

02:56:50,790 --> 02:56:48,430

then of course Saturday night I'm over

3792

02:56:53,519 --> 02:56:50,800

at coast to coast am and that will wrap

3793

02:56:55,889 --> 02:56:53,529

another episode of fade to black

3794

02:56:57,569 --> 02:56:55,899

I am your host Jimmy Church paid to

3795

02:57:00,059 --> 02:56:57,579

Black's executive producers ritika

3796

02:57:02,189 --> 02:57:00,069

Murray on shows produced by Hill J palm

3797

02:57:05,040 --> 02:57:02,199

Renee Dennison bow announces our Steve

3798

02:57:08,040 --> 02:57:05,050

harder team the toe and March D Cove our

3799

02:57:11,250 --> 02:57:08,050

webmaster is drew the Keith music doug

3800

02:57:13,859 --> 02:57:11,260

aldrich intro space boys space boy music

3801
02:57:18,269 --> 02:57:13,869
calm fade to black is produced by

3802
02:57:21,059 --> 02:57:18,279
kjsurya productions kannan a the planet

3803
02:57:22,439 --> 02:57:21,069
spawn castle and copyright a 2018 by

3804
02:57:24,179 --> 02:57:22,449
fade to black in the game changer

3805
02:57:26,670 --> 02:57:24,189
network it cannot be rebroadcast

3806
02:57:28,380 --> 02:57:26,680
download a copy to reuse anywhere in the

3807
02:57:30,090 --> 02:57:28,390
known universe without written

3808
02:57:32,489 --> 02:57:30,100
permission from fade to black or the

3809
02:57:34,080 --> 02:57:32,499
game change your network i'm your host

3810
02:57:38,099 --> 02:57:34,090
jimmy church follow me on Twitter right

3811
02:57:38,370 --> 02:57:38,109
now at J Church radio until tomorrow

3812
02:57:41,519 --> 02:57:38,380
night

3813
02:57:43,250 --> 02:57:41,529

Eric rains right here I want everybody

3814

02:57:49,020 --> 02:57:43,260

to be saved

3815

02:57:51,790 --> 02:57:49,180

[Music]

3816

02:58:10,950 --> 02:57:51,800

[Applause]